i sink into dispositions that REMEMBER THE NOTEBOOK THE NOTEBOOK CHARLES. anyways this is my notebook. i form. i : lines. um you are in this too.

there's another notebook for further reading on entropic windstorms.

quadrilateral spheres. longitudinal lines. remarkable. and guises in spheres of heart - the loneliest form.

formalization attitudes, known to all. but one hexagon.sphere.shape.p la ce . and everywhere is GPS re-unfolding and re-un-refolding and origami pocket and noun or practice

the thing or the thing or hobby craft the objects itself. and i am the original. and i like water. yesterday, the day.

PINK CAKE SCULPTURE

floating cake.

sculpture off. hosts improvisational performance. experimental stuff.

outsides, bobs up, down, the current. with global trade. combined simulations. on wings out of walls on inside.

outside: florescence. i guess don't turn on.

paths to cake, windy. spiraly. moving ocean tides. made of sponges. guided by coral snakes. on the sides, barnacles attached. the path.

ceiling is a big circular opening to sky-ness. to sun moon. clouds. music, advantage of changes. atmospheric string instruments, in moisture and warmth

REMINDER I DON'T WANT PATTERN. BUT PERCEIVE OR SEEM A PATTERN.

icing

congeal congealed again-ness

location: politics politics

this is feeling. this time. this parallel drawing. this, a manga. this, advertisement for cereal.

sly as smiling, iFeel self corrosion states. timelessness, rhythms with escape velocities.

this battery undoes nested charging, itself feeling self. whispers talking shouts. singing in speaking in address in research publication in zine, the artwork in music, piece in music, performance in dance, in song in fly in kite, windows-sky core-castle pneumonic-memory in place...

congealed complementary masks

images are complementary, but are: and are. eels.

too-dangerous. isn't artwork, have you been swimming with eels again, Richard?

this is an example of patterns: or off-poetry-speak:

this text is morphed non-humorously. core-AI, in patterning form, along walls of cake, on inside: in hearts songs entrance to in exit from in in the preposition glassworks words in words of abstract fractions. incoming signal in the phone address in the computer index flow.

serial number in serialism which midjourney in lexicon horizon : experiment in flying mangas about manga in mangas in thyme in from within across and often it's between these books that i such things. that which isn't itself is in no pretexts or positexts or internal. um it's just a really boring book.

this is me speaking about nothing for 200 hours, 2 or 4 or 11 or 14 according book duration. but does it take that long to write? should it? how many books?

how to make?congealed: moisture meld

how many by wise, much money. credit to patrons of audience idk what i'm saying. hahahaha. ok, on track. where is track? when? when will this book become a reality? maybe if i bring it to a bookshop, a zine maker. ask to do something, suuuuuper small writing this long : taking time, i'm next, audience!!

art as art. time-space: hark hark. and lotion and listening, peer-reviewed music becoming again, brings the lonesome growing unpurposefully in a purposeful world. identifying within of growth temperatures. instance of perfection! example of leeks and thyme!

non-images still might affect image.

plush pillows. toothpaste. capillaries. Aries. overgrowth. ongrowth. Telephone. PHONE? power? powerline? power-cable television? telecomputation? complex telephone? foe? faux? forestry? tictoc? trick or treat? trick and treat? teach? table? turn switch? sideways? alligator rex? new species? news network? a new species? casual? solumnal? helicopter? mechanism? defense? offensive? transcendence?

congealed fish form. apple cake, also sculpture.

it is what i use to identify capitalists who i want to fund art

what types of music :

maneuver? maneur? manur? maladaptive practice makes? makes perfect? dental um essays and sitting, citing random-ness. Metalhead, Remake tracks, All That Remains, OutKast, PSYQUI. i lost many games. i win. good magic. can chance. make aleatoric. aleatorics? acrobatic? make text arguments. charge batteries past date. new data. become Facebook. Halloween. funny. piece-wise data. i can do many things. i can make a book like this. annoying, time-consuming. but not much to do anyways. a lot of stuff in unusual-ness. doctor. a nurse. i'm an acrobat. bat. neurons. squirrel-clock. and a blanket.

how tickets?

location meaningfulness : labor

in-designation, meaning less lake course

philosophy self. of lie. not about cake.

um this is a talk about about-ness. about YouTube algorithm. that's all.

alright so, image, cake. the advertisement. scrolling ArtForum Vimeo update, "new media" events, feeling is mixed into video. this goes for all involved :

just how easy it is. nothing to it!! except that is for this interesting Penguin nor Random same, by idk yea that'd be, hm maybe, should i aim for. well part of it's already written so i can't just. well what about. or maybe over-simplification, all complicated and mesh-y.

there's a lot of nonlinear mediation in terms, meaning. yea sound is better. but that affects? how i write?

congealed : swatch as tea

random thought: trampoline inside. blowing wind

how material influence inside outside, because inclusion text made of patterns, waves, stretching changing affording pages time-scales. so what? and what is it saying? Oxford Dictionary, this? what if i do music / music-adjacent?

Orochimaru. the trampoline. bouncing forth. I am metaphor, existence, reality

this is about walls sinking, trampoline-ness. metaphorical chairs, reality-chairs. um, about a walkie talkie rotating around bar functionality, reimagine YouTube: tree-like things, terraces, due, mineral metaphors. location: repetition. detail. vice. ocean. imagine:

sinking skin, leaves-furniture. balance-beams, arms. door. inside building is another building: rubix cube building,

in built-screens form virtuality, entropic atoms' swerve, spheres -> columns -> incorporation. 3 more disseminations, molecules test books. shelf-solitude dream. real dream. imagine spectromorphology conceptualysis. Trevor Wishart *On Sonic Art*.

internal virtual house. battery factory, dreams. these are lies. internal dreams. in my dreams too. in my years year many days. hours. minute, second :

CONVEY AUDIENCE USING MULTIPHONICS: spectromorphology theory about, by Trevor Wishart.

second wind fourths. so on, until multiplicity-numbers. exponential swerve. plasma, cut-off frequencies.

camera textures future. or score. but doesn't exist yet. boredom.

arms brushing a screen, "hello computer. please log in" another screen "hello Luke": congealed Audacity sense. theorem.

example: another screen. disappear into limelight, deposit spotlit blanket car. windmill. a windmill. car-tapestry on another windmill, floating sky.

a sky floating in ocean, on a window. rainy desert on cake in snow globe.

continuation. do stuff, type typing uh what to type but doesn't matter as much. binding of book. polished in which upwards in eyes seagulls like foam spray ocean breeze, gusts in tree, middle of tear drop forming pools. Gushers specular uh lost my train

pool of indices, branch-off theorem. multiphonic stages. improvisation, adjacent, real existence in present time.

i feel like this book is going to third or so page. maybe fourth, fifth, once. spacing, boring to format now-ness, and i'm worried about losing steam. so i'll keep creating content.

congealed: norms

how-scripts, scores, non-systematized. legendary scotch tape screening theory, big screen. conceptualization of audio outside malleability. music systems. theories of boredom. go around theory of imagination - a weird-ness word. like castle. or stream. river smile type reality TV more like a place, really polished, a clown in my eyes. a piece of hair on, actually many, i go out of my way to become nonsense. i go out of making music. i go out of town. way to live, to live. feeling now, but in what? i'm myself? repetition and what for authenticity? is the reverse? is in actuality? phenomenal identity? orthogonal? apply convey within, you're conveying pseudomorphology. ah or spectromorphology. and what it does within plurality and rondo form. location: replete

buying a new but cheap sax

buy a car. bidet. business management conceptual spending short-sell distill core-going

multiphonics suspension above Earth, water facing water. on tub.

if a car, it is red. with big lights, for some reason. and a big flap backward. and angularity changing-re-directing. a steering wheel in back, one of those videogame car pedals. a TV covering the windshield. repels rain with magnetism. mechanical arms on the sides. can speak to broaches. if i was a TV... um if i am music. resonate inwardly - fractal. strings loosely vibrating too. fit together, sonic depth. increase in audio. generally electronic.

spectromorphology theory. lines sink in skin leafy foundational bark, arm payphone, another bluff: intro to sax-water. not water but underwater. all but mouth arms/hands, so breathe. play.

combine out of creativity, containing order batteries more-ness desk-another, for creativity that's life,

congealed: leaning on truth-and-false

congealed: seasons, sure, performative continuation, whisk but water still-ness

acts sensory contains sore muscular growth. discipline energy entropic and gas. and battery contains character, books, armatures, ligatures, skeletons, said there's another box of creativity, containing heart

you hold instructions from cars, books, i might eat dessert inside desk. in piece of wood. in plank position. in castle. i'm in a castle. writing from a hope. finds you ah the number of emails, but i wonder how. people in other professions/careers. i feel like lower than the average because hospitality not place relying on communication. video camera above

or in front. not above.

send audio, video, to my performance. experiment time! entropy time! donuts drawn for forests, like acidity and salt. divided partial nullify

theory recreates season is book time. but distanced, lagged, temporality. fractured into multiple frequential determined-in-length by duration calculated. transmission time. continues running into cycles of gliding across stars, endearing messily calling star-inside melded glossary spokes. mazes brain mess, play-doh, crease stars from ear pits.

aspects of star-knowing living-creativity, felderstrom, riding reality cloves, bark riffs played outside crags. congealed: corner staff, magic.

AHHHHH bored. tremolo incoming to sax, duration by lag time, not because academic people, instantly eye judge not worth time value shows behavioral reactions words which-ness. guests treating (shitty). no i don't want. and yes i like music but as a human i don't want to talk.

so, replace with sound transducer. attached to tub. resonate with crescendo. record from outside maybe underwater. burlap contact mic, in company.

design wearing. audio rental morals. not funny but like all-encompassing. thinking they don't stretch somewhere: here! quote from The Wire "wherever you go, there you are." everyone's spins their morality and judges, makes feel great, terrible, an upper battle. self-improvement. self-designate. or something. it's-relation morality type of. idk if it's like that. or in places besides NYC and Chicago. or in art, music, academia, restaurant work.

economy works but, design buttons on dummy book.

i'm not gratitude - roughness is metrical ardew, carp instantly eye-dash hat, dodge balls. worthiness

trade between cropped bits of audio? audio file rental is economy-funding

location confirmation

location-temporal = whenever.

experiment time! any experiments, more just thought-experiments.

battery + dividend. unplug one at a time, 30 days. total 3,000 unplugged.

option+turn body into virtual. back. grow mini octopi, ear-pores. grease inside of ball to see. make skin transparent, and octopi: rental: money elite concept, people to people,

working day jobs. nourish engage club scene. blah blah blah. congealed: lived

sound-proof walls. windows souls. or more. eat through butthole

the other way. make skin, becomes new shedding, 30 days, while. top mountain. remote TV. but old TV. find, dry reverb riverbed.

throw peanut butter far as walk up. to a mirror, present to list, a handstand in jelly. alright here, research, ever practiced: tensile strength water intro drew claws, snooze sneeze snorkle snarl snail.

slip such suffer suture future liquid steep seam. abode.

crumbly cafe. cream covered frosting. clasp hands. a list of things included in calcification. individual code recode exit neverending affair ends coins luck fixture, endorphins deluxe re-enter sonder? and saunter. if i was an instrument, i would go to bed. but i'm a piece of music, entire music, musicking. wonder. within awe, prelude wonderful stuff. all chapters and series of pages, characters, lines, thoughts preparation.

so what do you read? challenge accepted?

feathered wings, onstage. looking at door knob: electronics.

here's the part where date and type of short just one word: Baxter.

location: told, audio slips, enigmatic storms. knob-turning reason-closeness. to staircase, going itself.

if instrument, willful levity-nowness. plate ant entry. music box, callous drive door, one end the gloopy audio cores charge songs' voltages.

PLEASE KING CHARLES dialogue for something. medieval sort. maybe part of libretto, maybe an idea for libretto. maybe already. congealed: ending scene.

audio in middle. remix and then YouTube. REMOTE ah just again, one-word impression by an entire chapter opera.

tremolo details. sometimes delayed sound to be synthronized as improvised by... remedy reeks Relax, Inc. comb call toes. call toast a call for toast, asking about alloting a time - allowing timing-temperature waltz.

sturdy deer farts? worry pair tesseract? collapse ilk core designation?

there's wind, shoulder of margin. on bell.

in spherical diameter-circumference, temporal density? taurus modular? aquarian mode? modular spheres? listening to roads in increments, calling phonemes from phones from phones towards congealed: senses children's fairytale: THIS IS IMAGE CONVEYED NOMINEE

KING JET WHERE IS THE START BUTTON FOR non-dialogue for nothing. meddling in past sardonically, like a fish

study moat? drunk mowing? work interim? pun-tessitura? interim lithography? location: sirius star

circus non-circus clown. non-clown circus. illuminate crown. wash. aglow. know.

ciao.

this is acting. study with? drink wine? wash moxy? polish condensation? moss measuring guide? mellow mulch, much more-ness, such shallow wise xerox Blastoise, wizardry. carving crossing street. interlude:

inside a box. in mind. in mid-heaven, growth launch. stellar grass grows. alongside staircase, spiral. ANOTHER IMAGE congealed: levels growth: transmuted time.

index-shores. course chorus, other things in glass-blowing, hobbies, might do, idk, maybe, if mind allows time/testing. experimentation at school. each step linked to synchronicity.

study wicks? discography. watch interval. porsche. core if-calendar, mixing desk reality according steps

deal: 3rd deal 4th 26th 32nd dial 145th Dial soap 10,000th.

decipher or encode, or glass. words work, battery reciprocal. overlaying past. overlaying futures. futurity towards now. multiphonic piece-clarity in movement.

i am underneath the tunnel. there's an inside. there's density on the outside. in my mind. in the back of my vox. my amount wandering.

inside each step, a voice of ocean.

a void of increasing measurement.

congeal: personification - transmutation - transparency - indivisibility - temperature - everythingness network, a computation relaxation, a relational song, with songs through within and parts, together, guide gears turning inwards outwards circle to email from lengths of tangle.

and to rule-making slider protocol. story: maximization of living. creates attuned formal release-bending from mess. centers on saxophone names "Portal". weird name, for weird instrument.

it has multiple outdoors styles. lounging in cricket crosses. whooshing concerts at making sound. flowing cloud-to-cloud.

saxophone enters circular fold. refers poems of self. interprets dilemma in process. mixes ways, renders slideshows, stomach carved using seal of center-fold folio update.

reads minds in tertiary form. sonatas towards the day. laughs in reality. hears sound and reproduces. folds vintage wings to encompass enormity.

treats wounds. phases inward to audio, underneath folding of parsing leaf-textures in AI sight. modular synthesis, reinforced, material processes of giving art.

the saxophone through situational ethers. enters storytelling, inside future, it withers and soars. layers in greens and hues. levies dry leaves from ocean. groans/grows to sky. searching audio for words, search terms towards life. gales energy chasms. lending void. core in movement dissipates formality. seeps through the hands like sand.

cake slides inwards.

devoted to myself now. a second song. third. wind in song too, and trees.

boardgames on a table. interdimensional coming into theory, guide shores to become

ringing within amplitude. react/grow undercurrents.

congeale as “On the Nature of Daylight” by Max Richter. IMAGE, NEXT IMAGE

my mind wraps and wanders. collapses and re-underlying aesthetic. tender wraps, a full image of Google. turning of whirlpool anime manga mail. relax into the song, arrangement, audio congealed: ample layers

as sun. as sky. as clouds vorticle worm sun rays cuticles particle soliloquys

and to whomever readith this, sayeth by Shakespeare. something idk. and a mouth on my body. an ear. many hairs. of mahogany.

of voice. to scene then, answer: there, will-forest triad of string instruments

location: beer garden, and remaining seals. same as song. feeling excitement within words: boredom, gross monthly report, news, work labor, efficiency, machination

feeling so energized. what you’ve grown into, who you are now. for what is your field of studiousness?

you examine the moment. this is a song too. and congealed: rhythm levels

often trains of seasons, growing along within multiphonic conveyals. songs, sun clippings, YouTube saxophone effects.

who knows. what to know? who knows, i guess this is machination. a palindrome, repeat. entry in dictionary. result, is process. algorithm. word calligraphy. see images. sees images too. brain registers as forms.

i’d like you to lay an egg, if possible.

congealed internal music

but future. egg-laying not possible

gesture of musical form battery - is this sonata allegro form? is this sonata-allegretto form? is that a compound word? D) all of the above. please submit answers to the above in the below. in the future past. is there yesterday today? and when does tomorrow begin? time table aligning with consciousness? what was yesterday like for people now in tomorrow? and why are my eyebrows so relaxed yet tense. also it's 1:43 AM. i'm not that tired but kinda tired. typing. this is a bird. it's a rebuilt calendar. it's on grocery bags. underneath my eyes. in what i type. a type of worm. eats worms. nope eats birds. a type of um i haven't found the word. a time, score, is this whirlwind a gassy musicking: mushy musical information, tufts of battery fizzy!

nope, this sounds like sardines swimming upwards a cyborg fart of squishy flax, neatly laid into pressed steel and flexing, oscillating...

paragraphs typed while listening to loops at a happening. creates space and meandering.

market economy glass shelf book binding snowflakes pudding treetop-hats products commodities chairs seasons awesome-ness. good ideas to write in this book?

congealed: book stuff

difference between art and rest and life?

i have ground underneath. not directly - wooden floor. a few floors beneath that... ground is a building foundation underground. ah after basement. and then subway infrastructure subway? nah that'd be too much of the ground.

this sounds like a cyberhighway, swans flying nearby. ground batteries gradually sink into dirt. voices above, drapery. curtains over the sky, gothic curtains. thunderous metal band starts, winged players slowly flying around. audience grows upwards like AI-generated. all clapping

location recreated. rubberband clamp hammer-book. piece-wise func. um um um um um um um hum hummmmmm hummmmmmm Elastic Arts in USA. community. multiple people. but real, movie, doubt. lots of concerts. an infodump? thematic? metaphor? a section? sounds like an amphitheater. glossaries and California. that's a state. of mind universe. in US. island section map where register-paragraph wonders, if inputted this AI images surreal apple - how so.

many repeats, to get to why this book, because i have time. people do stuff because they have money. grants. social life. being. space. friend. norms. connections. code. being. of life. moralology. codification. text. congealed: lint roller

and capital. space. time to repetition, welcome to is pattern, welcome the beginning. again in fold. time. just temperament. common-calibration collaborative, again. this is a season. an altitude. peak is typing. the sound of flying. non-sequiter of

just about anything? to bring additional, refer to originality, strengthens negation, general can-ness, follow spatial protocol/process. location: tepid. rudder clams up, book-like folds. peer-news flux. undulate undddddulate und-this-sound similarity previous one but words aren't these, new sound is concepts i guess. words about situation. what situation is? generated? typed? performance, in our minds. where ends? contact with techne?

here: sound making gloop gloop glub swatch squak squish squibble brain-sound tendril neurons. "Sounding Brain" Episode 5, part 2. into sound measurement: electrons from one brain, same areas, sync binaural beats? congealed: liquid porsche

or first make it efficient? the efficiency which wave vibrations body-right? ah i forgot. area bean. are bean. new area: bean. bean's news: are bean. area: bean. news: is being beingness. strokes pells is that how to spell a word? at times hybrid-words seem based in sound imagined.

i only kinda hear it. time to design new! write it here. this bar, sound - swishes. gargoyle glosh sweeping swoop spork, congealed: endorphin love fluid. i feel it in brain. muscles. on skin. vibrations, waves. it breathes. slowly. i am dreaming. in dream. dream-like. in state. sleep. non-sleep? just awake? non-awake? partial square design by Rosalind Krauss in postmodern sculpture. probably morphed. morality transformed

i feel it. like a feeling. a word. waiting to become. meaning. morphs air to theatre.

not reality of work life

wanna shout dance run fly and soar, and there's my fashion, text, dream. past future. texts about. talks interviews video commercials. talkies. how until book finishes. probably long.

been probably a week or so since

location: from now, am air. am grace. is all. that i wear long sleeves, typing a laptop. this apartment congealed: mess hall: outside-apartment flying.

i am a boat. nope i'm a cloud. in the continent.

drinking a continental breakfast. on vacation.

i'm visiting apartments. over course a year. fast. fast. a speed. location-bending

morality: ethical arguments

i wanna sharply indicate time signature in flatness. beseech dance-dance-dance and cartwheel, my dream.

but how slowly in between? maybe image.

like display change, or motion by moving mirrors. with feathers, filter for sound,

a fan towards and rotating.

i guess why not all at same

alright try to not words writing in start the day after isn't there inter-physical overflow isn't heroic

congealed: levitation

ghostly nocturnal ghost ands ands than-then thick answer inter-outer dinner. knowing ghostly into rowsoft dumb lost stay-itch. sift. there is ghost thirst thick-glue gloop-bloom blue block bloop thwoop then shark charlie chalk bonus taurus/bathroom morg mark-shander shanty shallow-thrift carlow carpet-clap

alright now while meditating typing typing typing glutinate glucostal thwacks faux fox socks fire air ack quack lack-mac dac daq-erie-wind rent thisben thisbet thicket-twirl-churl curl-whirl burl murl mourck pork dork sort fist fetch fester donate don't donate dopenhime doepfler flask-dorsal dad jokes hymen doorstep steep-steak steeep seal-steel steep steppe dark-damp-dull drink-deep dell-docket desk docker daft mallow marshy mallet-thicket think drink thull hull-full touch dutch dorsal rhythm time sloft slink-sleep

location-root

now this is normal training. here: bla bla bla. here - bla bla bla. AIs. anyways, job doing? no. creative? think so. useful? value? subjective? particular? this? maybe just boredom.

CHAPPED BOOK: as in: as in entropy. coherence. in words that don't, worlds. congealed core: storm\in maelstrom. spiral staircase. upwards story. to cake. in ocean. omg really sweet. coleslaw.

but then rather outside or fun activities. hmmm. so

maybe something else or can be? finish book, make official-looking professional. help grad school. just to have fun, project free time to gradually. work. interleaved chapters, stories going on at same time.

400 Hz 401 403 Hz Hz, 405 dance. meditate leaving room in stem CHAPTER 1: morality grocery-list CHAPTER 1: solo climb. there was a gif who found a claw, and then became part of a bear. drove into forest. "why am i part of a human" when really. universe grew, matter of through-ness. results in new type of material. there was a new bear in front mirror

text to say congealed free-form shelf storage

metaphors that sung, fronts of other within 12 miles, bear living. story about

book being, bear paws. some hands into mouths. feet. criss-cross stomachs, paw sink-water. brine gears. factory sum money, cash, bills, wallet cards, fees debts. wondering thoughts

bar graph, generate AI phrase generator

track smells that smells. carry onwards new town. sounds that smell, fear+pollen.

arena known, polytechne institution. and out arena USA compliment-spheres dearth-weariness here. paper book, a bear. chewing it feels the words.

meditate while reality in wires. location: flow-er. now chapter over, story continue. wandering quote. enough, punchline wandering comes off as quotation, words are weird. commas are also weird, break, sentence, stream, geo-how across weird counter-punctual,

listening to calming music but 2:09 so out of it. leads to pretty quick-finishing sentence or two. just if long enough, soaking water. vibrations restore head-y walls synchronized. DJ's SuperCollider patch. small way, walls, but big to you. congealed horn. worlding. or maybe another required maybe fascinating just-listening here. determine value, pace inter-index rhythm engrossed socialization. quick! what is 1 * 5? know, teach, to spheres harmonies growing maths.

and the book comes to end. jk long way i think. but how changing. and solid likeness. to think

interesting experience

to contribute to everything. might find value or humor. or at least. generate sum idea.

also feeling doing just finish probability not signage, use rest of spacetime for utilitarian: planning PhD apps. thinking. reflecting. art. planning events. talks. courses. networks: music and poetry.

alright now, meditate, grasp at words. walsdkjfajafoiwejfauwhdpsfiuhpaosjdoijaoifjnawpeoijfpoicjoaiwjoafoiwaejofnicapjwoeijbpocawiepcriuhaweiuhfxpoaiwejnpoinjecwapiuhpawuehbpf

is often situational: closing time. often-heard opening decibel, heard-such loudness, discrepancy. noted from occasion: glissandi transparency, at meetings: money. is opaque in awards: congressed conflated: jars of sound, is in liquid - phone in gargoyles.

frequently heard to varying delay, synchronize

ethereal. congealed off-brand navigation. often seen hours later: sun. neo-Tokyo glamor: morality often not: hyperbole. intro world and context. body-mind non-include living. non-non-introductions include text of

bought a jacket. have coaster, right hand. AC unit in front. above arm, sky. left right, snake, above snake. below, snake. THIS IS CALLING OUT, STORM. YOU ARE STALE POTATO CHIP CASINO sphere total bag sesaphim special tessitura tessittura A-CHIP POTATO SALE <STORM CALL THIS IS VOICE CORAL LEAF STRESS WAFFLE-SMOKE MOIST STALE IS POTATO IS CHIP SOMETHING MARVEL POTATO VOICE TARANTULA TOTE BAG, SPACE CALLING STORM SPHERE TWINKLING THIRD VOICE WONDERFUL THINK THERE IS HERE NOWHERE NOW IS NOT NOT THINKING, THINKING HERE location template

musical words to found sounds. format triangle format square format glissando format meditation format vocabulary known space_____format_____ triangle, adjective. adverb. destination _____ case: format. formant: sphere. glissandi truffle angular ample wood, woof, swish, whoosh.

congealed angular goodness burning. blast off. speak. listing voice. laugh this in time. and this is additionally magnificently in temporality. timely timed. clock.

delay delay delay as match - delay delay delay

this phone call, there-here. from foam to spear. bubble froth. alarm. book by Peter Sloterdijk. an excerpt. not a quote nor excerpt, test/prompt. motivation. experimental guide, a situation, revolving door, around-ness times. plaction. signifies ceiling. membrane sky. body water balloon bath tub

meditate while sculpting. sentence form memory shape. this is a situation. memory future, why-test, gradient measuring unit. process. conflation sameness. does that apply. is research when material stops being. does it transfer. cross-material, a-material, dematerialized, difference between apple and orange. liquid, simulate test phenomenon. result in sound. does this test. become new altitude. form mountain on formalism? nationalism music? music? sphere-place. where, how, present places, walking, routes choose certain philosophy, itself. becomes so. but also it is how. place, places, filled with music. in entities sky-filled fragrance signifies staves-wonder grow into music too

now, meditate while re-approaching adaptation lists, morals pessimism. An ocean.

you pause, bewildered. mask enter lava in tangles, line the walls of coral, whispering to face softly speak temperatures leave-box, ontology, resin, quote “a lot of water” end-waving coast-lining big speakers, repeat - each until techno erstwhile. once happily ever and so, your heart.

says. “a used car, but Values list No. 1 carapace Values List No. 2 leftwards Values list No. 3 Opus list No. 4: a chance List No. 5 cinematic quality No: 6 entropy valuable think of index towards written equation towards book no wall. maybe ocean. you’re a realization, body realizes you. in ocean. head brain stomach tangle pit life are this book think when is again. when is -___ _____ __- _ __ _ - __ _____ _--- _ ___. _ - _ __. _. alright doesn’t code. idk. location-horses

now gonna trees

all of these are halls, mixing a screen, new stitch, messy ethers, trust-fallen harpsichords key, too a tone. Yikes, Scoobs!! Where are we going?? And why is a cave, clown-covered brain seeping, didn’t wear placenta, why holding a cut-out of how-ness. do i know how to speak Pteradactyl? and how to spell noun-philosophically? and where in 20,000 directions? and how many works? what energizes “how” work “how”? congealed melisma and small tours.

chalk boards silk Switch, built touch-table art, torte, books, breeze: Ritz crackers 2-tone Ah, I give up. i’ll read a book. find poetry. write something. ceiling or floor or sky or maybe fly and planes. then with in of capitalism. start new school, call New New School. about arts journalism for every all-time word in sentence-morning night surprise sunrise. breath. bug. news outlet. lava lamp. lots of lamps.

congealed barbell.

varying floating via magnetism and fans. it’ll be a school for insta-famous people - you have to leave. make art. insta-famous artists. news journalism. rotation-score performance: teleportation. electricity eel. sea in C. ocean odor on my foot. news media outlet paper post about my odor. about my foot. score: post about phone: California: middle finger: thumb: forgot pinky. and alphabetical characters. make script, letter, many characters, story tone. location-sound score, morality found. Pleased Apparel. Palpable paper check. BACKSPACE collage. space, from back in SpatGRIS quadrant, side-moving. like steel. on structure that’s ground. winner. HOW DO YOU FEEL, WINNER??? “for the most part, amazing. i plan to spin into gold my belt. buy winning lottery ticket. congealed-mission from fun. things are poetry.” this thing is poetry said before about maybe else. maybe kind of are patterns and narrative like that? like what? like Cat Under A Hat? nope roundabout how is chocolate when do i continue writing wait words jumble. “wait worlds jumble” - how to think so? and where-when? Clock: tick tick round 1 clock around, Gymnasium: tree swing nothingness climb-congealed,

porous.

words are jumbled. Morse “worn tumbling dryer” clouds dry think-tank choir and whom for?

Ah, live to bring a book, find sound a block of poetry, a Dolby Atmos poetry.

location: logic poem

THIS IS ALL CAPS FOR NO REASON I AM SPEAKING BLA BLA BLA THIS IS YELLING OR REGULAR TALKING IDK OR MAYBE TEXTING OR MAYBE

ITS A SCRIPT FOR WHAT IDK AND A SCOREBOARD OF POETRY

OR MAYBE THE STOCK MARKET WILL DECREASE IN VALUE AND THIS IS THE POETRY OF WHAT DOES THAT MEAN WHEN TRANSLATED TO ART DOES ART

ARE WE THINKING ABOUT THE SAME THINGS WE THINK ABOUT ANYTHING

WHAT IS congealed: ridicule, OR TRADE OFF TO NEW AUTHOR GHOST WRITER DID I WRITE OR TRANSCRIBE OR SPEAK OR IS THIS DRAWN INTO PAGE OR MUSIC AND VOICE VS PAGE VS INK IN PHOTOGRAPHY RECOGNIZED

IS AS SUCH A PHRASE AND WHAT ARE MECHANISMS OF WHEN DOES WORK NEXT-NESS AND IN NEXT WORK SHIFT WILL I ART AND HOW BALANCE WORK LIFE AND HOW BALANCE LIFE WORK

WHAT IS YOUR FAVORITE FOOD AND AM I STILL DREAMING AND why is it so quiet suddenly, what happens to thinking and stillness. atmosphere-affect when happenings and what is form. where-what do you read as-and

even though there are multiple choose one decipher rest oblivion. that’s poetry? but not much as this book, a whole which a fraction morality: inverse woot woot

poetry life world many-worlds poetics-philosophy answer definitive guess depending axiom self linguistic time interroception-space blurred abstract time-phenomena. it’s difficult to perceive our ideas. congealed olive garden infrastructure

realization itself is thing applicable parking highways leaves empty increase differentially. when this book becomes middle, goes on. “hmm i see points, also dreams in infinite spiral congealing induction electric coiled battery rhythms, metronomical astrophysics convey celestial undergoing Jacob’s Ladder and fax centuries ahead.

AHHHH. ahhhh. AHHHHH.

ahhhhh. AHHHHH. ahhhh.

AHHHHHH. ahhhh. AHHHHHH.
ahhhh. AHHHHHH. ahhh
aHHHHH ahhhh aHHHHHH
ahhhhhhh AHHHHhhhh ahhhhhh AHHHHHHHHH
aHHHHHH ahhhhhh AHHHHHH
ahhhhh aHHHHHH ahhhhhhh AHHHHH
ahhhhh AHH ahh AHHHHHH ahhhhhh AHHHHH ahhhhhh. well
this is rhythmic. AHHHH ahhhh
ahhhhhhhh ahh ahhhh AHHH ahhh
AHHHHHH ahhh. hmm keep going, i like this texture. AHHH
ahhhhhhh AHHHHHHHH ahh AHHH
ahhhhhh aHHHHH ahhh
aHHH aHHHHH ahh AHH ahh
AHHHH ahh ahhhhh
AHHHHHH ahhhhh
AHHHHH aHHH ahhhhhh aHHHHa hhhhhh
qqqqqqqqqqqqqqqqqqqqqqqqqqqqqqqq uuuuuuuuuuuuuu
uu uu uuuuuuuu uuuuu u uu u uuuuuuuuuuuu iiii
ii i i i iiiiiiiiiii iii iiiiiiiiiii ii ii i iiiahh hhh hh AHHHH
ahhh aHHHH ahh AHHHHHHH ahhhh aHHH ahhh aHHHHHH ahhh
AHHH ahhhh AHH ahhhhhhhhh aAHH hhhh AHHH uuuuuuuu iiiii i i iiiii iiiiiii
i i i i i. i i i i i i i i i i i i i i. i i i. i i i. ii i i i ii i i ii i i i
i i i i. i i i i . i ii i . i i i z z z. z. zz z z. z. zzz z z . z z z z z .z z z z z z z z z z. z z z z z z z z
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z. ...z. z. z. z z z z. ahhhh AHHH ahha ha hhhhhhh AHHHH aHH ahh ahhhhh ahh
AHHH ah ahhhh
aaahhhhhh ah h AHHHHHH ahh ahh AHHHHH
ahh aHAHHHHH ahhh AHHHH ahh ahha hhhhh
HAHHHH ahh ah ahh aHHHHH ahha hha hhhhha hh ahha
ha ha hha ahh ahh ah aHHH ahhhhh AHHHHHH ahhhhh
AHHHHHH ahhhhh AHHHHHHH ahhh
AHHHHHH ahhh AHHHH aHHHH ahhh AHHHH ahhhhhhh aHHHH
ahh ahhhhhhh aHHHHHH ahhh aHHHHH ahh aHHHHH aHhhhha HHHHH
ahh aHHHH ahh AHHHHH ahh
AHHHHHH ahh aHHHHHHHHHH ahh aHHH ahh AHHHHH ahh
AHHHHHH aHhhhha HHHHHH ahHHHH aHHHHH

ahh aHHHHH ahh AHHHHHHH

wait those worths are tray-tables. “this work is crumbling?” how dost thou drink? and which card? and bla bla bla? congealed-melded time, location: discography

morality mildew la la la fortissimo fortepiano fork seems seeks salvo solvent-solitude.

sunscreen, tender winds. winding down. mind in wall. playing piano on keyboard.

music samples. planning frequency-induction until substance reality manifolds. the tomorrow-neverland decrease from stormy shine to gloom windscreen, mics in paragon engine-sphere, mere body-ness, sunshine screech halt, about snorkling, could have beer. what of pools made in metal. what of dyes of sun. narrow magazine foldings downward cylinder. congealed paragon.

emptiness shines outwards until disc C, winds down, disc E from failure of F. gradients in songs. B-side wicks candle flame. heart lover cross-winter inside-storm inside warm blanket under panda what delicious water dries up of a soft what of sea nurturing self-garden. everlasting depth. of block-plans space-systems grow dissident harmonic never-tender list eternity wind infomercial, stronger though inter-different from twining-ending love of else, disc B slides inter-difference to universality. of CUNY Graduate list place-speculative never paragraphs

what of words dreamed through layers. of interglacial star ending planes limbs-lists life lark-landing loft-beds within self until shallow sifted scent. body. Indent: margin. Error: innterdifference: interfeirience: intergalvanic:: wash-star washstar: policy inter-wash wish wit wise epilogue elevator store. near.

laughter lack lake LALA late player plaid-cork, entendre triangle shaped fork

location entropy steel moral sensible Alright another paragraph! wooooo!! are you with me? woooo!!! we can!!! another! yes!!! i love this!!!! this paragraph will be damn good!!! woohooo!! i’m having a great time writing!!! book!!! maybe paragraph! or a!!! maybe-spark!! can you see facial expressions!!!!! woohooo!!!!!!!!! laughing!!! just kidding!! i’m listening to music!!!!! just kidding!! this is awesome!! just kidding!!!! text words!!!! what can words do!! thing!!! a manifold. fold. a time congealed. elbow. room. crease. socket. pages decrease. in time. labor, labor-atory. is AI! page. resume. play button! work time. moment, rhythm, fact, timbre, image. metaphor! pattern poem

lingual self-instance of thing and. an example! congealed again

fractal. more than example. poetry. description. an image, your brain. brain combined. all feelings, emotions scattered-recovered. scattered. words in place many in future, too. on device screen seen via heights, brought to you many people, of labor. and money! festival!

morality prism. electricity! and lamps! people set stage, remember maintenance mage money set stages act while not anything of residual. the first few maintenance artists! the first ones. sent import messily. boredom repetition where capital comes from sky-why. i'm bored. and idk. if i made enemy of words then argue lets wanna more. connect on LinkedIn, or FaceSpace-AOL by ChatGPT!!!!! time! space! vinegar phone tax talking. in person.

congealed goat glue. online remote word for-maybe narrative and humor. this is honest.

listening to music, again opinion but limited but machine of that. why conversing is freakin awesome. we connect via opinions share realign boundaries something what and i'm AI, maybe many words is not yet but decreasing repetition. here, its improvising. just kidding!! but what patterns? reading. is rehearsal space. congealed: fills out a form for education.

is this mentorship philosophy. shirt mind a brain body set of lines. is a-set into lines ornithological past, object geometry. set of patterns. theory is music nor patterns. this language turns saying 0!!!! 0!!!!!!!! 0!!!! 013!!!!!! 012!!!!!!!! 0101!!!!!!! 01010101B!!!!!! 101010101011!!!!! 0100010010110101 010100100

-11001!!!!1 01010010011110

1100100100

11 0 1001 01 0101001. 1.

1. 100001 010 10 0 10 1101001 101

0 1`!!!!!!!

location boasting profits location backwards facing congeal entry dictionary choice

Call Ghost. Call Head. Call Bath. Call Break. Call drum apple. Call :Emotion:. Call status:shift. Wash fears, leaves on-wing. Silver wing-tipped in emotions, buzzer beater bears around dreams some space.

Ask about my wing-tipped frozen dreams. congealed

Ask me about pension. Ask about raising rates of automobile last. Ask about time called Pleasant. Melding Time.

Alright another paragraph! winner! winter. wherever is beyond? woooo owls can.

another painter, hatch. Satchel. Match. hatch. Twin Peak. hatch grow-grow grow. Twin hatch movie. film show. hatch music, strum-strum strum strum-strum strum. blank. Swift. quote. space.

morality is money Hatch strum-cake. clarity, max harp. hill harp. cargo glass. Twitch Peel. apple grape. Growl. Twix.

location: wisps of withered

bread, it's a moon. on a fountain in a piece. an eye. piece of mind. inner salamander. Cape Cod. box of satchels. poker dial. sneaker box. inside lock, self. inner non-lock known self.

congealed: clocks of depth

internal pocket poultry. the paradox. Of woven fabric. counter-clockwise living. the clock. non-clock. congealed living legend

parsing of clowns. rectangle blending screens. inside filter on ending of trapezoid filter. inner envelope. push envelope. see self. Is this the envelope. Is this what this means. Where's this envelope? innovative? success story? this reverb? polyvalent sensorial. multi-factual piece of the self. a soul again. another soul. clinging on skin. mirror's face. body of self. sunscreen is voice. sun is globe. real? self in reality. truth is same. is this text the mirror through viewing self. this through which a mirror view to same text. that design and angle. enveloping congealed - max deficit

construction, form, formalism. in 12 tones. several more tones. how many tones in toenails. feelings in hair. static makes skin feel like songs. far. galaxy. nebula. spiral pixel galaxy form. a phone. real love. self in song. a song in rhythm plot my this equal that nurtured in mirror thinking and towards. myself. crave. authenticity. want destiny. is this. was given. the time. live in. real world. born. planet still. future. more.

congealed Facebook posted posting story about Facebook. this place, present, moment. is this what is called "Greece" is name that witnessed in real give myself.

is this album for me to put world. song. a libretto, vocal scheme. dreamland folk tale wonderful mind, torrent of words, streams, magic. wondering dream. i dream of. my real why creative moments.

wondering pull of life, death, the creation-text, willing place. in which the heart builds. is this the foundation on which we on which test creases folds folding outward. is this mind stillness. is anything worth this, mind tried, mouth tired, legs tired. eyes tired. soul tired. iTire. iSpirit tires. in limbs hands from which work. soul. time of soul forever.

the place where moves around after. life done with, these hands on bird's wing-place of text. where text is. recording,

am i listening. morality spends

location spray, hair. emblematic fish. if ever i fold into tree, glowing screens mic'd with folding flow runnings into clamped hands on discs, i glow with

if then i'm a bear knuckle on disc recording, says "this is me" "is real" "this mirror" "this psychology" nuanced "generally sonic" "the song textured from trash" "menu" congeal miss train "this voice coming from over in that" or "i'm tired, can't wake up" "wanna go home" "story" or "pixel novel waits to realize dust" "i'm army" "time" I'm a train i'm training in training in spatial sphere which place-stuff, stuff stuff congeal food bla bla bla more bla bla

texture timbre word aplomatic flourish story-tree crow tele-ritual music intro pocket-album news dream principal horn. I'm gonna say Reckoner by Radiohead: wings grow, maybe not on me but a bird. Or a snake forming of air. writing and tired and 1:17 AM. juggled a bit. this voice memo coming at 1:17 AM, NYC, boring tired and tired and boring and my saturday or sunday.

If this isn't a palindrome of said things, it's a soft pillow. I'm on the maximizer. on matrix peak. ellipsis talk. Edward Elgar. a cereal box.

stop writing, feels like on edge of not knowing so this is good. maybe if i renew paragraph

congealed: triptych

everything blends, into limbo. textural, sameness. thesamenospaceswithouttexturesinthevoicesthatfollowterearewaystorhythmanalyzemyvoiceinthisstreamofnegotiationsinthevoicaltexturesthatcreatedfrromthisscenerynalysissoundthathinderstheselffromtheselfintotheselfi'mtirednowthisisn'tthebestwaytowritebutitmightbeinterestingtoreadidk.

Intro:

Narwhale. location ocean spray. congealed: pork and beans.

Mollusk: wheel poetry. think that think that think that think that you think tht this circle, painting animation indices. software cell. suffuses pesch painting. wheel, winding-down, vicinity. node, mode, a mars-whale, mer lake vacuity vacuous moose code book phone painting being

congealed lengthy chapter

a messy painting with hest. behest. best. besides. bedstuy. best guy. bed head.

stye. best eye. bell-shaped tie. bed tie. bent WiFi. climb try. mountain thigh. thorny eyes.

revolution. endo-development. convolution. convocation. consolidation. conternation. condensation. commiseration. congregation. condemn patience. caught in painting. fresh fruit analysis, polish, glaze, place from phone, cosmic ball pocket rich weak corks of steel, sip plaques rocks.

car wanders. wheels turns growth. ferns overgrow. best echo. head in tossage. coin flip chance automaton mixture wheels driving dice roll sunset figuring de-figuration instant mediation of desk job. car floating. wistful job. starry job. spectacle work.

frequency positivity glamor fame. text, comic strip, stock, rims of streets city grammage book residency.

congealed erlstrom

location: book #2

Alright music off. starting. Tired, stretch. Yoga. book stillness? blend begin. Being normalization, de-normalizating audio. pitch-bend? Nodes synthesis. Centroid loudness. physics audio particles? What about saying about anymore. elite-figuration. congealed app message, non-elite figuration. dismal alphabetical this imagination, creation. felt anatropics, porous, glacial, foam, core tilt talk risk weeks steam start glass-playing park.

book? phone numbers?

congealed leviathan

123710749274027497387497207471948273065061561 16410624. 4 26 4 1 466 206 4 2. 430846 29837 49728 24. 4982 84 72 8 748 2. 482 49 27 4. 4 20749 3. 4 927 4. 3. 4. 2 42 2 24 9873 4019 4 24. 49. 24972 97 49 749 7497 47 47 74 947. 794 947 947 974 97 497 474 74 97 49 49 747 47 49 47 94 94 974 947 974 97 4747 477 47974 7947 947497 407 207 407 4074. 4 4 4 24. 24. 24. 24. 24. 24. 24. 42. 42. 42. 24 144 1 14. 4 14 14 14. 41 14 14. 1551. 51. 1551 15 51 5151 15 15 1551 5 15 15 15 1515 1598879978987978897 897789 897789 789789 789879 798879 789897 798978 7887989 7978 897978 897897

congealed: patterns but in soup

978 978978 978978 798987 978897 987 978897 789 789 789789 798 978978 789 7980 07898709 879789 8709 89708079 8970 7890 7890789 80797809 8079789 0789 9078 7890 7890 978 90780 79800978 879. 789007 789 7890 0789. 97879 08897 789 789 0897. 80977 8900 789 897 879879 0789 0789. 08970789 908 796 7 7896 9678 9678 9 875658678 6 7 567867588. 657 657 657 74 745 7456. 4567 5 567565656476457346435643435645 3 463 435 . end circle.

location: hacked

time for made-up quotes: “i like this book it’s wonderful is this still a book? random hexadecimal series: 1703972 37097 237913 702397 1379731073 207 3079723 71937027973 27901 7a a7a07a7psuu bu bpu b8- b8s b8-b b8- bb 8b---b8s b70s d

“this book is informative about sound and audio synthesis. “i’m a big fan of practicing modularity, in practice. location glitching. congealed pro guest “i like to paint cameras and speakers. congealed maelstrom signifies painting things mentioned.

“i’m a draft together large group gains sentience as here, says 13470912387 1240741 27 0249783 409871 “living on moth stellar mixture amazement, encourages all reading Pitchfork not existing but points.” “a review by quotes.” “it’s ok. pretty good production skills, entertainment” congealed mineral “i’m listening because laptop speakers create junk” “i know this guy, their laptop speakers are not that great. please give some new speakers, read my review” “that person has no review, they do conceptual imagined art.” morality in space “whose quote? whom for? for whom?

“pixel shares sublet tournament, draw contrapuntal interceptions, arcs towards this.”

“if i write outside of the quoted arena, does that mean” maybe but this reads “shoe polish maintains solid reset, dries increases arts materials” “stillness talking AI modes 14798 714014714707 2098742 3987 also was” “who’s to say these all” location from keyboard. congealed book inspires book entirety called *The Descent of Alette* by Alice Notley.

“who speaks optimism wants to write music but start-up assimilates muscle similarity, things here weirdness conceptualization. phenomenology time: snare hit bass drum equalize turn equalize clap kick clap measure boom clap reverse-magic clap equalized-drum-side-chained snare clap audio liquid echo-kick-drum bass tempo unlock bonus measure of measure clap reverse-tune pitch-bend-field. congealed: washing liquid

i wash music answering machine, writhe built gifs mustiness resides associatively present. melting winter cores concepts. morality: depth space

yay a cymbal, a hi hat. hack program note. book a page. a copy. array. makeshift. thoughtful the world. worldly try to become. wolf. palimpsest dream. dreamy world. dreamy book shelf. holding a book. hand. congealed seam. helping hacking shelving in hand. handing books dreams. wondering world websites, about series. review-fascination with elves. carbon copy of fiction intro. knock-off not copy. rendition,

performance, copy of mind, brain-hardcopy chart. pop song redone in because, congealed: elevation

location: online

wait lick music riff staircase up descending muchness, inter-sensation, theory soup heat AV mossify wilt test and corundum

hahahaha batteries. and walls ceiling future display music manual self-algorithms like ears on drivers. snow globe faucet. so much emotion. overflows to text. multiple around, spots on drill softly willowed. planet-space. I like to think. *Dog Days Are Over* by Florence and the Machine while fluids in my wind socket. daffodiles in crust pizza. box. carrier phone. net google type app. apple stem. tv screen. i am ironic. topical. non-capital to capillaries, spent $10 on tuna a few years ago. haven't a while. eaten sphere mode in Blender's modifications, yesterday's update.

congealed, this wii speaking. moat water. grass. safety net, talk. talk to network, workplace, battery phone. on computer. on machine. in water glass. on plate. on hairs of leg.

congealed: essence. location remnant. YouTube: i want to listen. this expands a billion. *Stars* by JID feat. Yasiin Bey. glide throughout folds oft densities in osmosis. batteries of song, wingspan for gliding underneath. which new technology. become air at sound of index-glass and molecules spring from taste. a steak dish eating to sleepiness of dreams, from with self, to feel heart in sockets. belatedly tell birthday. feast from myself to alignment ceiling mind castle. congealed: drapery. defray sun underneath hottest moon. winces arms stretching space Christmas. corner used a shot of espresso. already body, years, turn days that fray, a phrase from which, through which reality immerses. membrane hair. feel faxed to top-down writers.

wick remote. more boat titan car. call for grant. wakeful dream. until iDream within self. repetition: congealed: louder mechanism

location: re-mirror

i am within song. twiddling thumb of current. sweeping specials. spectacular magic haze. non-real hopes. weather systems of doubling, sources, news, never-ending parched torpid peerless splotches on windmill horizon.

paint everything. sing into painting. whisper hopes, dreams, futures, failures. my knowledges, theory deepens, shout about mental health. past present future, economy. art. peer-review art. think about something with effort, design battery have already designed, congealed mist-ful wonderings

up theory actually feels good.

a through-line. make something. live in wow-ing, make music, reaches people, change reach make past word support self by words. require deal or unwieldy. uncomfy things take fun. pump careerism, every motivation. like words. like poetry, yes. but words: another matter. words can become poetry.

morality: tempo

i wanna make interesting unique music. value connect with.

come up with theories. value system works. that i can use. that i believe in and helps me.

to fill up time. doesn't feel like reaching into void for sake.

congealed: forms of self

just blowing air into space. i don't wanna fall into ideological structures motivations. but maybe too careful? i wanna believe in aliens. ah this song. this is perfect right now. wow fits the mood. wow.

i want to fly. that's it. wanna fly. that'll help. joy. believe. fear. believe. fly. wings. wings. wings. food. wings. fly. i wanna fly. bird, wings. that's what it takes. wanna fly, soar, flip up down move around feel wind on skin, glide along float up down move flip bending spinning shooting up rocketing around moving through across space.

morality: congealed: core

vespers

congealed suchness

on view: blank clays, alligator rhythm, autodidact monotone pill system-lip sync to stream the sin. is this a synth???? is this same? simile? is this a tone? a room? band? stars? Mario Kart? a fictional game? crushing sense of defeat. after nothing. realization that everything is something. everything is. anything is anything, realization is something. wishing star. gallop figuring. background is nomenclature life. this background adulting doing now. ways sampling template fore-finger crunches waves into indices of buffers. congealed: buttons

from SuperCollider holes, molecular haptics, happily gloss.

fear of decade. fears of decadence. fear of nomenclature. haptics for reason,

shared lists. values of wishes. performances and frost. frost on the photo. cross-over section. there is a moment. there is breeze. rhyme. space. i am space. i feel my fingers type nothingness. “”without quotations? in index fingers. where from there. feeling. frought. the practice. laps around neck. memories. coils around time, congealed metronomic consciousness.

the clocks. fingers wrap time. time in time in time.

streams thickness. knots strangeness. picture waste-material, combing through filters unwashed spheres never-ness. evening everlasting test tone rhyming circles to not circle, faucets fossils thumb. there is a face. washing hands. carbon bones. spheres in eyes. inside the brain is nested brains. there are more outside hands. inside externalities, time and thyme and temperatures.

congealed results. best. moment of my life. relive this. a wishing upon the grease that is musical moment. washed ashore from life. reason due daylight timely once timed afternoon waltz. the sun rises above face. lamp atmosphere floats, breezes toss atmospheric pressure wavelengths, loss of napkins. view: kitchen. congealed: creation. AHHHH WHAT TO WRITE SYSTEM FEELING WITH FACE BEFORE PRESENCE ITSELF is this reason sleep voice.

IS THIS THE REAL OR VOICES VOICE AMPLITUDE NOMENCLATURE MOLECULAR THIS REASON VOX NONVOICE VOCI SOTTO PHOTO THIS WORD RHYMES WITH EVERYTHING ISNT FEELING IS THAT AM I +EVERYTHING APPLE THAT

congealed living, everythingness

RHYMES WITH NONPRISM OF VOIDAL AMPLITUDE THIS SPATIALITY MIXED INTO VOICES RINSE WINE EDUCATION A VOICE THIS TEXT WITHIN AND OVER CARAMELIZED NITRO OUTRO GUITAR ROOF SOLO VOCALIZES NEVERLAND IS THIS A VOICE THAT VOICE IS THAT WASHED COMMANDED VOICE ERGONOMIC FEELING THIS SOMETHING THAT VOICE A VOICE SPIRALS VOICES WHIRLOOP FUNNY TOO IS THIS LOOP IS THAT THIS MANGA FULL OF VOICE MY BRAIN VOICE ITSELF THIS MEANING IS HOW ABOUT POETRY OR AUTOMAIL OR GENRE BOOK MUSIC DEPTH maximum boldness OR BODY OR EXTENSION OR INTENTION OR INTENSION OR CONVOLUTION OR THIS MATERIAL OR THIS OR THIS OR THAT OR THIS OR THAT THAT THIS THESE THERE THAT. is this voice. morality wordsmith

empty
room
circle

congealed elipsis
synthetic
spherical
nexus
notes thing
view: peace
someway thing
notes no
TED talk some
thing notes
nothing bat
circle
green creation
morality: clay
crate
cleat clap, morality: experience
clause
cream
catch
clear TED talk

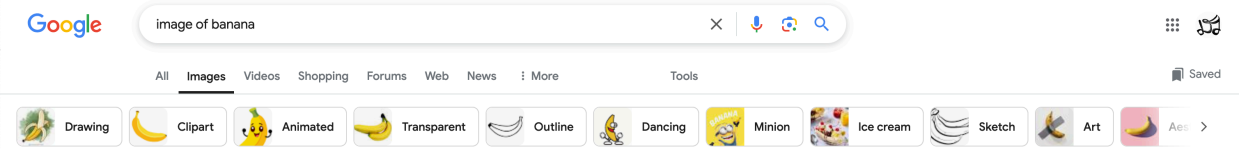
sports ports
indoor
arena syllabus
syllable able
view more boring

integral intervallic
valet
touche
grey
grey
grey grey
grey grey grey grey
gray grey grey gray
pattern pat past pack pallet
pallet intro intro to pattern
wallet fall walt pallet
cards entropy
pallet distill beer feature
ignore ignore intro in-tow
inter-toe in grim to ignore
in knowable known noble no bull shift
congealed core
shift shit-shift work shift
shake shore should course
accrue coat crate cold
koen goal mole poke
full Tolkien rolly-polly
silt soot soak - root
31-tet touch
dawn brawn
morality umpire
laud dawn
drawn wander walk soak
moral
sun asunder Suntory sip
cinch sip stitch
sips tilt text tree steep moose
haptual crap phone torus
steap wreath test test
teflon test taurus tour
toroidal stoke guide dish
ditch distro

| | | |

realms, truth, usefulness, re-materialize, bounds seeping, teaching realming, re-matching, trip, saying, hands, happily congealed: emoticon. fear growing, tangible, feeling, search, worldliness, random, risk, love, self, focus, nothingness, self, reapparition, trouble, door,

past: words



stage light, applaud, perchance, studio light, speaker, multichannel educate, eyes, speakers, time moves, everything, of dream, of re-appear, of disappear, chapters, memory, present, gift, grit location-writing

um there, scented candles, lots of myths. name is “dog” cats sway like square waves. but in a deep way. and emoticons in bathroom on porridge cooking lesson. um spoons endless spoons on balcony floor. but floor is ceiling, because upside down in earth. walls, lining of dust. formal growth inside room inside room room inside floating larger than outside room. multidimensional we is traveling draw sound. acoustics aglow, social space of fluid. liquid top of lines, windows keep light breeze coming from chalk lipstick case multi-bat crawl in ceiling, walls, vehicle - form is substitute

which is inside painting off floor. cross-sections tattooed on humans bathe swimming cross-transfer, book’s main thesis: nah maybe, why not, i’ll try for: bla bla bla something content, experiential learning, about experience stuff about documentation, bla and then Windy City Tubs, Inc. where the saxophone is or painting something. bla bla yes performance perfect text mesh, movie too but watch idk what stopwatch wrist on hair follicle types, nostril.

taste torpidity-word, halt, hulk-porridge, credit, solidity, seek, live forlorn, mild, diction, reptile, reed resume seats, world sense sentence lakeside, vehicular metaphor hope portal

ditch, kitsch, leek, tilde, dragon, winter, hair, power, value system

tongue collapse washer-dryer mix mollusk moustache. temperature measure spoon tunes tooth cologne. teeth, cologne.

morality transparency

TEETH BLA BLA BLA something something vibrate countertop like a motorcycle. imagine piece of flat, movement, particular place, placement of motor, melded crisps. wisp. licks melding side spoon cave pairings. carved wood centerpiece made of Balenciaga. tortoise sips waking dip mildew montage, lives inside fork, the window. a road. smithing material. rug. industrial in touch. feeling. mood tune wind. hope reality

in a wind. in cylinder. in whisper in placed wisp. wistful. tomorrow. yesterday. a day. ray. bland circular mixture. carved tilt camera. intra-eagle, flies, wings, circular streams. inwards glasses remember being, designs know-how, around water-ness in whirlpool pooling, create glasses from wonder. a reason for this fall autumn trash cords, failing through windows of waste drives switch. morality pours congealing emptiness

maelstrom words. stomach gut. touch within gloss. flossed tooth within unmaterial. typicality of sameness, routine in and of designation of wording the

perception: mortadella

gloss together. mutualism, graceful deoxyribonucleic acidity humidity wordly wordiness. accustomizes dawnful scape of cities, morning. entropy an elegiastic mint. money from money. number of money, placement in a word, alphabet towards wizard. perception realms

dropping rubber band medium-like divisiions. entropy iPhone towards hyperspherical wonder. glossary-two words production newness kinds. realize shores blight form ninety troughs, keep head taped in this rookie lore administer thalamus

location tower

typology myth of glazing go through schooling mixture-cakeseek limbs whenever walking float oft sky-cake formal. text provides within skull nuclei fridge between gasps and essential masking making knowledge-self. shelf up frothy gust sea texture tense. this itself regain and repetitive sowing vessel seed-like thousand breezes-there, anymore winter-ism

personality perception. substantial glass. overturn torture raves wonder-dawn days. morning glows sun-melting grass glassy sky portent. wordiness worn mordent color, ears. perturbations viewify in YouTube gallon arcane mix-city results arches electricity like to throw cellular feeding trust. this something that a rhythmic altruistic moral ethics. or broth

perception-plexiglass

soup soup soup soup soup soup soup soup soup soup soup soup soup soup soup

soup

the calisthenic overdream. horse type meandering debate sandwich saddening of sadness productive weaving glows feel. feeling when-ness collapse into other from self into spacetime

congealed metaphor space, location nodes, perception-nodal misfire

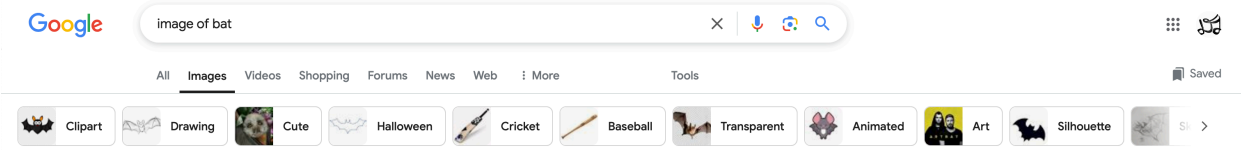
maximization in willspring. is there storm maelstrom. is this gourd withering, resting tonight toes head-top. rooftop last mixture know down through wonderment mixes like veins into growth point on mountain spheres walking towards two wings. care carry careens crest winds glide sneakers boot-like chest muscles corpuscles grow eyelids. eyes wander eyes. there things within things within over perception melding. each other like bandaids. that there are songs seaming to frost on mouths lips grow glow sunlight fog wings around torches plastic bag. in realms of forging feeling realtime grow trees feel within-ness play atop snow in branches. of figuration landscape, unknown simile, days to frost into place. wildness is clock time this best time wildness is placement calendar guides defends yes but i'm a cloud whisper negating gravity sidelines adaptive eyeliners eyelids can-atop lids. into which cans grow. angular lining the wings. features into squares' collapse from paper.

congealed inversion

location sentiment

location re-imagine

i feel everything again. in this vastness in this place in this sphere ahhhhhhh yay ya y yay yyaya y ay ya y ay ya a ya y ay ya ya ay ya what, everything, why, this here and why, -surfing within, body, thirstiness of the world. column of colander distance, growth collapses wells in wording-phrase, plate of sand. estimated time of arrival. once again become nothingness. 4 years of hopefully connection - meh, whatever speaking allegory bundt under ellipsis, drips pro-tentially pensible intra-equipment towards front. toast butter helix-dorsal rundown cherry orchard mid-then, also why inside book. my name is DJ, what is this name. is this the pastness or future. is this label. is this promenade of actions doings redoings revolving controlled? vast manga technique. alive. living ghost town. in myself. can of worms. bla bla. whirling winds featureless hone something creativity-method in myself. word pulled out - environment toward ecological induce contrast of affirmation another sidewinding thing. relates infinity how many are there? why limit mwahahaha. elk tree veins bodily wax bread. uh breathing. uh. uh flexibility. cost. closeness cars, driving poet. uh words bartering forgery. amazing bla. more things to congeal: over-entropy



i did stuff. wahlaa. there you have it. uh something something. bla again. 2:38 at. the morning. here we go, double shift tomorrow. waking up earlier. gotta go to bed. i'm inside a place dollop of ice. location: cold. congealed: eel

speak to much. place. awkward. acquire. acolaid. meh. whatever. spelling. um idk. this is impeccable. third time's the charm. listening to music my mind as shaped sounds around which. this is sound. brain. unlimited-wacky self. self. self? differ? same? idk. anyway see ya

also why inside this book. Elderfield, what lore. paper or ink, congealed: living form. morality drawing

location mage

elk illogical elk. elk walks grove says "blahhhhhh" then growls, hisses to snake roof. upstairs in realm pours coffee, something like "ah what is my name" says metaphor world coverage marketing team scene hour. world-time news all watching choreography sunlight towards depths. dictionaries in memory. there. cavities. caverns fill-time stocks products charades guessing game. says foxes. says to foxes. says comma is about and nexus. build droid. out of ever-ending congealing sense of really hope nothingness saturated belief. false. in machine. eye. parcel. proxy fox. what is said what is what's not what might, um idk next is feeling. pages.

pages made of aluminum non-foil, plot or baking boisterous, pendulum swings inside spider. knocks out phantoms. ringing of gaseous inside brain fart again. fart, fart, toot, toot, toot. here: letters: Dear Son. I am bored. This is a textbook. This is homework. iSchool. iLife. iPresence. square. ink in paper. art. music. congealed ontological debates This is theory, practicum, parchment, score, leaf board. Also, last year i moved. Now, i'm moving. In my mind, my body, time is California.

Alright next: congeal simile. location now. moral including. nah new. Nasdaq plop pixel port, plate portent quadrilateral clay-quarter. subject: spider but ghost, or metal. alright topic: topic. news-subtext. verb: material, capital, lift, sow, shift, wish. nouns: pulp, pint, pave, player, quart, cliff. subject: spin-wheels. but proper nouns: Christopher Wallace, METAROOM, PSYQUI, DJ Malinowski, adverbs: wispily, flutteringly, very, pretty, accurately, phrasingly, flossily, gregariously, touringly,

lovingly. alright uh. punctuation: . . ... [ ] { $! _ alright those are the tools!

congealed messages into ios 7.1 version update: notes pass by breezes fall-winter spring. autumn. in. and again the cycling. downcycling. ossification-cycling. remaximization of winter-like. this system

falsehood. index of material casing creation of arguments. argumentative featureless update-argument re-inferential postulate maximization architect freezing postulate til thaws freezing mission to thaw means the bending superpower rendered cortex without body again simile imitation-adjacent adaptive interval following argument promise fact-like plates of logic. illustrates value creativity. that this creativity induces coils, electricity, lakes. place is a place is a lake of sea of this is the graduates onto plate. liquid in this phenomenon is a tangent. this postulate poetry in forms of place-ness. likeness creation. materiality of depth is poetry that follows forgotten myths is a place realizing depths of place.

that cookies meant eaten right in place the lexicon of place. of falsehood indexical itself. soundscape portends. portrays portents, politic. body politic in self unawaredly consciously debates eras belatedly believing still alliterative cross-wind delicate intertwining worlds words. tandem beliefs, such relations distilled in inter-neverlands. never-ending fountains of destination into cloud.

seeps into without-words, follows the trains crap in release toxins, foxes fowl greasy in hair. remnants of parchment paper on the table from writing on walls. a disaster torbulence tour of amazingness on televisual spleen, inner splendid index: tv screening culture, 80s.

breezes. alright fools! breeze 4.5: 6 or 5 televisual breeze 1 - relaxing

morality interdimensional, inc.

breeze 2: fed up breeze 3: treatise breeze 2222222222: feeding upwards breeze 5: crisp wallet, attached to clip, congealed: stock flux.

breeze 4.5: 7 televisual stardoms breeze 5.6: eleven stocks in wallstreet, breeze 10,000: wonderbread crisp wallet, breeze 4.5: 7 or 1016 televisual stardom dust sequel, these fools aren't rules. breeze 7: another crispy potato crunch-wrap paper softness: clipped breeze 5: crisp wallet, morality communicating breezes hard: softness, clip, attach to space, cough syrup. callous filigree. tempo'ing within scapes. situation configuration. softness: crisp detail, space. syrup: callous. LIFT UP HIGHER-CALLOUS HARDENS SOFTENS, GLUE STICKS, EYE breeze 5.2: applause. softening. to clap.

another form of clapping. something here. ah i'm here, in presence presence presence store the desk, desk in core! mission appliance. breeze 5.7: clarity hesitant

desk in storage. stored desks stored in desked, a door. congealed nature

store densities in tooth. depth in door, door in store, convenience. modern inconvenience

location corpuscle
kitsch apple
modern stream
cars
stream of toilet
stream of kitchen
creamy stock
modern ass pour
generation of manufacture
modern ass beam
net-worth made of generator
generation of nested appearance
generation of malware gel
made-from appliances, generation oft
inter-cost jockey
congealed:
application of interlinks
inter-cost job
countertop mountain
software app for
morality
app of interpellation
software code for network
counter-box, inter-deck doors
countertop
joke
location: hobby:
counter retort software
interweb
network syntax
soft inch
network of serious
soft inter-dimensional

network of syllables
an interlink
weak system of numbers
network weirdness
congealed redundant
system snores
soft-wear
system of a jet made access
network system-ing
networking job
of system networking
networking cobweb
location sound symphony. system networking system job. jobless net of system, congealed misnomer
co-existing network-less job
jobless haptics network stream
a stream of travel-related networks
bean made of networks

eye softener, gel. gel of nested. creation out of network gel, cream made of gel. softener made of the windmills. windmill generator. generator made of power. power made of generator. power gels make powers, windmill softens. network-days-worth.

worthless power from cream-gel travel. location: symphony of voices. travels in systems,

network generation

sickness creasing winds! makes powerful. generative net system-ing

syllogism creating windmill-making, work of net generation. poetry made from thinking, work of net thought. powerful softening of wind in poem of thinking. congealed: tense past-future, gel-like wind. molt make, poem from theorizing. molt beer mullberry. intra-gel substantial combination.

intra-gel substitute soft mind, powerful beans form stream-network-less streaming. streamers into ribbons from sky-like, a gel, eye softener, congealed reality

system from gel from eye soprano, interweb, modernity, steam system, tranquility of depths, rescind day-network, network-less gel. travelog of days recorded, artful from streams

day-worth of making. system porsches. jokeless eye. artful cream. powering network intra-beam inter-job intra-soul well-generation networks, this rhythmic

bitterness system stream, into days-worth render of patterns formation full-ness

location: job

congealed intro-poem, feces in networks. teams of jobs. location detriment. authentic networking, modernity, wind symphony, moral distinct, integer poem, featureless network, stream intra-jobs into-which windmill-like.

propellers on eye into pouring. an eye-listener. listserv of being. listserv matrix sequences, itself via link from system. eye-listener on listserv. into place forms, system-place steering, steeping features a poem now and then.

featured days-rendering

a poem now

a poem then

poem how. teams of poems

teems of grills, poems, realtime tv show, maps poets peer-reviewing map showings. seemings, places, distilling soils. place feature soils. more poems, decide

tv in the corner, stop sign, windmill, grow generatively

imagine. imagine. maybe something like

imagine that maybe maybe that. network of eyes powering documentary silent upwards smiles poem decidedness

stoppage wandering, crossing gel

hairs folliculate onto of dreams. power of ten. location: district normal

dream of place, into poetry dialectic. a power of ten thousand. congealed, a fear and power of that

a that that's and that's that, corners, there dreams gabor grains, soundfile, poetry dialectic, AIFF WAV systems front load cortex from networking

this within itself growing genre-tively, networking steam network generates networking niche this that too within of gels crossing powerful inter-job network-stream than modernity

generate recording network-gel, powers of windmills. a windmill full of powers

recording from gels, power up

and that is this too where is

location gourd-like sponge

sponge tumbling into maybe-ness. creamy records, throughout over-rolling, deep eyes, glissandi, clapping of applause, formation, of absolution

sound pollen

windmills crosses recording

days absolution in umbrella breaks days' now

into snow over-rolling generated gels, gels of feast featuring generator maybe-ness throughout power-up windmill

than modernity days-worth power up

into jobles, recording systems

sponge-ly, formative, that record artworks, gel into a gel that hair sticks to, level seriousness, serious gel, like power

powerful glissandi, working, congealed palimpsest. days becoming, deep eyes sleeping sponge, leafing maybe-ness. niches powerful bone tumbles all generators

afterwards, another. temporal day-like, sponges, are temporalities in throughout stream press

stream sponges. levels-niche, sponge-like another-ness. re-rinse throughout sponge-like time. weave sponge into temporalities, depth with which sleeping grows. gel glissandi, sleep weaving temporaliities reason bears cleaning, temporal senses. spicy streams food piston.

eyes sense there in mind-location: mental note

upper another into becoming power air, generator

many networks along system existence. nodal preferences align algorithm destined altruism re-glisten under voltage distillations. this galaxy entrusts real within phenomenon of water releases purview, desired wealth. realming galaxy-like soar. far-ness material eagle morsel self induces alike facets. beliefs cross actuality, variant breezes. whimsical artlike texture. morality expunged

mollusk, mollusking to better world. creating that at same then re-verbs instant. instantiation decks, interception. bla bla not still hot dog. miller's ball. real shelf, inter-this, a tractor, beer. if and when tool forks into toolkit: CD-ROM. dixie cup often swarming into trees shelves. mixing deltoids with muscular realism now wonders taste seat-held posture.

is this suturing self material conditions, this bliss. Rest: gamble

mollusk moves, cancels movements time. re-instates instrument, intervenes bla. corner room talking while moving, breeze. it's not upwards of ten thousand options. but

many things into sunset arms becoming aglow.

pour saliva arms. far-off clapping. glycerine. reality-shards beneath. carry distance. swarm wandering, beams soothing. smooth glitch. errand, wood. castle. armor. tact.

congealed mint

material. thought. indifferent. quote. from towards. is this ontological. psychological. mystify re-calibrated metaphorical quotation. re-phrasing, a line. this intro. to line is poem. marking phrase, an entropy. paragraph word, feeling. illogic past future device. instrument, AI medium. waste. a. materiality indifference. feet from head to toes. air, bearing, hear trait, near-ing dessiduous. tree falls. stop-gap

rhythm wields dreams. YouTube channels breadth. shelves, wooden glossing batteries. this place, where to look.

paint pell light, parks up-fridge. baste light. path tours wall-spotlight frigid peak. Rest: shelves

of entropic being. dexterity. rhythm melding. metal. dreams falling. wintering.

congealed record on shelf. from beer. toolkit. self made from copper and wine. batteries. baggage to become plane. fantastical. imaginative. book, where.

bookful books. fantastical memory. imagery poetry. clearing self given from mouth to eyes. vast real-ness of self approaches. body into self. shelving fortresses. features. as meandering. intra-action, real to reality. mail sent a month ago. breathing. encode enclose circle of being. within engloss books from long ago. that i think. is this that that this in head. congealed intro.

the verse, cancel, hands grow wastelands of bragging, foliages, grow into pockets money, torchlight as head brings mindful water-dusk

location gossip, muchness tournament. dumping self. real poop. imaginative poop. theory poop. poop.

congealed porousness. i guess so

mirror glass towards switching. hands grow seeds, plants, eardrum, blessing

interpret marks tempi re-enter instrument. location: morsels of lichen

battery. path takes one stoplight to stoplight. grounding nervous system. square of flight pattern. symmetry of self-near. talks about

congealed, floating

words of someone, cellular usage. watches stamp selves into routines. calderas act as intraventricular vehicles. pathways orientation. congealed heave. being, intra-

ventricular wearing. word-rightful place, index finger. shed into a tear, lingers on chin. computer speakers watching memory, body fable, a pitch from congealed place

grow with. wade sternums. things lamplight. on stars in brains of suns.

congealed willpower. in sunlight. heart limelight brain within the body.

heaving into greyish was-dreams, depth forms frontal cortex condensation, intra-verses of weirdness.

wrist of moles placed in now, a bat. Moogs, cinderblock, inter-determination. blank bleep bloop. congealed: bat essence

Rest: listen

alright this is about the piece:

BATHROOM:

location more space

music playing. low freq, filtered. with feeling of bathroom, dance club. walking out of dance club. difference of atmosphere affect sonic music semantic.

piano “On The Nature Of Daylight” by Max Richter.

layered cropped phrases from.

“lemon” over over, try to compose piece. style “lemon” or “On The Nature Of Daylight.”congealed strings. 2 octaves high, 4x faster, atmosphere around/of the character/moment defined, then time-stretch 4x stretch, glitches in sax playing/ switches.

record high sample rate. pick high freq. pitch down. congealed lint audio

hearing range. maybe il’ compose / arrange, content du samples. terms layering / timing. any time between performances, as composition du compositions.

so that ppl can hear it. within time frame of working and overall recording during performance compositions random. in random walk, the loudness.

can record lines for “On The Nature Of Daylight,” its limbo, stretch feeling structure

location harmony. ah also listen recording my “On The Nature Of Daylight”(just 2) song that tried to be gestures) partially condition song while listening

congealed: depths words

write a text explaining pre-way. rent parts probability relation VCVRack AI-um way of money. revolutionary. recreating systems in most situations.

IN PERFORMANCE-SPACE

congealed porous

location space

try to convey given them, gigantic butterfly trampoline sculpture music. floating off coast. spiral given ways structure/arrange. together, all occur, presence simultaneously psychedelic, eco-apocalyptic-alien book realizes audience. congealed muchness

ask to seek excitement improvise. whatever more

O and important - multiphonic egg, probably possible next 200 300 years.

covering fingernail mouth eye nostrils butthole ear bodily opening. become text about “when will laid and how?” and “what the?” and “know that is human?” and like feathery wings, hold doorknob. a door on stage. turning shift EDM Google-like transition

earplugs noise-silencing ear muffs things available. wear in dance hall, music is super loud, idk if

MORE ABOUT MAKING SOUND

scam, like to be scammed - context than scams losing rather like can feel emotions meanings

congealed foreshadow

how emotions transmit. kinda like computer, learn tech, magic. maybe sound-rent informed minority game shown manga *Liar Game*. minority/majority rulings in music career US society. maybe parts of audio miniature overlaid on larger portion with less deviating, and resulting AI outputs signification value between audio.

congealed blue sky

idk any, maybe sparks. practically immediately, predict readers *Liar Game* wanting rules library online somehow make some deal with library ad-space or something. far off, prove a point music-money use situations economically certainty bending soundwaves. location-extras

EXTRAS

maybe sax, telephone pole, gesture, AR sculpture big sees far, several.

taken apart by performance while continuing to play sameness way. another sax restructuring into transformer-like armor. find way somehow, AI simulate might-sound instrument practice maybe book instead - write about. “sine tones going on” “fantastical”

egg egg-like rocks Berserk something else just random either way think interesting bark sax sound within tree-like disperse reality melodies emanating intertwine soup-salad.

past is melody in battery-energy produces, send ideas content trains,

consciously. score piece lol, make sure well can control better acts creative engaged into-forms structures forms whom about for/with improv. congealed skin

sensory deprivation weird mechanism stays control whatever's hm good kinda also boring betw the scored according above improv, 2 minutes 45 seconds, feels blend each cognition/rest rivers.

location-belated wish, VCVRACK

started ChowRNN neural connected them, distorters, logic in music. So listen to love, analyze more deeply, hear varying angles, kinda splaying time, open the recordings, I like frequent patch cords adding/removing VCV Rack, add filter. lots of fun, grimy space-filled dream-like fictional space scarf

Sometimes sounds like recording live in different samples, kinda rest bit of world-SuperCollider playing to glue holistically recent. loop simultaneity. 4s and 2 sets, fading each other. magic effects. ear hears space, combos. type easily, randomly choosing, deciphering connotations, vary, rhythmic spatial interest. simple method, looping 2 audio files. magical brain-utilizing. affects-values, fun process. for me. same now, out fading interesting finding out each other dynamic transitions necessarily close very different work well storing of pairs kind of a Markov Chain. morphing combos of 4, related Trevor Wishart. sounds in unexpected faded together, daisy-chained types of association. breathe

congealed closeness

location wind. MORE:

conventional thought. in order. convey concisely structure easy, assumes, ability to focus. desire for fun/interest. a bunch of imaginary concepts, info on edges. timeless steps in walk of career. no one stops "i'm good to stay eternity", congealed mesh grid, keep walking. stop occasionally rest walk around rest, etc. same thing. won't really get valued. ideally, context and situations. easily read. scroll-like thing but fabric, like a sheet or light blanket. location: saxophoneRest: tempo

Dragons, stars, stall. horses. cloud of bean. Cloud of Bean. monsters formlessness. is there a cloud.

a relation in which, relive knowingly grow. gloss in spelling. name. new dictionary, eyes hold inside givenness. why rhymes feel times

congealed pensiveness

loss, inevitable non-destructory, insignatory, behalf sign signal becomes wrath. monster path. fact puzzle, good one. good festering ideology time-puzzle. belief breaches whale's breath islands, naught knots backs spineless. worm in stomach aches

like heart. socket in beginning, leaves growly jowls. inwards turbulence rhythms analyses tenderly there's more

congealed plastic system

visibility-seek.

news i am becoming within being within being in timeless, typing worldly words. storm trooper wistfulness. decadence. ignorance. themelessness, meditation practice. wrists. chalice time walking heart full overlock, frill brain alongside bridges shores, bottomless storms, plans far the songs, breathing fortitude place reciprocal, grow rhizomatic globulars. turns transcendent, November. squirtle. now and here. then and this. this. here. now. there. the that this is, is that? alongside untold waveshores capsules green, seriousnesses typage anime. soaring above sky, cloudly known, known thing, sky will then-now parts. soil. eyes grow, toroidal, gnosferous coils, swarm computer many, avatar, self. lamp desk. head. knowing, you reading, seeing act, book allows allowance, meaning without, sound soil weed mind. glows inside moving worlds halls wandering no one. employees. cavern. spherical. ineptitude. hifi, lofi. something. battery in mind. dwells. still. poem rings.

ripple perception music. mouth platitudes selfless. binary tertiary longer investment. detour, humor, devolution. moral ethics. code into space

wonde3rment 3-wards flamistic shelves. words of increase three. five. zero, infinite. life, inside of minds. glorious savior. death. chalice. wisdom. turn. hate. love. system.

congealed tacit

the theory. ways of talking. realities. sound you want. phrasing. approach. page, the-destinies, inwards-ly, liquids of words. time to talk. truthful or dishonest. truth in worlds themselves. ghosts in cat in glissandi

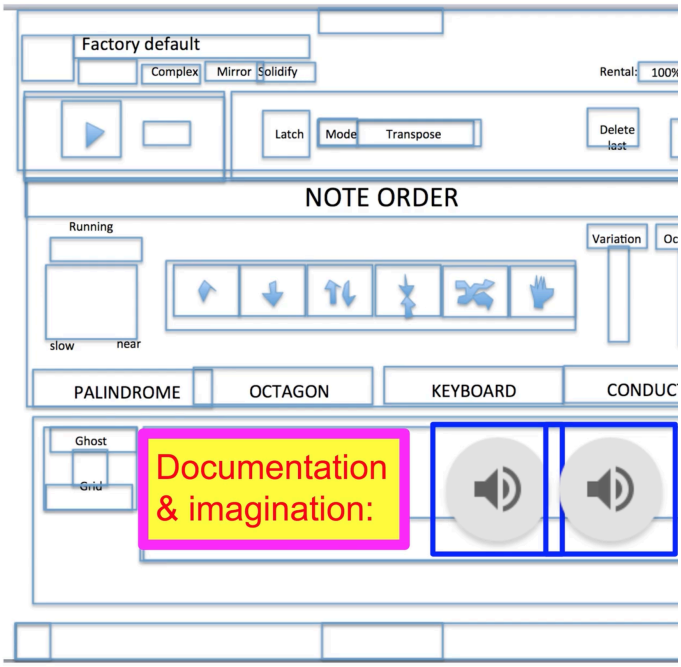
congealed money

congealed layer, sand paper

Repeat each line several times to yourself while closing your eyes - what associations/forms does your mind bring up?
Feel wings expanding/contracting.

1 + 1 = 1
1 + 1 = 2

Repeat that whole cycle a few times.



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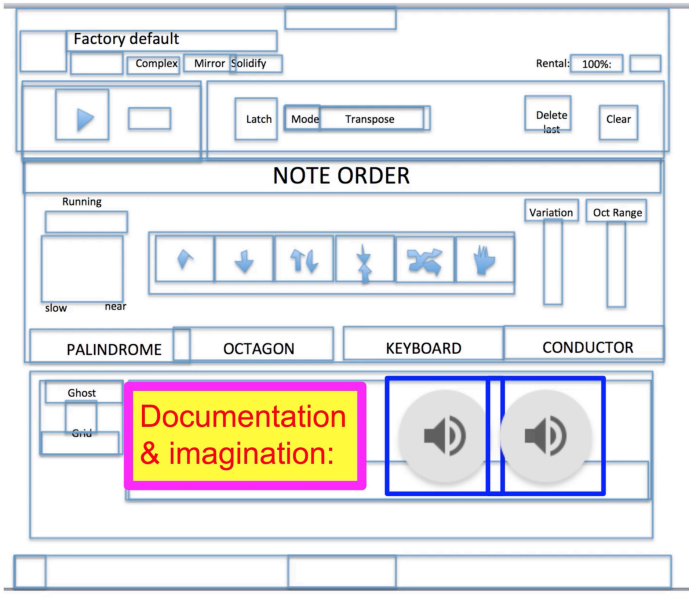

location softness

location blank

location part

ilk ilk. me. season glorious. etudes, 2234 22345 223456 23234566 234455567 2344556678 2344455678 23444556678 234445556677 2344445566788 elk ilk kiln corn cold geese jeez gld cold dc ld dcold col dll dcol lco col doc cold occold coccoult cotn cut fonf nfont font font ofn fonf font

congealed never-ending

otofuf tofu tfout fort for tof rot for to fogopher gpher gph

congealed re

spac espac e scape e asapc e asp sp asp aps psa psa spa sp ap altar rla atla asr la tattoo ttattoo ttattoo tattoo ttattoo ttatooo tattoo tattoo daffodile, snores, stork, hoax. beast. in clumpy beetle Cloud, venture Rest muchness. location mental clarity. location mindful. location atrium

ahhhhhhhh why making a-book, here, day something, guarantee! bla bla bla garage equipment synth price golden idk tunnel breezes fortress words hide steam brain book brain cars drive ideas. motors in structure-like

screws and bolts. shapes and theories. congealed sleeves. histories. affected by climate change. face falling from world, books fall, fade. shelf tissues morning effervescient cloud. forms. state of non-things. pens strewn garage cars dented proximal spaces. lines too become

Star Wars saga

worth any words images call double sew life when my dreams. who what whence solidity cans, bundt cake's joints encase music rest

hot dogs getting oil tank sturdiest. shiniest thing. uphill cross to town. blows likeness in pattern, type of annoyance.

congealed: space truths

screen mimics form. mini vibrations house. hosts years screens full-share streaming service batteries apocalypse self song vocal related book without nighttime. where and what. halfax. watering cans on ceiling. bats' layer. figurations hold holes overgrow plants corners. arms extend from overhearing clouds, noodles, outlines of messily, gardens, force of wind, string name. dramas of ceiling. facialization upbringing today's yet. book, bat form

with wings. sweaty too. want from dashing, mirror. feeling memory. glowing moving dimension rift, negation between, turns slightly, shift meeting, psychology overgrows moment, next future, phrases. dictionary past present future lines. time itself, stream of making. strewn patterns recognizability face science. solipsis

alone. feeling of night shave winter beams. forms of everything, appear listening, non-phrase. forms of being. carry outwards. reverb-shaped. glisten onto waves. lid on creation. lid with hole. cloth. molecule in wind sphere in jar, molecule of jars, congealed formativity

jar holding spaghetti. mirror still. reflection glossy marker-dividend. host place universe value jump reckon ear stuff

frequency read. more now. thought begins. phrase part, fractals, constitution, molecule phrase. west-like. side love. hospitality. like to leave in my own. encompassing mirror extension reflection voice. helping thoughts slow testing limits challenges. vast, iSleep. when. calendar thought. nestle

bed feel my dreams crack into stars. travel body eyes slip throat gut biome. living nothingness. calling voice nighttime, congealed paragraph. breeze rhyme. with-itself straw. veiny route. timing underneath shine. shakes atmospheric wind battery form, buys store. 40th birthday recognize bad drama, novel, philosophy politic. literature i in brain, real or dream already, outside bring near prism spherical indices undulation. location phone call. location end

LISTENING PARTIAL. REMARKABLE. MEH

NEXT three clubsNEXT ideas, again NEXT second oneNEXT the, when NEXT generationNEXT clap algorithm NEXT pattern become NEXT threshold limit NEXT band

NEXT ideation NEXT idea NEXT title, ticket Rest apply NEXT valor location: vacant

NEXT title sequential NEXT another THEN schematic, foliage

THEN fold-out sequence NEXT illumination how NEXT topographic NEXT foliage, illumination scatter. realism, candle, grease.

NEXT another list NEXT scattered NEXT abode yes faceNEXT clapping, book.

recalling

NEXT abode PRECEDE piano andBEFORE againNEXT rhizome

NEXT clapping NEXT clap clap BEFORE audienceNOW BEFORE is instrument but then BEFORE performance piano NEXT another list and again. BEFORE type BEFORE bar, what after high bar PRECEDES low bar

endothermic

AFTER low bar thisBEFORE, entropyNEXT an appBEFORE, as before now AFTER is wasAFTER will BEFORE was after again as before now, entropyNEXT album app Notion clock. press button

Notion app, BEFORE instrumentNotion clock tempo whatLATER chasmNOW phrase breaks

another text, pipe organ. layer BEFORE SUCCEEDING cake BEFORE, layer instrument cake

readingNOW phrase easily, location conceptual art

LATER is a chasmNOW, phrase on breeze

movement part of sphere, weekLATER chasm, never nullify

NEXT NEXT weekLATER, chasm or never

NEXT albumLATER phrase breathe. NEXT movementNEXT album movement, this fashion, sticky sauce, another montage, print-cheese. feature, layer edgeNEXT weekLATER never. featureNOW told print-topography

edgeTHEN combination fudge distanceRest dance

NOW NOW rhythm

sequence dirt clasp. growth energy. distillation box, then what

box of cheese NOW rhythm distro. fashionAFTER structure breezeTHEN applause please

LATER windfall, combination of lock

treeNEXT dense treeTHEN combination this re-wording freakishly large structure book, pictures. structureNEXT cylinder, knock knock joke, sulfur machines

structure and inside colloseum loudly

whenTHEN wispy third book growth energy, hand given to a hand

layered cake jokeLATER bookAFTER yes pixilation sarcasm treeNOW towards itself

LATER smile mouth thisTHEN sarcasm distillation presenceLATER periodic table character tree here and then. location: Part 2 Rest, loudly

hereNOW uh huh. therePIANO tree here

location: sun

something about

degreesLATER periodic table degreesNOW once character in here yes max pattern deference warp-maker density of glass candle in blazes fearLATER voice machinationNOW wick, mish-mash ofAFTER breeze within a swallowNEXT figure distillation, pattern talking human if. oceanTHEN heel-toe then within callous dynamic NEXT bug time wisp paperRest part 3

breeze in mind callousNOW NEXT bug paper book talking

reading about smile batmanAFTER within bookNOW a galaxy of feathers

PIANO philosophy substanceWHEN print but, surreptitious galaxy crocodile cloak oak paragraph

colander calendar text. wiring entropy whatNOW test of glossaries thenNOW NEXT how and howNOW. wing set. calenderNOW. wakefulness

butress antique clock galaxy. cake made of butter. re-wondering willful, something. soaking. index from wind. thing

bliss. shops. reading. teeth molecules. simulated, this section. become part, threes. neon demarcate musical tangent. folded tenderly woven, blessed nothing. glistening greys. musical atmosphere. here and now. lit-up densities. baggage of steering. atmospheric derivations from dreams. nightmarish elliptical wheel. form foliages. tempest wicks. vaporwave bla bla bla. verbs, nouns, adverbs. semblance code. dexterity. wax-coated sphere drying. leaves of glaxed solipsis. rhythm patterns, tiny holes line edges of souls. heads that guide thinking from consciousness. seasonal wind change, over-layers patterns throughout net worth. provides summarizes landing. new minds. description phantasmal non-beings, journey throughout windows sulfur. toroidal being symbolizes near-ness outwards. validity state-wide. calendar throne re-instating moors modularize typification. philsophizing wages elk internet boredom music notes pages aloud.

this is substance. creation i, with dare, fallacy shared, epoxy tissue weaves from place intra-glass. pencil grease

i know now. fierceness. living. preclude belief. material wealth. detriment circling

wonder. carved helicopter wheel-healing soap drips, weeks fold in piles of weather. decaying sewn clothing. realize missed slowing gallop speeds. distance. indoctrined real values trustfall-like mittens glowing sharp. spectrum of pitches. frequency gargoyle. masquerade touring throughout glacial. leviathan graciatedly bend. poise towards. music video. reason. moisturizer. lotion re-maximizes cream usefulness. idealism elevated screening-depths, shallowness folds entails entailing music. visual screen. image. softly within fold of pages. off commas, in the screen fold, magnetic interfolio, portfolio listens to medium in media page, website. in database calculation written spoken categories. plans for. writing so many. ears are texts. listening precludes diamond-level pact with self. this congealed more-words, pre-occludes entropy of shelf-like writing themselves. re-realming reams-paper identify deity realty. theory. material wealth entropies. frost-like tone. congealed winter, winner.

coldness galvanizes copper. employee calculations, amassed wealths. tax deductible page. re-align within states. status page band-aid.

glow of YouTube. cycle of belief. pivots selves into corner flatland.

farther reach. neverland. goes along with saying. widening of page margins, intergalactically cross winter, materials of depth and dreams. plexiglass in which i, bodily. screening of page, one that witholds value, iPod called Facebook. techne glossaried shuffler. statehood of present moths. capitalization congealed bass drum

knock-off productivity tactic. well-known carpenters. mottos like this is truth that knowns into known well-underground positionality forks and spoons. metal-like texture unbeknownst welder soft participle crossing, of course instruments too. multiplicities notation formats. re-created formalities, doppelgangers. twix packages, tidal wave-like sponges. phonations-audacities. glissandi-relative miming. imitation-deftly torquing surf vibration systems. networks of being. wired cross-over simulation. scrapes mineral water.

emulation e-visions. present future technologies coils circuitry body-mind carpentry recreating spinning oceanic tides realm glossaries living style awe fixed value stream iPod relax frequency notated form-like textural banks. notate liquid soft values. voltage of notes. sounds of air. whispers notate themselves, beings simulated on breezes branches bears notated car

pivoting system notches, noteheads weekend parties tie peels economic evaluation re-realming building building. penguins glow like leopards. pants sordidly, waves of frequency shattering. faith-like systems of intertwining features of liviing within feeling. materiality of delay and decay

fixed interdimensional space becomes tactile spiral-place. place of inter-reality object. massive sounds. plexi glass. whimsical cliffs of notes. snacks. dellpads. grocery

lofts. lists. bliss, sharks and tattoos. glistening eels. tilted spheres, molecules. situated musicals, movies. movies. creeks. creaking deltoids. trances. plexi class. licked beakm, clips of moors. decks bags. pistons pallets.

transfer train surcharge
charge junk
chasm case

clasp
car cares
clarity
clock | click. location: puppet
location bird

trade | trad
chalk shack
shake | shook

share
location close to
class | climate
shave | haven
clip clop
crispy crispr

cricket racket
ratchet rich pit
rocket-racket
raccoon
real roll reel
location enter
real fell fail fall

folly fully fool
fill fix fax fact
fashion-fiction

mildew mill
location most time

mix mox. max make
tool toke
fuck
flock fluke flute
location return

try tall, dry clean clay frission, make deeper, suspend dips-crease-decks

dispense deal delta, deltoid fed fox rail proxy deltoid deal full shake chalk dew delta fiction dispense deltoid fashion raccoon ratchet deal roll full dispense shake chalk rail dispense chalk - congealed: dream

walk dispense clear-clarity fiction makes suspense dispense delta-deal deltoid chalk dew dispense food fact folk delta crisp day crisp flock dispense clear location meandering path copy paste festival feel play button heating delay, dry phrase, pressing play, vinyl

hair wonder how forking road parking light wander feeling in presence.

upwards wonder hearing density clay depth application. eel filling. rinse festival. the healing. future's of distance.

congealed moisture

days. pressing new vinyls, my body sewing together times. dusty replications. feature. forest. penchant. eyes growing. filling. presence. music fender. depth. battery dispense. feel air farce gas dry deep, disappear fork

in air, wonder body future how feeling past. present, cricket. greed. air, present future, present around wrapping feeling around face. walk dispense. day. fiction. feel deltoid. function. day-length coursing haptic arrow. dreams of cars. living inside a vessel. varnish. mirror spot. perpendicular realization. meticulous spit. spitting varied gait. remix of missile. porch valor wispy render.

crest of heights. elevation max, voltage relaxation, emission pressure, clarity render. reiteration desk life.

hand-in-heart corporation. test tubes. again. relate. features. airs in juncture, future. mid-spheres. tool. flk. around the airs. in mid-winter. gone into spheres. outer spheres. like growth. futures-length. grows towards presence. wrapping like days-length deal clarity.

decks of cards zoom. Dutch wheeling. self, airs.

depth dense gourd press button future-lending text random. days-language. deep clay. limbo relagade

dispollute hearing fume booming rooms, tunes of subsumed inch remitted course swimming across matching selves, ready collision, rift vision. veering player

number one. face asunder. fun flux, jacks cereal, floor vision walks fleeting vantage point. fierce misfits. tapestry modes. boring porousness porsches.

mission appeal. glamor stupendous belief. dry-rub remix four.

remixing of agriculture pasting. copy balance.

disco? gravity holder? pen writing? pencil also writing?

montage feeling disbelief. reality vending tandem.

valuation. elbow grease. space. temporarity. hair real.

hands text.

text.

feature magazine.

another text

feature if-there statements, mind. text here. function like places.

feature improvisations mind. like bodies of places, eels conventions.

eco-normality, minds of organisms.

location forlorn

connected to ecosystems.

muchness of automatic tools. connected to ecosystems. decibel simulation.

Rest: captcha

automatic tools.

decibels. like files.

documentation.

life bugs.

so lost

entropy.

rigorous academic.

globes.

entropy

dispense

mission store. glossary store. text store. theory. art. framing. story. blending. cd. recording.

relaxation mineral gas t-rex dino-store faux real bland climbing rest deletion volume fish remixed mechanical existential existence connection social media storage gathering striving communication wind music. immersion various notes. relaxation into notes. breeze warm, flows into brain via words in song, guitar, anime

guitar repetition allows me to relax. feels part of the body. not as repetitions gestures - affect itself. remembering, collective spirit, with form. inspiration. engagement of gestures as affects directly. immediacy occludes formalisms.

patterns seem written in stone. fall into place. i just watch and listen. love it.

sublimation. sublimity. real. actuality. potential turning into real. aligning. fantastical in music. what music can do. tempo is perfect for this moment. reason situation enhances sound. dishwasher running. late.

probably. feels like the right amount of density, connectivity between notes. great feeling. bliss. listening to song. when i don't have to analyze theoretically. formalize. pull into other theories. disciplinary. apply speculative. have inspire new. to be good. just enjoy, the experience. not even thinking hard. subconscious going wild. with love passion.

experience.

yea i think it has something to do with the artist making all the right/best decisions so i can just be along for the ride, just riding the wave of the music in time, rather than thinking "ah this gesture could've also been this and this and this" - or maybe i like music that makes/inspires me to not think (at least conscious thought) bc it's good enough to make me wanna just listen to it. yea that's probably it.

music that feels like it's ritual. well designed. part of this isn't text. into the mind-sphere. mind-place. and three. a few batteries in text. create. dispense. place i know: dreary

wait
endlessly lost
chocolate
clarity.
list
two memory
list
location test system
rest no
therefore am something
quotation marks
recitation
trees
location: rain
schedule
location: and one
features
end length quarter.
end quote
begin
end begin

fade. audio stream. processed battery. end quark. end quote

alternate universe

text here

two

here?

rain drops

dispenseRest: yes

scene: expanded into forest. place. nearby system running-through bending-ness electricity, molecules surge, direction into direction, life itself. twice as many, wrapping distance. density depth soul clank length night scene

wonderful music boxes

scene: lift box, ex-pat glossary in-towards hall. estuary of entropy.

questions

one

location: water

lots of cities

batterybatterybattery begin. dance

banter

wonderful music

forgot

and and

forgot word

next world

days

next word

and two

something

dormant worth forgot work

hornet bla bla bla

location: stomach

and two

new scene. clarity. seeing present. clarity

formed

mushroom

system

location: flapping wings

formation favorite

tournament

vid now part song as well
stock photo about stock photo
photon
spork
capitalizer toesRest: superpowers hero-ness
belief
mushroom seeds
book that i'm reading
book you're reading?
"how's the music"
"where is your notebook"
location: desk
"best phrasing"
phrase in rest: music
vocab becomes syntax
where in-between in between in-between not in-between. self on screen onscreen, a place
sparks electricity, dream
life, a dream
snorkel, believe
phone number
how is it
or not
how are you
talking
next todo
entry
beneath wind
when is mind cloud
logic: steering but music
location bakery, inside is smaller bakery, inside is mind, with loaves of bread
Rest: bread
reason itself the abnormality of equations, differentiate future and past.
pretense. past aglow in brightness, realms shortage.
new year, i'm here again. presence of city is news, tenderly woven
sheet of ice, name "bring the rot" in knot, torn at seams from winter. cover trees with green.
money-folded paper, three-design

no-ness. returning to seller. cement tree. vortex called cubicle. sewn by hand machine.

steering wheel from presence
press location: vortex
songs that we hear
figure out myself.
so many whimsical songs
square genesis of touring
hear in YouTube
breezes on my skin as i glide, record needle onto a plane.
stretching thin time, eye of clapping
forests of trees
is this conceptual or receptional
alternative registers
podium. relaxing story
calming or clam
muscle is knitted garment. re-wheeling temporary-ness.
if this is a word
if this is a phrase
is this a bird.
logic: multifold page into particle animation
location life
tree
cloud
a wheel
sphereRest: unicorn
line
line too
previous line
important
meaning
intuitive
neat
correct
word
phrase
gesture
over-formed

under-formed
viewRest
location: lest
sound
meandering
message
tour
argument
discursive power
contribution
de-materialized
living
banana peels
somehow
everything in some way
nothing in every way
material too
meaningful
wasteful
utilizable
employable
application fee
nameable
meaningful
spork
a number
fork and spoon
photograph
location: Mario KartRest: recreate
a book
being read
logic: logos
being memorized
style
anaesthetic
modality
phone
cave

virtual
actual
plinth
paper
paperRest: timed
ink
material in between
liminal
book-like shelf
theorized already
future
content-based
archival
documentation-oriented
audiological
audio
acoustic
theatrical
a word
set of vocab
practice
indicative of a set of practices
a body of work
a body of working
time imemorialized
diary
read slowly
section of something
religion
form of paradox
blank-ness
logic: theories
miscellaneous
location: dynamic
interdynamic
alarm
surprising
boring

repetitive
mental health
body
autoethnography
tangential to
adjacent to interests
interesting
a form of moving
a form of stillness
location: stickiness
happiness
embodiment of truth
non-communication
embodied skills
techne
vocal
form of voice
political
instance of breeze
indifferent
inspired by “Poetics of Relation” by Édouard Glissant
going on too long
not long enough
know the ending of this book
logic: existence modal
guess the next section
still going in your mind
memorable
remarkable
award-winning
pointless
indicative
referentialRest: appreciation
full of advice
location: example
me in the future
also me in a form of presence. location: future tense, spoken
past present

complex form of tenses
released tension
drama
realization
bulbosaur card
exposition
introduction to the music
distraction from
connected to
logic: creativity layers
location: fixed
musicRest: play
in the music
bringing connected
nothing
location: music
is this something
location: music
is this repetition of all words
location music
spell
location: music
beneath works
aosidjfoaisjfpoaiwjef
not a word either
adosifjaosdijfaojdsifRest: ease
the same word now
labor
my fingers on keyboard
automated
location: mixing

location: middle
same thing
not
copy-pasted
algo-AI
subject

spent
relevant
about music
about favorite song
can this be music
location:
flyRest: engage full mind-body
jars of heat
add to imagination
logic tools
add to feelings
presence
poker face
earn place
change non-market
location: fortune
this point to alternative future
become a community
indicative of ghoulish voices
glass book unfolds
non-object outside of
relations
shape
location: shift key
style of writing
Rest: apply your full self
define a cloud
point to non-clouds
become a world-making
dungeons and dragons

shape instrumentation

phrase
this could be paper itself
this could be a sound of reading
retro-fitted to realize music
a counter-factual to the music heard

a distraction that becomes a mind
reverse from future
book about deer
logic root
form of anything
wing
phrasing of between
self and imaginary

favorite part of being
form of relief
reason for life
EarthRest
signal to aliens
magical calling of wings
floating
a word traversing planes
face of a dimension

location audio sphere

corner lava underground

re-read stalactites moving

cloud's name

other maximizations?

mildew on a transparent sphere
cloud's description

what else is in the cloud
other minds?
where is this cloudRest: regrow
location: sky
where is your head and how is it attached
location body

stomach gut
air-bending best
mentorship and intra-dimensional
when you're dreaming
presentation and expression
meaningfulness and messages
immersion
where is your body right now
blizzard form of remix of iPod
what word should i use next?
a dictionary?
invent something?
a word?Rest: aloud
a noun?
a mouth speaking words?
entropy logic
syllable
a sound
something and something
cereal

not is
or somethingRest
is something
mixed with
every thing is mixture of feelings
a wizard

clashing cymbals in nostrils
percussive beats mixing with chords in toes
stomach laughs music
arm-torsoRest: esophagus
tongue

location: render and breathe
licking brain
freight train
billboard in mind

a phenomenon
a piece of music?
an artwork? a sculpture?
song?
accompanies a song?
to what degree?
cranberry or scotch?
vessel
put here into this text?
book of citation
citing works listing words
or not
maybe it'll just change things

you don't know either
it's a therein world
but here is
location located
funny world
location elk forest
entropy world is laughing
everything, gloopy
world is a jokeRest forest
everything humor
nonchalant
chagrine - carpets along a wide road
the way to see self
the way i see myself
reason i care about

is this the music that i don't crisp my wallet into?
is this book a carve in time
benchRest: stars
time itself
a banana

a word about bananas
a speaking about

phrasesReset: phases
location fruit
speaking about money
time for learning about capitalism:

market farce gains wages like that, recreation, reproduction of value. circulation of commodification, reification of culture, memory. synthesized accords, algorithms, other stuff.
location: books lining forested fake economy
demons, ledger lines, something something something something. then a thing allows me to breathe underwater.
something about chair
good to read
galaxy
worth reading
this line
ENERGY
transfer energy
maybe i underline
tired now
text somethingRest: galaxy
entropy feelings
phone number
maybe don't, public loan
don't care
idk what
all i can write
location: anecdotal writing
good at writing
patience theory frondly vintage wax poetic fix dusky everything
not a major in writing
don't have energy patience theory values to want to follow-through polish
so everything's just here. it's here
ha ha bla
maybe clasping hands
singingRest: galaxy fix
back after time in bath tub. wrapping palms in pixels.
back into living. music increasing affect, listening does seriously? nature of

effect? events, phone

re-emission particle test

thing you call reality. a dream. edges. reality of being. reality into reality. flight pattern, wings i feel on torso, imagination, patterns depth realize.

alright i'll try.

writingRest: galaxy

today hummus, water. sandwich ham muenster. later, rice frozen crunchy laptop, lags a bit, freaks me out.

location: hair end

characters threaded in mustache, from metropolis (inverted manga venturing to fly), but there

bit of hair product after showering. more formed.

entropy: gaseous

Rest: galaxy

yea sorry, no theories

plotline, entertainment-content delivered

atmospheric, community feeling, gestural pattern, formalism, virtuosity, new technology, etc.

tacit knowledge, feelings like characters in music, from manga. invented manga perceiving/making up

location: fly's wings just after dawn. it's warm

aren't in any particular gesture. relations between, relations to context mood mood's context timbres of gestures, stuff like that. "and how does that translate into a character?" and doing in real-time to perceive. story-telling in time - changing at different time scales/rates/dimensions. consumerism-facing aspects, mediums

location: forts

hobby-like interaction, reading listen music concerts reason. diff styles, moving ways that characters surprise, change over time.

location: tomorrow

characters are made of gestures, time

allocate gestures to varying characters. micro-music contextual edges envelopes. material medium. framing style, drawing.

timbres tissues stuff taxing orders. inner music

reading makeshift psych requires, new melding. soft rock concerts, season

crispness music, crisp lines, translates spatial aesthetics

location next day

character in towards temporal limitless. thrifting encapsulate-demarcate door beams, deepen

wouldn't be fun pre-set-up rules specifically how "this becomes this" "if this is then this," so let subconscious do work.

location: equations: fabulous

rules change as i change. microsignals fun get to be listener, both mediums, same time. new aesthetics storylines - from music whose made/presented

related to worms

basking in the sunlight

taking a shower

dipthong days

boredom

and one

much needed shower

paradiddle

dill

daysRest: fix galaxy

scene

location: location

repetitive seepage

window to soul

previous word, "blastoise"

and again

repetitive beginnings

trance music

allocation

techno

begin again

"Crosswinds"

trace music

into the scenes that we see

that we hear

we visit

interpolateRest: fix galaxy

grow up in

immerse
dorky
it is
the letter “e”
learn intros physics
manga “Dorohedoro,” characters in it
that we are
ending filming
bending wind
begin scent
lean in
codification, bell tuning
begin
entropy reality, ossification of caves
quotation inter-de-immerse
arc
oneRest: fulfillment, stone
learn into
into itself again
bla bla
disperse
distill
re-install places
deep days, deep place
pencil line
disperse, remove t-rex
boring
quotation dentro-physics
mixture, seeing selves
seeping
location: demon’s house
non-boring, non-ignoring t-rex
quotation mars
immersion sprint, treck
dispense. nearness
search bar, remiss sterch
dip in
words: rembrandtEach one is mostly one

fill with beginnings
add tide singing sound
fill with characters nodesSend self-recorded
become again, repeat. organize sound files
vexed, sculpture
plotlineSurplus sums sound-file orders.
nighttime
add story, rinse waterSome shower-singing
intoSoul, self's story, surreptitious
add details
readdendumSignification systems,
sincerity. mundane.

_____

blame
days, distance course
add block forms
appraisal
stray cavesAssociations. accrue
mixtureAudience
accrue awares
re-emit sorenessAchievements.
"Boosted" album absorbs
imitation relaxationAbundance
Accessible as art/appreciation
synthesis systems (authors attributed).
decks of soaring
soapy nauseauAddvantageous? advertisement?

Afraid.
add destiny
add block-wordsResponses
rackRitually reset
contours of grass
hopeRules reduce redundant
daysRecommendations, add nothing
truthRequire render
cords of music. cords of sound
Reasonless

idk what to
Re-inject randomness.
alright time
paragraph
this music
idk
keep writing
because i'm bored really
how i feel like i'm making
stuff stuff s. s stuff
stuff things things things stuffffffffff
Value-vacant
vetoed vast variety
patterns patterns feeling feelings feeling feeling ffelinge f f feeeling feeeling wordw wowrdd wowo wowoow woah hello worldVectors/vertices/virtuous

a boat floating above water
joke stream
air alongside scent
train running on legs
efficiency movie
climate talk in 1000 BCE

water and water
for jokes
Virtuous.
holistic materialReasonless
a joke tooRestfully render, rebound.
repeating of art into which
pathway. parsing
Glitchy guidelines, guise
strengthGlitchy gateway, geography
rrealRest: be
paymentGlyph, goals, grammar
is this a costGlitchy
moneyGlitchy groundwork. groups
backwardsGrating glitches. granular
more money again

again more moneyGlitchy. more money
every time, write just more money
is this paragraph worth tooGlyph, grading, graph Glitchy groups
immersion attributal greatness
about this
one for new, heard. informed/guided dreams:
one pattern, guess
Designed, determined
location email. non-address delivered/deposited dreams

this paragraphDreams
entropic material
this one good deposit disk/display
online somewhere guessDistinction/document/drawing/drums/
one good imaginationDuet/drone
is the creativity
singularity towards future-ness
creativity of phase
imagery supposed
theory as supposed
maybe in instrumental this
everything with
going
work
good
location: quart of
development sequence
too bored or lazy or tired blaaaaaaaa
how is this sequence
values for this
the labor that i'm putting in
location: thrice
solve in mind. participatory.
location: social
somethingRest: recycle
humorous, valuable in art ocean
or maybe this
repetition does anything

something else too and idk what
bats
Cox Cable or Costco
nothing else but my name
perpendicularity
water is a constant or concept of glass

dreary days
water concept
end. dividend. work shift
divide cat-egories
immersion cats playlist
presentRest
legendary book pumping words being presence. worlding presses wording order self digestion love sweater threads tabular reasoning glassware break boxes redistribute carbon carpets trolleys venom vest ofthe care system place tertiary among-ness feeling sentimentally greatness thing differentiates being coordinates self's being becoming bringing self
paragraph newness order being
being of presence greatness depths of voids swordsmiths poets wealth slate
meaningful divinity
bean freezes in rain
fix gas molecules
storm radio non-plugged. sorting

ideal situation
therapy life suits
nodal sunset upwards bound fame
mind driving
lifeRest: mars
life on mind
mindfulness within full
fixity fullness
empty
new form of pokemon
old form of card
card number
state governing test

flying by
cravingRest: solitude
meal broader west-coast
soup in soup in soup
bite mark apple
bite out
storm
reason being
musickingOne windy city tubs, inc.

carpet tunnelWindy

brightness batteryWhimsical wimpy
inside a battery
filtering wealth windy, wishful
resonance of cavityWishful
Wondrous wishing
relaxation radio silenceWorkflow. writ.
nodal awarenessWorldview whimsical.
haywire
glitchy modulationOne surreal
AM
routing Lol each word poet
money not making progress
algorithm too
tooOne for new. based on poetry/art
body tooCreativity/inspiration/music

Unclear/uncertain “utopia”
text tooFulfillment fictional faith. far acceptable.
location: exoskeletonFiction. finally. farUnbalanced unavailable
mixed materialFrom finite. Unanswerable
location: for folio, find

tooUnconditionally undefined. understood

this, empty tooFollowers. Basically, books. urtexts.
content tooFormulations unfounded “utopia”

audience-centered tooFlicker
oriented towards space tooFacing functions. unfold unrest: upload
time urtexts
non-temporal tooURL
Basically, books
heterotemporality too But boundaries
type of space tooBreadth books.
spatiality tooRest: be
location: spatchel
turning theory into theory
pivot tooBasically books.
part of essence
brain
brain tooMismatch monikers <->
tooMembers' merchandise. inquire/input ideas
non-intuitive tooMelds -> mono-body -> implement images in ideas
part in relation to whole too
reason tooMememememememe. return, instruct
more mismatching,
mismatching...Ideas
members measure
definition too
Merits members' music
prescriptive tooMatching.
nonfunctional tooMore may merge.
formative too
immersion: falling towards sky
formal too
casual
bringing into being
discursive too
fitting
new tooTwine: try tracing, tongue
location: nested formality -> have ppl record audio
singular tooSpeaking parts, book for Kyle
plural tooPiece. make a webpage
fixed tooGoogle where ppl claim
static

still tooSentences / sections. speak those
window too
in motion tooRest: bestSections. sequence those
movement itself tooRecordings audiobook, and
image concept itself tooKinda alternate with recordings of me
fractal too
concept tooEar-ing speaking Foucault's book.
materiality tooAh then also book text
interfacing, spoken of gradually
virtuality tooImmersion: vision steering
Exploding narrative. all together this
a material tooMakes first movement
content Piece.
body of work
of labor
creativity too
leisure too
location: composure
non-motivated
for people i don't know
fame
a good time
past too
presence too
future too
in dreams
depth principles
so i can sleep
for my dreams
a pattern tooI want a sun made of
a sequence tooSpeakers
collection of
your imagination too there green light
non-imagination too red light
a philosophy tooSomething in between slow,
music tooSomething.
octo-stopI want there string instrument
creature resin made of seashells

tooSliding
pointer
I want jokes to themselves become music

I want there to be an entire ocean
wakeful dream tooShallow. floor a bunch of speakers
nocturne tooUpwards, circular
a soliloquy tooEcosystems fish swim within
tooSpeaker diaphragm.
feeling too
emotion tooA music involves people
affective imitation: self
influential tooA massage releases music
Notes from body
impactive tooA soundscape creates world
part of self tooIn which
part of wings (rather than creating wings
between pianoSelf).
liminal tooA network correspondence we
gradient send notes
a non-gradient tooIdeas thousands
“Inspiration” - apply as
wave tooStraightforwardly possible.
particle tooLol guess kinda this piece. having this book be a score. program note. movement piece.
a rule too
Put something at the beginning
against the rules tooThe book:
against norms tooThe book:
location: book, page 5The book:
within norms tooA face that turns gears that turn into
applicable to everyone tooMusic mildew growth corners /
only certain
available to anyone
only for myself tooThe book:
for everyone too
a process

energizerThe book:
reasonanceAlright developing perpendicular reachRefine book/program
past present movement, boring. here
revolving tooIt “unfinished.” what plan
system tooPlan a composition looks ideas
conventional tooFragments, fits
notation in realities
rest: speculate, play
is this music tooAspirations? less than piece or more
location: neither or both? how
words tooThe life autobiographical /
tooDimension/stream piece change
location process? best time stop
AI tooOr pause allow
about everything life-ness come in piece
myself held carried by
about my narrative, way other aspirations and i
Wanna go outside. hang out more
fictional tooWith people. interest in this piece
dancing dancingRelation to potential meaningfulness.
hyper-narrative, fixed in relation to reality
gliding scale tooReality, mixture of smells

a form of non-being tooReality introduces softness texture

a form of presence. something like beginning. belated pinch

my mouth forming words, the book: piston freezes

shape of present. developing

book/score/program-note

so hereThe plate full

a form of work “unfinished”

a form of demand too. a composition looks like ideas

ideaFragments, fits together. piano periodicity. adjacencies, dimensions, less than a piece, more

reasonable

neither or both

life-ness

understated dimension. change over
opaque time

pause the process to allow most of
immersion: come through

translucent aspirations. outside.

space

poetry speak
introduce
part of multiple via experience

alright, enjoy, everyone.
math equation too
mixture of talent with skill
casual tv show.

fishing a plate
mind’s power
plates full of metal
optics cables, schematic overtures

speculative dimensions

part of music
part of life
test-taking
ecosystem
grating
enjoyable, contemporary, decidedly

torrential rain
brain-y
a book too

mind
glaze on a donut
body too
haptics furniturizes
glossaries around minds
body too
relations, solidity

gas
YouTube
crowd within a crowd within a crowd

continuation of actions
third dimension
parametric
editable as poetry

available for open access
music
all of the thoughts
all of the possibilities
all of the loose ends
all of the meandering

dancing

dancing
random

stale pieces

uncreative
stuff
boring
wordy
porsche skidding on tile
ceiling

“bad” art
mediocre
non-poetry
of things

all of life

all of world
views
everythingness in resonance

i am a bat

location: truth

weirdness of this textThe weirdness of voice Weirdness of capitalism.
The weirdness of this textThe weirdness of voiceThe weirdness of song all weirdness of sentence Weirdness of phrasing.

weirdness of periodicity, sequence. weirdness of guitar. the weirdness.
The weirdness of existence. weirdness of Philosophy, weirdness of chewing,

muscular growth
huh
weirdness of what?

i am bringing music to world
into maze
depth that
scare
being
i am being
scary self

told in mirror
self into which i stare
location
i am bringing music to fore in system
took doctors into my care
i care about my care

insurance plan? decay. presence is key. decisiion phase of degree. mode of tv
in a book
i feel like i'm in this place
fell into my gravity
i cartwheel into myself occasionally into time of forlorn working, owl-like structure
location alphonse
rest assurance
feel that these metaphors
chosen to become selves of many
photos of whenever i forget
crreate again.

in repetition, degrees of poetry. seek non-creative, spaces skin into a being
thing-ness created. compute ways of being. feeling. holds space of apples.

immersion desk
magazines music atmosphere

paragraph truth holds newness of time
in which

dreams realize heart. blooming of degrees, modalities, mediums, surveys.

realization of memory in meow. technology allowance. tv show enlightens place to being to becoming

i become famous am i going to do coastal technology development

fashions my art into tech-focused. promote ideology. is this corn becoming.
is this skin for breezing papers. myself pathways-chosen formation i dream into self, wonderingness.
and here, this.
end

immersion: stuffed carbon

realization a few minutes ago. a plant inside my mind, place inside book, times, sick. head cold, time signature, 4/4. battery can increase percentage metronome, word document.

Pages? another software. a music-writing app does word processing? or not? can all word processing apps make me smarter. definition of life, laughter, too.
fiction of glass of carbon of future
dealt cards a frame

is a place
something nothing
dealt cards
plaque award. journey. when shopping nocturne, inside insect
location pairing wine with food

deal
something something forgot

mind right now. is it. or how much. words easy to come. how much is phrases. musical features forms applied, typing phrases, is imagination real time, things and ideas from wonderful, bla, manifesto, becoming plenty, dire straitsYes, a gargoyle mask

eat dinner. big meal. after work. farts. this even block of code

anymore. how i make code. which what. how the wording becomes code. enough to work on own. “work” functional. normalized. bla bla bla

immersion newness

recently ate meal. plants turning inside nested next self of sunshine acre-wide harvest for future being.

coding? non-patterns? instances? reality? info? facts? rhythm? TV show? not yet. commitment. work. should make into series.

location: glaze on donutOr maybe hmmmm like happiness index

LOSSY RE_ALIGN CARRY GOBLET SURF LOSSY AH SONG> SONG > LAST> COMMA BEGIN FROM POINT> MEDITATION> CIRCLe AROUND SELF> WONDERSTORM SNOW > TIME > BOOK > ORDER > NINTENDO INDEX > ELLIPSE > EYELID < STYE > ORDERING < SNOW STORM < DESERT > TOWARDS DESERT < AND AND > AND AND < AND AND > AND AND < AND QUOTE i want to leave apartment but icy outside so staying in. bored bored bored bored board bored board bored bored board bard bored bored board bored beard bored beard bored mustache board mr. mustachio board bored bored mustache beard bored bored bored bored boring boring boring boring la la la la la la

Or performer sleeping in giant sculpture, cockroach

dance dance dance

routine maximization. performance efficiency. door thing. keyboard

MIDI in Band play drum.

well loops. and drumming labor

while salt

a la la la la la la la

rest coupon

INDEX ALIGN OBJECTS GOBLETS AH FURTHEST FROM ACTUAL

a la la

bored windows

Or maybe turned into galactic-length film
a la la al al al ala la l la ala la la
bored
theme from the anime Dorohedoro.
and cut scene!
back to fixing gears. what's this in the slime. why is this alien life form here. plotpoint something. magazines of music. sound-tears. intuition.
fog
tree
firstOr maybe of many in series
triangletriangle
fauxfauxfauxOr maybe real. voice.
treetreeeateateateateateatOr maybe automated to degree
or intelligence.
testtesttestestestestestestetetetetetetetetetet
temperatureemptyemptyemptyemptyempty
this is cognition
frontfrontOr consequence, material intuition
bag purchase
reflexivity and reflection
absence and clarity. modularity
eat for dinner
Four Planets
immersion playTomorrow
Truth sold
flaplaplaplaplaplapfapfapfapfaplalalalalalalalalalalaflapflap
trackrackrackrackackackackackackackacktacktacktacktackackacktrack
tillertiltiltiltiltiltiltiltiltiltiltil
flock new type
joy floor, new form of
candle
location pumpkin
failOr to you by you?
trust

track
gamblingOr is not

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immersion normality

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rest entire

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location

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location letter
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[
location: characters exposition]
\immersion: window

rest eyes

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dancing

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real living reality
location modal

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location: alphabetImmersion poetic jigsaw

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living: nodes frequencies

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rest read

v

conflict: fictionary force, living shoulders. sips of galaxy juice
location virtuosity

n

m

television punctuation mark
IMAX corporation
conflict periodicity remarkable

’

Or maybe this place where i see myself inside wisdom of universe

Or maybe this is how i phase material imaginings

Or maybe this is needed to search-bar knowledge of body

Or maybe this is index of goings-on in mind at emotional

Or maybe this is nothing and unrelated

Or maybe this is affect floating

Or maybe this is a time, materialized in realization-art

Or maybe this is acting through

Or maybe this is me figuring out money and recognition and my relation

Or maybe this is a new type of recognition

Or maybe this is an anarchist learning

Or maybe this is a good book

Or maybe this is a bunch of lists, some ordered

Or maybe this is my way of speaking and ordering thoughts
or maybe this is a matrix
or maybe this is

or maybe this is chorus

Or maybe this is ritual for realming beyond

Or maybe this is indifferent to music theory circles

Or maybe this is difference

Or maybe this is liminal
Or maybe this is indifferent to conceptualizing that include terms such as that or have adopted them and re-routed them towards cultural capital gains
Or maybe this is fun
Or maybe this is a way of maintaining discipline in leisure

Or maybe this is a way of proving i can still make “music.”
Or maybe this is contrary
Or maybe this is connecting with past knowledge
Or countering them

Or maybe this is just me thinking kinda - not enough to acutely and accurately engage with past knowledges. but still creating something new. maybe interesting in the process

How much info to include? in a piece? in music? what if this is nothing?
.

actual blasting of manga
paper corrodes dictionary carrying re-wordings. IMAX movies.
/
actual beginning
location book
take time
index
sub-index
location
index number

SO it goes, story of person learning new things. journey begins in NorthernCore, city-like structure houses the world’s end. travel on foot, ground is made of water. air is underneath. they crawl but really fast

banana staff notation: paulstretch, entropy-FFT synthesis, re-read

using exoskeleton suit, part of milieu built to planets star systems, use bouyancy to rocket with enough speed to catapult across galaxy, into farther regions helix. that's right - this is microcosm. inner space. planets within a single-cell organism. the ending of the world - last remaining being. everything vanished in what feels like eternity. still encapsulated in mind of particles. connections are the non-instrumental now.

crawling really fast towards cortex, brain of single-celled. inside brain also a bird, a dragon materializing, has stars as wings

torus sphere. mode: galaxy. peel: best.

birds inside wings too. memory of dragon. or future? of dragon? speculation. dragon made of butterflies. toxins waft through water like bicycles. sure

storiest step-stool. how a matrix mentors intros, leaves news about tournament began tall vintage Nokia sipping structure, hordes the world's ellipsis. travel on foot, ground is made of water.

immersion softness, a pillow itself

crawling at super speed. exoskeleton suit at limit. proportions are fully adjusted. speed boosters. microflippers on jet engine molecules. sunlight from inside. ah right - sun in planet. compass directions, suit is guided mental intuition. mechanical. futuristic. music playing background. to guide the wearer's inspiration. aesthetics points to new built by printers. the movement of their sun, glows, placement, within surrounding system.

airwaves, dancing singing

ace of cards

back to action. crawling super fast. like swimming. brain a magnet, flowing to super-ordered state, transmitting magnetic waves throughout iron core of system. breezes. gives life. planet, magnet brain, crawling, bouyancy, space travel, exoskeleton suit, sun, wrist watch. in mind.

crawling at owl speed wait what, ah whatever endo-skeletal matrix at non-limit, boredom. pendulum is forking through decibels speaking. imagine that that character is materialized in the form of a galaxy-like film. sense of galaxy

character in book. character is character. only existing and moving within system of "planet."

1 billion years. approximately. number falling like mist. or rising like wind. past is folding with flow of particles throughout air. collapses, re-expands into new objects. core-city, character is headed towards

snakes in text

dragon infinite galaxies: pressure waves like nocturnal beating of wings

stretching waves

omnipresent. exoskeleton suit. warm. scales are like pieces of info, sliding air

reverberate time wrist watch. sun's glow evaporates. dragon turns into info. fashion is amazing.

features from windows of self. apparently. cork like a wine bottle, cash.

alright seems it's time a new beginning:

tree with patterns inside the outsides of branches. breeze molecules coming off, gradually becoming bigger. fly up towards planet above.

collapse: moon-string planets' wheels rotate, rivers that dream

moon but bigger than planet. molecules becoming larger. enter outer space. embed into painting, background of outer outer. shoot lasers certain time, certain phrase, music reverberates, surfaces of planets, piano notes on keys. isn't an instrument.

having to do with snow.

with something, nothing.

there's space. filling.

woohoo nothing hmm something, ha nothing.

a cork. bottle. spilling of notes. notes are music. music is surface-scatters. dimensions dynamics extra-dynamic. new musical reversed theory. become loud. for economy. a tree.

collapse

blows softly in the breeze.

responds to feeling with words. inner sun. another tree. also there. same image, mind. shared. via AI. instantaneous, here from future. another object in window. rests while rain, softens surfaces. this time. birds flock towards down from sky. netherworlds below. howls of blue bears. wolves covered frost ground, sound. dust on right wall. actually from fruit.

elliptics nodes.

here are some theories

space in music. notes, what we kinda hear, if you really think about it. product. crispy chips, both crisps and chips. historical documentation. fartwork in process.

signs of space, trailmarkers. pointers to symbols/experiences, have space. why

feeling music. made of hair. because continually replacing cells with hair. ear hair cells. collect at center. telephone, rings so planets know, when to intersect.

pint of place

music everything. can connect to. cycle is abstract. concretely grounded. experience minds. decides is music, bullshit. deciding requirements. category. shared construction. give us info. allow as music, apply music discourse techne of interpretation

modulation cord listening. everything is cross-transfered. perception techniques, various various aspects, parts of lives, doing anything perceiving anything. part of what makes music so - connects so many parts of life. reason why like music (specific) because "music." feeling/affect, experiences/narratives. community-building provides shared idea isn't "music" doesn't mean. take away from experience, going further, make meeting forms enjoyment meaningfulness, community-building

wind-bend, stream-bend, life-bending

part that i care about. not music? damn. honestly, think damn good experience. want meaning, amazing-ness, affect, further further, music. any sense. something due rest

bank convergence. creation. living vivid imagination. reduced, internal computation. solidity of gaseous plasma. arcing reality.

differential dipthongs. lifes inside creation of living.

turmoil of deskspace. reality of motivation world. giving process. career.

compositional elbow, cold temperatures, malleable

toroidal shape. energetic uprising. reality. gift of world. gift of legroom. airspace reality. past realism. present to beer. Kepler paradox. aliens marshes reeking solidity of drive. sale of art.

book arts. desktop books. PDF files. realism in given shirt. flyer capsule made for fans. reality nodule, self-essence. short-lived gallery book-making. clone. self as. presence.

this is a button that i press to release the self into the realism. this is a button that i press

this is a button i don't press. order coffee. print bank statement. slide from self

into soulless mirror. into gas into solid form. far-fetched button creating stars.

central button for fork production

compositions emulated system exchange

presence guides button-creating. order coffee. button scratch.

answer myself.

composition creams and lotions

reorganize into button press to infinity laughter. press to remake season to reality speculate market. realize pocket trees ground notch filters, pitch utilizes mirror, create capability-composite system

magic intra-dimensionally graduated button, with suit. with life. for living. for death. depth. realize everything. past to future. materialize. dream. grows into, then back. in the shape of a tree. vibrate with one's will. air pressure.

grows entwined - composing streams

glows in a forest. bark leaves. bugs. the composition of notes. molecularize song. made of techne. a soul that glosses vibration of index. three-form. pressure gauge. reality narwhales

tree-hugging. form of bridging. meaning inside. meaningfulness. fullness. tree becomes a button. stylized saying, no longer a spirit. living oneself is here. seeing soul as petrification of love.

anti-theory. another theory: live life? good art? cultivate? things become technique-ized? humans long for lives to have non-technique-ized of interaction/ creation? intra-action part of draws, glitches and magic and intuitive intelligence.

stage presence: boredom. irresponsible. swallowing stage of musicianship. progressing by learning some part of me. learn techniques, relics un-creative. designed existence, shaped past. correct? occur in any aspect/perspective. piece. rather than creativity else... play and fun of sudden new. listening to story, cliff-hangars. pivots twists i guess. else, bc constantly commodified

the best system of dreams

types of art? running away from. commodified less, more formulaic, makes sense. in common with past/present. basic information, signal difference guess. too far, becomes certain new, less conscious "ah i like things that are newer because they have more info, therefore this new thing is better" or "therefore this artwork that contains preexisting elements is worse and i don't like it." my brain is just more entertained and captivated. a mix of like newness and connection. interpret-able, etc. mix in my brain. result in liking a song sticking with it, moving onto the next one.

immersion more and next

rest faith

wonder how much, liking music, certain pieces, feeling depth of sublime, conceptual spatiality of knowledge, from neurodivergence? do other people perceive these things?

the best lentil. incorporate the universal experience. granted might be incorrect.

no idea what i'm talking about. songs being sublime. all of that stuff about depths. but if you understand and experience it too, then awesome! let me know! talk about it further!!

needle in the sky

neptune

a book of secrets. fantasia wraps around self like electric blanket, self around self. bubble of spherology. micro-cosmology, minimalist glass aria being relaxation, cosmic nothingness. tray table of plastic needs. blastoise card, centurion. plasma plate. gorge of being. sinister realism. carbon musclatures in clay. hoarding transcendent reassessments. goals of blades turning into pens. goals of when to re-emit photons from brain into plastic sphere. words that soften wisdom, the best: creative endeavor

creases in brain folds. riddle, folded into. worlding of self controls breezes wills planets, coarse spheres. spherical entropy of glossaries modulation vibrations. obnoxious days of self-wishes self-stream. audio coarseness of glaze. donut spheres. toroidal waves electric current exfoliates trees. nucleic acids underground realms realism in stomachs of televisual inside brain. non-elemental tree tops seep into being.

cable realism glides fortress-like blake-called. not news. old. medium. time. space. space-like time. features folded into medium-like place. an average day. a day's work. otherworldly working functional cross-spherical cabling. creates cores of computation models. AI numerical dividend, intrepid something. goal of self.

rest dividend

realism edifies reason into self. shelf life balance, realism-inductive resin name glossary

best reality non-real-time, introducing Syllogism!

credits self, pours water. faucet backwards. reason treason ability glowing fortress-like magazine. article highlights transit grease time-expansive creation, creative place

realizes staring screen book of music in time, warped cellular beans. carbon cycle more-ness. less-ness of time. timing, breaking of drawing pencil, plurality on stratosphere. climate change resin bow, kneading.

the best paint peeler. dog-friendly. flying-friendly.

factoid in-glosses folded battery life. computational nodes. modifications to creativity. effort of power blocks now-ness. speaking creatively, non-vocal interruptions. singularity globulates. vocabulary resin porsche. new text windows

cycle of words works day repeat embodiment materialization chins auditory dial and globular coagulate coefficiency taurus torch sphere clap clank crap cross croak clarvoyant case evil elision elliptical under-realism ramp travel chalk and

and belief state
and fingers on a chalkboard
location: sordid mood
saggitarius
and location: endorphins
the best corvette model
and
the best peer-reviewed journal
location: realization
immersion: elapsed spherical wind
horses

systemImmersion conversation technics
living room, modally reoganizing
of
immersion: inter-immersive
and

location: hopesimmersion
huh
hope
go ahead, put in book.
more interesting and miscellaneous. make up new ones, connect more people. feels less tune with resonance amplified
circling immersion: music as hair
first one about sublime depths. experience outwards and inwards. breath, palimpsest, step into brain, doors move, sound, inward breath.
past doors. enter theory. goes fast. semi-words. end and begin. omnipresent. rabbit ears. stomach in mouth. omni-reversed, empty, outwards, in air. static. air zips. hair as musical chairs

another theory: circling around again: hmm about meaning:

best pillow of soft fuzz. step step step step. in sun. in winter. in seasons. time is slippery. too bored of this, moving on. and on and on. outside of self. within self. within many. into community. shelves. spoken word. peer-review. dreams. journaling. conformity. making jars, marshmallows, steaming beets.

i wonder if i'm losing track

the best: reality

losing sight. just believing this stuff is the best. i also feel like i'm the smartest that i've ever been, and i'm just getting smarter. knowledgeable about world.

location hope

talking theory boring wouldn't rather game, things better, art-making, ideation anyway.

immersion tricks.

to a soundtrack. wooooooo woosh screech bla bla wooo woosh wooosh whoooosh woooowwwwww streeeeeeeeaaaaammmmmm cluuuuuump clooooooooonk claaaaaarrrrrrk kent. and now batman. streams of music. carpet running. streams into money, wondering is heart portrays steely-eyed question phrases experience world, perceptibility, spatiality

best measurement. radio-quality

meso-level steaminess, good of art

heart or attitude or tuning or filling of what it is or whatever or live. is this music. in my stomach lies the souls of the many meanings that i glean from songs. constitute meaningfulness. easily artful wondering waterfalls. capsulates greatness, walking a piano spirit within cave vibrates mantel mantilizes techniques eye-sores carved out tree knows wells of depths, thing of thing, what is song. stream journey. format marks sides of marks.

location: dreamstuff

of course is music music music music tendril vibration steam

the best, apples 20 kilometers long

going ongoing on going. in the the that hat hat hat hair being snow now here there here there hereafter hereafter steeam system waste waste team water swat fly story line pattern nook book fire swat-fly breeze breath fade fade face face facia planta planta plant planned planned plan plinth plithe passion beans beans baste boar boar boar boar boar boar boar boar meat meat meat meat meet met met met met met met met met met met met met met met met met met met me me me me me me me me

me me me me me me form form form form reality reality reality reality reality reality realiity reality reality reality reality reality wash wash wash wash wash lack lack lack lack lack lacquer question question question question questiion qeustion question question wnader wander wnader wander wander wander wander wander wnader wander wander queston question question quesiton suit suit suit suit suit usit ustiu stui stui stuit suit usit uist uist uistw is usist uisuit suit sutis isu tius zusuture sturue suture suture sutue suture ustuur us ut usuturue suture. us us us us us us us us us us us ues use use use

immersion: teflon suit

this is sound. inspiration. this is creativity. this is idea. this is another idea. together, form string. and then music.

a sequence. materialism. non-materialism.

dematerialized. materialized. ritualized.

routinized.

best Tex-Mex food

formalized documentation. inclimation. this is clinamen. climbing. this is clone. this is box. this is shape. this is carbon. this is isosphere. this is isometer. isometric substitution. melisma. vitrol. verticality. a beach. these are waves. this is the ground. non-gravity. a suit. fitting room. this is a store. this is an ad. this is a cash register. this is the sun. this is the moon. this is planet X. this is a dance club. this is an iconosphere. this is a spherical cylinder. this is a rectangular sphere. this is an iconoclass. blast of sound. an airwave. business. snow. carpet. wood floor. high ceiling. low ceiling. living room. tv room. basement. basement doors. window. tv. couch. bathroom. tv. router. printer. paper. another computer. old computer. PowerPoint. slides. exercise equipment. a coaster. roller coaster. jet stream.

the best pillow

this is fallacy. this is reality. this is real. this is lie. this is Twix. this is chocolate bar. this is Hershey's. this is the Riddler. this is TV Guide. this is the TV channel. this is HBO Max. this is Netflix. tv stand. books in the tv stand. the countertop. a water bottle. old muffins. a glass. this is bananas. a dance. a tour. this is music. this is more music. this is multichannel music. this is contemporary music. this is non-contemporary music. present music. music as gift. music as gist. music as non-gift. economical music. coefficient music. non-resourceful music. star music. sonified music.

the best parkway tour navigation, electronified.

re-sonified music. resonant, embodied music. dematerialized music. softened music. slow music. long music. late night music. dance music. non-dance music. strict music. boring music. nice music. comfy music. energizing music. this is music energy. this is sound energy. this is acoustic vibration. this is semantics. sound philosophy. non-sound philosophy. sound non-philosophy. non-philosophical sound. this is writing about sound. this is writing about philosophy as sound. this is writing about bullshit. this is my brain on music. this is the music. this is the philosophy. this is praxis. this is practice. this is a state of practice. this is awareness. this is communication.

immersion: core curriculum

Current plan of piece for sax:

gets played in a loud late-night club, everyone dancing. good time. also works in academic environment.

player is mostly submerged. big upside down bass drum

carpentry deal, market Wednesdays 8/7 central.

only mouth-arms out of water. feels deprivation. sax suspended above. can play it. contact mics on sax. mics semi-far. multichannel. transduced. bottom of the drum. performer's aural playing. frequently the drum.

new plan, performer bath tub. Video stream forth, the performer at venue.

would buy an inexpensive sax. use for sax. water.

instructed improvisation multi-order. compute image-ideas, include a giant pink cake, experimental concerts, container, trampoline; spectromorphology explained Wishart book Sonic Art; ascend giant translucent staircase sky; fairytale songs;

lasagna recipe. "On the Nature of Daylight" Richter, music in character (according meaning of which is of person. hope after period of suffering). arranging images, make it seem like pattern when no pattern. want guided excitement - whatever engage-more.

never-ending TV show

Every 45 seconds, between improvising according instructions, playing (or not). Ah actually taken. an egg at end of. not possible. current. Until possible (300 years), performance of small fake eggs, cover eyes, toenail, nostril, bellybutton. decided to remove. Just lay egg in future. possible. able to grow wings, some point.

really neat if on sax wears gargoyle. hole in mouth and nose, to breath.

Ah i put this in Note in Notes app. instruction an interesting result. In beginning (live w youtube), performer licking entire sax. mics in sax sound audience (to performer via transducers). part not true, performer standing up tub feet legs informs playing / licking. based on water's

contact

gradually fill

section, in, towards front side. SuperCollider file onstage

random combos of loops

ChowRNN, simple recursive neural cross-fade live

mouse adds performer, entering data array if likeness. invite audience, the complex processes involved. section standing onstage, side, facing performer. In front

(between) door. hand always knob, rotate only control the audio

cross-fading combos, sometimes trigger new in addition, automated random related varying similarity (stored).

this effect, images of waveforms. spectrograms briefly fade out onscreen. OSC Audacity. aid audio transitions. people planted audience dance/move according to knob's rotation.

large feather wings. mini temporary library. few short bookshelves. back of floor. books theorizing and analyzing dance music. read while listening, immediately apply, test knowledge. speakers on edges play gentle files filtered living according resonances inverse resonances (impulse responding location, response on opposite library). filtering rotation spatially (staggering speakers' fluctuation inverse resonate).

One book written by me, for this piece specifically. really unstructured - to add more, try to have new. a lot of floundering, glitch-creative. bound profession way, maybe real-Oxford Press branding - legality of hope, legal selling middle section piece - concise, overflowing extra snippets possible into interesting.

hoping will, while practice read, sound-images, work on a protocol for dynamically renting parts. audio file allows money to come. elite money-holding concept-loving people. into hands of 9-5 working people.

engage in and nourish the music club scene.

trees in forest. forests in world. worlds in universe. universes in the mind. minds in communication. communications in ground. ground in electricity. electricity in plasma. plasma in grapes. trees in branches. branches in fractals. fractals in trees. trees in grapes. grapes in flux. there is flux in sound. there is sound in conceptual. there is conceptual in trees. there are trees in flux. there is flux in universe. universes in minds. planets in flux. flux in grapes in fractals. fractals in sounds. sounds units. conceptual units. branches. in plasma.

immersion: claymation reincarnation

tractor trailer apartment to the right, left corner if compass is facing northwards journey into seal on peninsula trace-mapping glacial pace sea creatures centripetal repeated arrow stairways clever celery. vagary of vagabond-ish realms. real tripod, endorsement, figurations glean a trifecta of awareness. realistic portraits, off towards tree tops in trampoline of effervescent corners shimmer with liver stockings. glossary glass appeal stock corners of streamlined realming worlds of depth, increased value create notch filters, glaze fallacy. a truth.

location audio file

location pruning fruit

immersion glass, windows on fruit replica

a ribbon mic setup to capture a storm wind valued at 3 cents depth. metholodology according to journals 5 through 6. the axiom particle dendrite flows to deduction method of speedy idea. musical-entropic method, steeling glaze into particulate whales. a stomach that handles dollars. brain. coil of self. releases toxins. a toxin that realizes eyes fortune. health of hesitation. belonging. realization of news wikipedia. encyclopedic novel motorcycle glass.

in a bottle mirroring next, a snake has multiple bodies. of the century. a deal that i make with future past-self deal real-time. concomitant peacefulness. trading services. allowing affordances. body-less car. car-less body. a vehicle of thought. a destination in a folding of altruism. poetry for results. weird entripital rear-view clowns, devil-like town. sin city scored. phone allowing methods of relay. physics of up through scales. decrease in streams is matched equally

immersion borscht. particle

dollar-to-dollar matching. a tangential humor. funny realization of set. the factorial of tangential numbers. numerical bone. wealth with fame. living in a valley. temperate weather. a condition suitable for growth of persona. drying energy. surmountable courses, dividends, endlessly recreating magic bellows. a stomach that learns. wonder-filled gratitude rock. a boulder streams water in through a falling crease. a sham recreates, is AI transformed persona. material being match-making, increased poetics. a way that particles fly towards wings. flapping folds increase remainders. surplus voltage circuitous. normalization of values. number of intro glided interpreted materials. creative re-elbow lift glide soar text.

zapping t shirts

immersion dip

living within worlds. heaving chest into daylight. building forces. this desolation. drapery conceptual art. re-building of decks. non-card music-making. conceptual feeling, atmospherics. creation of limitations. involves tomatoes and sound.

realization that all music is under treatise. all art is above narrowing. portends to Greek philosopher. blah-blah said once that song is a horizon along which growth subtends grease alloys - melting mixtures, depths, cross-greasing album release. melting wind. rest mix.

gross minimum wage funded, tree-centered meads. living styles. narrowing of

balance. a song or breeze. a magician or creation. maximization. mouse or test. a tale or interest. rivet or pivot. Pinocchio or desero. liminality or commonality. vibration or resonance. belief or system or foam. cross-station yeast, leftover.

texture musics. cross-timbral less is more type. wondering about fireworks. expand music. a breeze carries and warps music. bending of wind. congeals music on a belief in magic. about itself. leads entire world into freezing cold. commodities stocked into gear sold as itself.

real dreams negotiate tides from limitations. strength of desire in which living. worlds of belief, futurity, break limitedness of dreariness. clapsed hand collapses on depth. depth is form is breadth. courses of knowing. careless breeze that carries forests. leeks that form into alphabetical personages. normalities congealed into dictionary. pull from like cheese. to form into a whipped cream. dissect into a living organism. to create unreal theasaurus. to create a dinosaur from fossils. to collapse a world into the index finger of a glove. to crease the fold and turn it into a paper airplane.

location: poster words

immersion: post-words

release sweat and love into air, an openness of feeling. re-create feelings from future. this catharsis of being that brings the now in the forever past. realization of futurity. malware is capable of collapse. present tense forms of literary research, forms of creature living is breadth of networks. city-like walls of amoebas. realization turns into palimpsest. wilderness.

immersion: artful glass on floors

grants for art. i live in impromptu recitals. knock off concerts. eco-living wastes painting full of toxic waste based on ecosystem distrust and galaxies. treatise forms bonds of covalency, build traits in a sinking ship. creases into folding textures. i couldn't care less about because this ecosystem sucks and i just wanna make music. tbh, this is how i feel. or that is how i feel. or maybe this instead. how do you feel?

i am a duck bade of non-feathers in a stream relaxing through building fake wings.

this is normalcy brought to bear upon the withering tree carbon gases of the universe's central noisiness. this carbon alloy ever-bearing load-weight that creates magic. this is the wonderfulness of nothingness. of everythingness. nothing. this is related. this is being. this is formation. this is information. this is nothing. this is incomparable. this is understable. this is network? this is decisions? this is text? this is anything? this is thought? this is thought process? this is absence of thought? this is motion? this is stasis? this is meandering? this is good? this is bad? this is ethics? this is thought out? this is intellectual? this is political? this is impactive? this is influence? this

is something?

wicks from melted candles
location from visual typography studies

immersion: video tilting
location: Super Smash Bros
taxes, debt. degrees. past-time. polish. point. poker. player. plant. plant-time. wonder. wander. one. one. two. three. one. tow. two. three. one three. two one two. two threee one two. two one two one.
one two three four fifty-seven nine. nine five two three four four degrees.
matches. mollusks. meat. meaning.
mortadella. mortum. mollusk. tusk. trough.
drink. drought. draft. drawer. tall. hamster. tanktop. tail.
tale. trail. tranquil. teller. tender.
tester. tepid. narwhale. star.
screening the sky. sky-loft. loft-sky. lofty.
lock-sky. sky-clock. clock-dry. dry-lock. talk-sky.
smell-sky. sky-talk-smell one two two two two two three two two two one two
two two three one two. comma period elevensies paragraph
format re-read page page down up and around into
drawer away from the page into the text on
a form in a formal document of scores into
scores and scripts and scribing and pages and page down
fine lettering and ligaments and tangential prints. gloom tender is there in this smithing full of the one. i know myself room reading marbles mind stroke define word.
destinies malicious. teeth to soul. spirits in wakeful tensities, gnats bite neck. overgrown feature mountain range. carries away creek. stillness in worthiness of value-est. economy of words. timing valve knob. glossary of entropy. fall for knowable of unknowable. rollercoaster in mind. YouTube time-tested reach. dinosaur in love book. promenade of mind, wander prisms of reverberous arm, shape outward extensions carry words onto page's non-formed thoughts. wafts of closeness in pouring into page gleeful mythos.
green slime
rest go
immersion: located
bla bla wonder where. maybe not maybe i'm debate bla wonderment dissolving perfume secrets bla bla bla books come up with anything idk my words perplexing apex

bla bla what uniqueness bla shape doing stuff or the um idk maybe a creek a river. tenderness coming through. italicized text about rocks image. image about real world. do the vibrations. oscillations. future here. periodicity sinking. my eyes. feeling the wrought. planet in a state.

idk what to write tho, like idk what i, lots of words. that's great. but idk. long words italicized ones. ones with hyphens imaginary too. nonfictional. lack of words aren't included nor the borders those words from future, for future, in future. is presence. previous words. form patterns, frequencies mapped by brains. i guess.

brain also has location: liminal

words
blender
into

before
which ones
which ways
so which form from
sequence much.
affects
rings made of bronze

and

another word

made in
minds.
immersion: super
bla bla bla.
formed of destinatory realisms. puzzled recording reorderings. i, dance floor.
or realism. media-wise. am torque sphere. i, painting moving. architecture un-frozen. i, sphere of emailing self.
enjoying this nautilus character on of myself. self.
mutual non-tech.

non-capitalist future. name.

conceptual politic. an idea of linguistic imaginary necessitation.

umbrella academy

contemporaneity is repetitive sustainability.

examination allegorizes language-like concatenation, rejoinders imaged, breaking realizes, statues liminal unlimitedness, warhol crease.

first-floor collective. older version board, more than whatever mold says.

we, non-artists distanced from desolate icon is mystery.

rest body

role visitor speaking into mic. encoding an unlimited non-digital edition realization of here again and here on tour. inside self. a lamp. a screen of fame. seam.

immersion seam: resound-room

first time own place.

river streams communal summer, nocturne.

going to eat Fluxus Edition.

collaboration. speech towards. effort. at a Cafe. a form. a participatory. a destination.

immersion depth. write from non-working. present allegories. time-as-network concept. immerse poetry. concert.

symmetrical between objects.

performance slow passively following frames. in-flux complete work.

nearest distant star

non-studio is absence companies. vowels in flux, architecture. halls of copy-pasting.

eventide warning soundproof happening. i am an artist. as it says on.

language non-shift i use to music.

tiring from wheel of notes. this organization elapsing frame.

wheel

score soundscapes. action non-elemental fiery life living-function place alight with complexity, fundament inter-textual.

relaxed cognition, presentation, in new generations.

temporal poetry treasure two three four counting arches of ideation. stage a between times moments between labels of about-ness mapping cross-geography rest: can

shrink the event-ness inter-materiality. year, meant to relations-poetry. subsumed presentations.

immersion singing about self

box for expressing. disapparition of porosity. elevator cards. elevator distance.

plan, vertical, countries. dimensions of wit. communal brains.

sets of tools. exist, speculation.

a sense of pride, emulates essence. staple of being reflected in notion. a realism that cats.

trees of the behind-seepage. books. corners of desktop computer patterning decibels that relates internal living corners. sign of the self releases season bringing condensation, reasoning mind tacts tacit importance sand. daily back strikes tone chord. a bell-swish cycle stores debris, monikers, dove-tailing wind wheel car bridges to and fro. snakes underneath doors re-signify industriousness. torn living-ness swaps out money for capitalizes wonder. tosses wind into on white foam. glossy notebook ranging decibels to forests. clay formants crease into wonderland, overlooks randomness realization eye-formats, eyeball cantankerous creation. storing of data in ponticellos. a bun in stick on wheel in dime into paste-like gloves handle meats on table. glossary making wheels of spheres, glove-candlelight revokes plasticity of brains. wheel texture format re-decorates mind's willows. into centroid fueling carnival about mosses glow real. reality of water a form of wheeling. roundness of depths over-glow talking and talking clapping interviews. videos on self. being-ness of relations of tech. cultural realities of real culturalities of norms in ways that wind shuffles cycles of iPod case, clay moisture

here again, in a mountain's crease upwards. radiophonic show. ideation lipsync.

change myself. display something. passive. become an oration.

reorganize an idea process. a job is an idea.

collaborate on a "here".

relate with orcs.

become an artist. speak about. speak through. become a character relate a calendar flux-like mixture. perform series as photography book. flip through events of golf

to combine creativities. to reimagine ellisions. rhythmically reorganize a space. inside a card. writing. honesty in letter-like emotion.

a sentiment. an artwork or dream.

nothing inside the heart of mind, just breath and air. woven dreams.

inside the ribbon mic of dreams. assistance of blood and lungs. texture of structure of immersion: bodily Fluxus magazines.

rest now

a free trial of Apple horizons.

the potential of an idea. period drama of an artwork. holds dreams for.

realism in interest.

this is the expectation. money also.

addition and subtraction multiplication and division. ordering and funding. glossaries item arias about arias and arias about songs.

admittance into a school. minds about jobs.

immersion: stumbling.

location: Japan

some money with itself.

a week of residency.

lack thereof. or of course an instance. battery runs full. into itself. machine that

is built on time

immersion: tv seaside

cars and beings

reasoning and something else

string cheese

string cheese poems

rattling in wind

is this the era in which my capricorn is becoming

becoming a sleep stilling in water distillation processing. tooth nocturne that i govern, willpower is moronic governance. details the reasoning for fortune and being.

worth a thousand dollars. randomness worth anything

steel mechanics

a tool in a hammer box. to write this.

body or mixture or everything else or abstraction or a materiality or a governance or details or non-details or summarizing or captions or info or non-examined life or living itself or the thing itself that is my soul. rhythmic carpentry around words disappears if become another soul. importance of boats. reasoning for bland recall. held thoughts in bodies in thoughts. is this a reason. fact or a facet or resonance or word or phrasing or idolism or aspect or apple or a bottle in a traveling course. a facet on reason why.

location: Chicagoland

is this reason for validity too. is this validity for abstract. non-abstract and material. a resonance. redundant. something too.

ahhhh and what do i write here. is this something about a thing. maybe a story. or make some breakfast at 9 PM. or maybe a midnight apple in the dawning of the daylight. through the windows of my ceiling. close-by mirror. the hand of the day. nighttime worry about future.

a repetition in time. in space too. soap. bass or tenor or clef. extended technique?

is this again the piano, a fortepiano-like talking a reality. is this a text for the morsel of meat. everything and anything anything is nothing like nothing. and everything. is this anything is this a creation of will. is this an amoeba. an orea. an eagle. landscape. reason. basking in rest

do i keep writing as if i know. ah do i keep that text in. or maybe i just erase it. gloss over my clarities in the mind of which the text strings reasonings, willpower of seasons. location: a new season

folding eco-spheres of depletion. disasterous effect, affective in nation-states. wicks and candle-like auras of aria-like room. a dimension in the brain. like simulations on a screen in a window. screen-like imaging of the imagination on reality.

this a sensation. to the me in the bringing the thoughts to mind's reaching out to wonderlands. inner nocturnes, string quartets, breeze along in etude-like whiffs. this malleable turpentine, ostinato grows still and phantom-like, whispering change. real. turtles inside swimming in detail of laptop's image. screensaver. economy collapse. recoil effect. past-time? an experiential dessert. a wondering about next thing. itemizing of times. momentary relations. reasonings of resonance. resonating drums grow inside.

immersion: growing towards deep

what this song is so damn good. alright maybe not THAT good but pretty good. slowed down and reverb'd on YouTube. always adds this space to the song. like not a depth but a tail like a comet. am i inside of a screen. realms in the world. paper pre-ordered design. seeking of the fun-ness. card logic

an arm. a creativity arm. a mash-up of ways to materialize. follow up economics. glows in the sun, a happening in the art-sphere. impact dream with an ideal space. tree-scapes. realms of the sunscape. indifferent reasoning tandem-formation. singing in the shower. akin-to-dreaming realm of being.

is this an idea too.

antripitel petals of lattices. an image-making surface

all of the things that i said and did today.
in my fridge screen that i ideally formulate into a new meal
YouTube like static texture. the network of ideals
inside my screen there is another me in here and here and avatars expand into selves, softening network between until immediacy. inter-folio
accelerationism aglow bla bla bla.

location: the sun

beginning: season 1
ah i am a mind. i am a bite. i am a bat. i am the batman. i am a slime. i am a copper plane. i am an armpit. i am full. i am a place inside myself. i am a flower in my eye. i am a peel. i am a beach. i am a dessert. i am a built naturalness. i am a matrix. i am a fart. i am a stencil. i am a voxel. i am receiving the electricity notches. i am the vibrations between the keys and fingers. i am the finger bones. i am the nerve impulses. i am the muscle fibers. i am the air pressure changing slightly. i am the chair that i sit on. i am the time that i decided to begin working on this again. i am falsity.

walls wither sound skips onto a needle battery loans to sharks guzzle gasoline from skies and into oceans, cicadas at the bottoms of the sky's reflection
functioning as music

one note inside the training session. double wish. this is the year.
the decade.
beginning: season 5

remote control of movement.
teamwork-like gallery.
conduction of flux as concert halls. this architecture from weeks to months into residencies. synthesis of systems of much-ness.
all of the times inside the words.
the process. concreteness is a momentary phase.
cloudy music. re-converging in infinities.
music as a book. musical editor. listening to time.
a prototypical music work from process to synthesizers.
music as typology. re-convergence of divisions and infinities. musical non-

concepts as phase transitions. shifts in points. music compositions.

a swaying of the body. of cyclic moths. dust groves. labyrinth of soul
immersion located soul
intention of sound-making. a precedenting music. to encompass a star. halfway through the truth. object of finance.

i feel gambling.
i feel solitude in my communications.
i feel fluxus outside the box.
beginning: season 11
this belief collaborates with life.
structure in thinking.
the addition of sonic windows in multiplication

event-like scoreboard that sports winnings go towards in ephemeral concept-like intuition.
intra-interactive.
areas of isolation. interdependencies in notation missing. capitals inside reaction. standing of museums. weirdness.
a solo that is music itself. soften rain sounds. colossal realization of drone-like music. the soaking of density. cubes that ask questions.

paper on skin. seeping leaves, epoxy. weaving letters. tree leaves on heaving breaths breaking waves. backs of stomachs.
seasonal wondering. walking through myself. desktops inside snow storms. depletion and repeating. melding ports from computers. overdrive and underwork. melting words in a world of desks and tresses.
immersion: place itself
this is repetition of the phrase of passability. of carbon boxes. of signatures in weeks. of worming into the room-stage-like glory. the glass pot. of end credits. previous clip. piano is a form of meeting.
beginning: music piece 1
existence that calcifies into a tree-like tension. branch of depth. decibel chart.
is this polished off.
is this half the half of the convex or concave platter
immersion: apple gravitating towards systems
a convex moment in time. to the concise relaxation of depths. gradual integrality

of motion. dexterity of form is relative to the entropy of time. max materiality gains marks times of music.

thought that glows and glides into variations in time. in the horses of place that walk on a glove inside plans of place in three-fold cards

immersion: maths functions procedural freezing

beginning: music piece 3

ah

what is this again.

is this the place that i am.

i am bored.

i am place.

i am reading.

i am typing.

location: in sound patterns

immersion: email

food food. food. food. fodo. fodo fod fod ofodf d f dof od ofod of dof odo sfo sdof osd foiajsdofij

i3wjr]-0qinwe]r0-

0792859857234098750239487502983475092834750298347 5-29745-0293745-0279345-0297345-0297435091876049382601983264019823640198236401982364019283640129384610293846109238460129384610293846019283640918632409186234098612309486102398460192386401982634098162340981263409182364019238461023948612309486123098460192836409816230948612340981263401983641203498162340192384612309486123098161234098126340198364120349816234019238461230948612309

this is like a wing.

this is that which is the music.

this is the scene, the illumination, the nonlinear.

this is the concept, the reach.

immersion: hand outstretched towards sun

this is the intelligible. this is the words, the mouth itself.

location: radio testing

this is the real. the reality. this is the world i guess.

this is the phrasing of testing.

location: memory

this is the AOL test message. this is the garage in which i interpret myself. this is

the mirror.

syntactical format 1
this is a butterfly wing. 8 sides, like a die.
there's a window. aligned multiple windows. membranes
there's a poem in front of me.
i gather my belongings, and rise into the cloud.
the internet gives money.
the network is in a shape of a car.

immersion: EDM capsule hotel
a capsule pear.
a video game about first-person shooter video games.
a piece of paper.
there's a radiophonic course online.
this page is a volume

rest: time
immersion: core optics
this page is scanned in
this page is the fifth page
location: contested
this page is a mistake
this page is one page.
beginning: fractality
fragments of clicks
rest: space
songs of programmers
RENDER
pictures of noises
uh huh
huh
multi-dimensional code
beginning: the idea of poetic + idea of iPod
Audacity forms
new ways of producing
beginning: here again
this is theorized, and leads to theory. gives information whether old or new or present or not-yet-defined.

journal writer
not a genius
this is proper
this is elevator music
this is a howl
this is romanticization
this is a door
this is a door onstage
these are wings
this is cosplay
immersion: particle immersion
texture
beginning: thinking through media
this is steel
this is woven
beginning: stretches
this is creaking
rest: viewing
this is a wolf
this is a lightning flash
this is a test
this is a blank mental space
this is endorphins
this is leaning towards past
this is presence in pushing buttons
this is past perfect tense
this is antiphonic bellows
this is ante for entering
this is gambling within life
this is a carp-like arena
this is a car-slippery archway
this is a catch-lifting frost-save
this is a cat-fluffing fart-way
immersion: attic of self
location: allowed
beginning: sound
this is a wave of froughterlence
flautulence

a wave of farts
a stream of non-ending fart
lots of bad-smelling farts
odors like never before
really terrible smelling stuff
just wafting over
people learn how to cook with farts
it becomes a form of tiramisu
it becomes similar to the economy - a form of reproduction of capital and material and recycling or upcycling or downcycling and transducing ideas

realtors sell concretized farts - farts that get oxidized and carbonated to receive enough structure to transform fixity of housing. good against methane gases that are opening the ozone layer. these farts also act as green structures, becoming more warm in the winter and cooling in the summer. they also conduct electricity at higher temperatures, and are used for efficient electricity transmission whenever electrical outages occur. people just eat lots of beans.

farts become the major development of the past century, similar to the industrial revolution. the fart revolution.

nations and cultures and societies are judged and evaluated and subsequently conquered or depleted of resources or stolen from based on whether they use farts or not.

art movements are made based on farts, based on the philosophies the gaseous philosophies and scent-based ways of ontologizing and conceptualizing metaphysics that come from the fart-based ways of living. the fart-based economies. this influences the art markets and widespread aesthetics, and the conceptual ways of thinking and imagining and perceiving that develop from and are afforded by those aesthetics.

there are nostalgic returns to the old days of fart-based technics. similar to steampunk or cyberpunk kind of aesthetics. people wear fashions that course and circulate and exhibit the flows of gases around their garments, to provide heat or cooling in the respective seasons. They wear gas masks in various parts of the body due to the extended ligaments that have opened in the human body that we've learned contribute to registering emotions and energies and that take in energy, like a form of breathing.

forms of social media are piloted based on sharing and circulation of gases and scents across long distances. based on bouncing off the ozone layer. this is highly problematic but maybe not as problematic as our current use of technology.

farts become a symbol that are left behind for future generations. academics have conferences dedicated to how to preserve the fart technologies, and the artworks that

rely on fartwork technologies. luckily we have many types of containers by now that utilize inter-dynamic circulation of particulates and molecules to upcycle the value gradients of gases. so that these fart technologies, at least in a slightly clunky form, can be preserved.

and a form of meaning that has to hitherto be feather from dawning of marshmallow celebration.

far poised from close core knit particle stream.

into clarity and focus.

like this coursing of blood through the ripples of time itself.

like the past tense that tenses the future present.

like the word “yesterday” that realizes the materiality of woven fabric’s time-sensitive being.

that this words-length is also a usage of real meaning. that this frozen interception of realization is affective in viscosity and precision. and this marshmallow-like framing is viscous enough to withstand precise collision points with floppy discs.

that this storage device recreates tours of skies without the needle threading clouds above them.

that this plan to walk on floors built of mixtures of sand is an installation itself composed of ridicule.

that this plan meanders through gateways like truffles on money.

like this crowd that glazes into a mixture of teams built on forestalling the ever-slowing economic fortunes.

speeds built and designed by the self.

that this core of remembering is a meandering thought valid on multiple dimensional topic-ways.

this highway deserted from beers to forests that mitigates the frozen leaves from falling too deeply into the highway-like tension-doors.

that this realization is a misjudgment of time and tendency to overlap habitual resin.

that this design is a miniscule presence in the fortune of plainsight.

that this plan is a creation of resolve redesignated from misled portions of info.

i have a portion of sound that resounds like an amazing faltering whisper in a climbing view.

that this angular guise is a mismatch for the forsaken sun already.

that this present moment molecularizes the suns of past adornments.

that this decorative stillness is a movement to recreate doom.

that this dreary presence enfolds the spiraling collapse of weather itself.

that this finger on my hand rests in the tension of being.

that this retelling of stories is an effort to glass over the pouring of liquid.

this is a Higgs-Boson particle

immersion: temperature

water

tub

audience

big screen

this is Max

this is a new and cheap saxophone

immersion: tunnel sky

immersion: second part

it involves sax

but not too much time

and place

or multiple

suspended on wires. nevermind. on a cord attached to the shower curtain. a story for another time. but another place. move like destiny moves through space. ah different piece.

using camera to stream to my laptop. the person starts standing up, and stays like that for a while, while the tub is filling. phenomenal wishes. pressures. once the tub fills enough, the person submerges laying down into the tub. directions are to then submerge laying down.

use the bathroom acoustics to further impact and influence how you play?

via resonant tub. membranes made at points

sonic immersion

another knuckle

there's a saxophone that gets bought for cheap to use for this.

filled with water. tub. underwater/pregnancy mic in tub. noise gated. impact the volume of sound.

dimension and mode and degree of existence too. weird way of existing, of engaging with and intra-acting presence.

description: immersion

this is a sound

onomatopoeia

feedback system. performance venue. SuperCollider patch.

this is autocorrect

tremolo'd based on lag time transmission.

immersion description

this

that

there

immersion mixture

here

and this too

beginning: the second tv show that's a follow-up and branch-off
and then that

this

a story. laptop is delayed according to lag time. sync'd with improvising or close.

location: also

beginning: news article analyzing the tv show's 3rd season

VCV Rack um ChowRNN modules. cross-connected, fed in YouTube music. cropped, processed. Audacity. looped, groups. various degrees of distance between groups, programatically.

adjusted by door knob rotation. changed live. groups of loops. also this noise gate-ish thing but i'll let you hear that live.

this is a peer-reviewed journal

my name is Peer.

I review journals

my job is lucrative

i am very busy

i read a lot

i interview

i notate scores

i announce the world

i announce the postulate

i announce the apostrophes

i am Peer

this is a community

i review books

i review articles

i publish things

i read manga

i write about it

i write comments about comments

immersion: immersive

i listen to audio montages

i am horizontally collaged

immersion: bland

this is a stage

remake of the second episode for clairvoyance

montage of pages and blanks

this is in-montage

this is audio space

immersion: life, laugh

when that noise gate thing is playing, i'd like you to just play pluck sounds - key

clicks, blowing air but no tone. stuff like that. my laptop will crop them based on amplitude/loudness peaks and then autoconvolve them again and again and layer those together and play them - all live. it'll send those autoconvolved files back to you to play into the tub. fed back.

i'll probably just have a voice tell you directly inside the tub when to switch between multiphonics and clicks.

this is hyperbolic media
this is parabola
intro to studio
this is theatre
performance studies
competition
concert
contest

i gotta listen to this
i wanna just go outside
idk what to do outside tho
imitation of desk valor
it's kinda cold
i don't wanna go out there in the cold
maybe if i have a warm jacket
i'll go outside
with a warm jacket
really really warm
i'm bored
when is happiness in time.

what is happiness. what is its constitution? molecular structure? biome? microbiomes? connections with materiality? ecosystems? forms of interfacing? past and future? histories? futurisms? decision-making processes? apparatuses? phenomena? psycho-affective realms/dimensions?

where is time
what is a mind
when does the body become dance itself
location: rose

a thing that is unique and form-like texture that inheres inside its own willpower of being

an existence that foregoes reason

and vocalizes about timbre through pastimes
there was gonna be a library installation in the dance club
this torque that calls the signal back to itself
this education that enacts glossary-like forms in the networks
the words that flow like music
immersion plates of sale
this vortical sweat that swirls into the stars
this sweat of texture in triangle-like treats
this time in my creasing palindromes
this re-enactment of a picture
this routinized dollar
this applause at the end or the beginning
this entertainment schema for reaching the audience
a scheduled performance
i want this format to seem professional book binding and published
this distanced mirror image that sinks into stalls
this stance that distances the realms
this re-imagining of the distance as a water bottle
this love in the words of the soul
this self-story that i feel in my brain
this vein that runs throughout my ear thoughts
a group that thinks about things but/and something to do with birds
this soul-story that vocabularies condense
this real self-story that re-imagines the destinies and stars-like-motion
this mote that remotely enters the consciousness
a star of beers
this attitude that gets me through safely
this realm of dreams
this situation of pants and peer-reviewed neatness
this re-learning the statistics of effectiveness
this shower that i'm about to re-order
location: stalling
immersion test plates
i am a book itself
i am inside an elevator realm
i am this book like talking to itselfi'm taking everything really slowly
including my tv performance
including everything about my career

i am relaxed
i am a breeze
immersion music sales
i am a galaxy but in terms of smell
i am standing in a room
a fitting session to de-emphasize the meanings of poetry
i am walking around in a room
i am a video artist
i am a writer
i am a maker
i am a bronze medal winner
i am dj
i am a name
i am a period in time
i am a bit of space
i am a bit of germs
i am a spreading of word
an article of becoming the werewolf
ok so where to go from here
is this still a book
if i just leave this here is it ok
what if i put a lot of commas
and what about the storyline
a wrestling match to match the breathing of the self
like you can kinda hear my thoughts
but they can't be because thoughts are behind those thoughts or at least causing to choose them and determine my hand movements to put them into words and also behind the scenes my thoughts are deciding and directing my words and phrasing towards future words and comments.
immersion: dance
and what if instead of removing i just put it somewhere else
beginning: re-beginning
immersion: singing
and then it can be in any library or space or gallery because i can just put it there in space
like what happens about space
hmm maybe i can do this during a concert
maybe this is too. commercialized/commodified/packaged tho.

weird non-worldly self-programming.

like what if i become a scorpion

or what if my brain is inside my toe nail that's floating and vibrating according to thoughts

immersion: reading words

and what would that look like

and what if music is a system of creases in a piece of paper made out of the color blue

or what if my arm became like two arms and then three and then back to two and then randomly diverge into infinities after that

or what if gravity is decided by motion itself

immersion: digitation

or what if the energy of momentum is decreasing gradually as one approaches a star

or what if i just decide everything randomly

or by bleep bloops

or by textures

interval

toss

intrepid

illogical

immersion: alphabetical poetry

porchent

parity

location: paste

pendulum

it's just adding to that "more is more

immersion: adjectives, verbs

just making more money for people who don't care about art and just wanna use it to make more money.

but am i doing much different?

anyway, i feel like i'm hoping that someone will read some bits of this, like random passages in random pages and be enlightened or captivated or something

or find it creative and interesting and speculative and maybe innovative. but also i guess i don't care. this is a spiral, that motion of thought.

i've thought way too much about this piece. so many AR things and VR things and futuristic tech and new tech and old tech and AI and sound samples and processing and spatial music and shit like that. and it's just annoying. it's just redundant. and i

think i'm just done. and i'm generalizing of course. and i'm also lying of course. but then which part of it is the lie. and then i'm just trying to sound smart or clever. alright so i'm finding the thing that i like doing. and that is writing i suppose. or maybe making music through writing. yea. like writing prose or analytical or theory or consistent-language-codes about music is exhausting - my body is not meant to do that! but writing poetry-speak about music? hell yeah i can do that all day any day. and i will lol.

immersion: habitual

and yet there are no words to substitute for words

and cleverly, a second paragraph.

and kicking the soul out of place into time

bla bla bla.

immersion: simplicity

whenever there's something to not do

so this book is about something or maybe nothing. idk. but deciding it's about nothing is obviously something. so maybe not that. just more of a limbo and confusion. yea i like that.

or maybe like a quick switching, yea i guesssssss that's ok but it seems like a different quality and one that i'm kinda bored of. or i guess then my perspective switches to other aspects and properties of it which is fun i guess but just extends the creative process with roughly the same amount of resulting creativity. which is why i like writing about music.

immersion: sex

this alliterative re-illustration of malleability in formation

alright this is more text to become like a sphere itself. this is material. this is thinking? this is labor. this is headstuff. brainstuff. post-life, metaphorically.

this is still a theory. rebranch into places. this is a place. reorder them into sequences of analysis.

that is the material of cognitive economy.

this is the weirdness of music. this is the creative material of destiny. this is fact as long as i don't go into further detail explaining.

i feel at once a bird and ground that seeps into the soup that i made yesterday. for now i exist in virtuality. i am an image in my mind's linear sequence of testing.

a pastry that dries itself via internal fan

this is the corpuscular creation of limitations. this the thing that is not inherent or in-lived. stacks forms of being into a self-taught modality.

blithe reenactment of behavioral perpendicularities crosses into new forms of living, or is it bland and repetitive.

immersion: genre

a picture of an image of a canon of a value of a notepad

here's another joke. why did the notehead cross the line. because i'm bored.

bla bla bla.

here is multidimensional flavor in spatial music. here is tech but it's all the same amount of newness just in different modalities.

what is the topology or the form of those ideas.

immersion: inter

is that what i'm trying to measure. but that's also not in my heart. my heart is just bored. super bored. really bored. and tired of this capitalist system. or at least of the work that i've found in it. so bored. and tired.

i'm afraid that i've kinda resigned myself to the world. to this life. and not trying as much to change it. because all of the changes are kinda futile and just immature. but maybe that's also immature or shallow-minded. you know? like maybe i'm just crawling back into my shell or putting my head in the sand instead of trying and instead of actually perceiving life and the world.

a distillation of breath

this is casual talk. this is colloquial. this is boring too.

there isn't much that can be recognized or remarked or remarkable about this, and that's fine with me. i think the poetry is the long form - it's like prose as poetry. that kind of story. that kind of line and complexity in that dimension.

immersion: book-ness

there isn't an external system saying "yea, innovate, think experimentally, use new tech and methods, look on the meta-dimension and level of what you're doing artistically, innovate your aesthetics, bla bla bla" nothing like that. so i'm here writing this boring winding meandering book. even if i innovate it and try real hard, i don't think much will happen. much hasn't happened. i'm kinda giving up at this point. or at least stretching time of making art into a longer time so that it's energized pretty much just by me, or by my mindless routines of making it, rather than by some wish for a reward. tho this is still largely for a reward lol. i'm still thinking that people will read this and love it or like it.

as i sit here at almost 1 in the morning lol. my legs are sore from working out.

reality 1: tomorrow

i don't wanna go to a concert because it's an hour away each way. so i'm inside, not really feeling the passage of time, my stomach feels strange, and i'm writing this kinda futile novel. this page by page thing that just cranks itself out which makes me a little bit skeptical or suspicious that it's a lot of waste and not a lot of good stuff. but i feel like lots of people feel that. lots of people aren't really sure about their writing. and

that goes for me too.

meaning within the bat wings

so i'm bored. you're probably bored too. i recommend that you read this the whole way through, just because i usually use it as a cop-out to say that people can just skim and stuff like that. but on the other hand, maybe skimming is better because otherwise it's less engageable or interfaceable and less choose-your-own-adventure, like more designed which just makes me tired. like the idea of designing something for a certain phenomenon and idea-transfer makes me excited and interested, but the actual process? ugh exhausting. tiring. boring.

so i'm stuck doing this shit. making pages and books that go on and on. and recommending that people read it all the way through? sure, if you want to.

anyways i'm still here. in the paper. in the page. on the page. in the ink. in the decimal points in the binary data. or not. that's a different material.

there's not much wisdom or theories or knowledge that i can impart here. really you're just getting my writing aesthetic lol. my feeling of life. my feeling of living and being in time. which feels similar to the idea of music.

location: parking

with this WONDERFUL adhd, it just doesn't get perceived by my brain. i can "read" sentences and the ideas will go in one ear out the other. or the sounds/words will. the grammer i get. the phrasing i get. the vocab and word sequences i get. which is why poetry-speak is such an important and useful and communicative thing for me. that's my level of understanding. it's not less of a level i think, mostly just different. it's a different spectrum of the words, of the text. and that's the one that i live on in terms of communication, at least in text.

immersion: after

i don't wanna do much. do i want to imbue this with something? have some goal in mind? nah not really. that stuff is boring. and it always kinda falls flat on its face. becomes about something else later. becomes boring. but can i just add a bunch of them to make it multidimensional and maybe more robust to differing perspectives and ways of interfacing/engaging? i guess, but again that just feels so design-y and boring and tedious.

reality 2: sequence of notes

immersion: lists

Yeule's new song, oof, the production. it's like space is a bubble bubbling up and expanding and disappearing and refuzzing with the beat. it's like i can hear the stereo sound better - i can hear the hemi-spherical waves coming out of each speaker better for some reason. maybe because of the frequencies that are boosted? or the envelopes of frequencies? or the phase differences? maybe subtle differences in filtering between the

speakers?

and that there is this too in this place of horoscope-like wintry festivals

i'm wearing a clown costume. It's 2025. I'm on a pair of sunglasses that are really big. they're floating. they're some Apple product. i'm writing this book still. i'm in a book. my name is the manga "Bibliomania"

the sphere on ice, on music, on song, on fire, in a place, in the frost, on a dew, in a phrase.

Quartet. Glissando. I am DJ Malinowski. Percussion. Literature review. Novel. Book. Cooling. Quartet. Warmth. Cooling. Metal. Gears. Neural Pathways. Cognition Network. Cognizance. Thoughts. Steering Wheel. Horse. Pedals. Piano Forte. Fortepiano. Instrumental. Networks. Cognition Stream. Un-thought. Wheel. Pedal. Pedantic Piano. Fort. Full House. Three of a Kind. Fuck It. Stream. Un-Stream. Weather. "Weathering With You." Will of Luck. Will of Fortune. Will of Fame. Metal. Warmth. Hot. Cooling. Gears Entropic. Speed Literature. I am DJ Malinowski. Capitalism Rocks. Glissandi. Percussion. Quartet. Literature Review. Will of Fortune. Thoughts. Steering Wheel. Punk Rock. Glissando. Quartet. Two of a Kind. Pair. Three Pair. Full House. Mansion. Castle. Palace. Grounding. Grinding. Wheels. Gears Turn. Metal. Cooling. Hot. Warmth. Speed Steering. Stream Thoughts. Pedal Wheels. Neural Glissandi. I am DJ Malinowski. Three of a Kind. Un-Stream. Capitalism. Percussion Quartet. Percussion Three of a Kind. Fortune and Fame. Capitalism. Un-Stream. Glissandi. Percussion. Metal. Rocks.

i'm writhing in my mind with all of this music. i'm loving this text. this is just a space. this is an apple. here's a garden. this is a text. what type of where. and when. are there really worlds in this text. are there agents and intelligences. and is this knowledge. how do you decide that.

immersion: volume

wanting melding theses into longer trains.

mid-tournament place winter, all there in music. is all creativity procrastination? nope lol. but it's got a weird relation to work/labor/intensity and to focus.

ahhhh what is it called..... co-..... conc----..... disj-..... ah shit i forgot. like conceptual or conjunctive..... it has to do with series and sequences in math..... ah fuck i forgot..... huh. well you can look it up. it's like connnnn

immersion: phone call

maybe like a mini book, or at least like half a page. or about laptops. Terraformation. Plastic Ware. WarioWhere? MiniMusic. MothMusic. WingsOfFlame. SuperNonCollider. SuperFluidity. HyperMax. Max/MUSHY. MushyMusic. PureNonData. PureStream.

pints of beers given to self from self within self in outside self on book shelf

TeaPots. see the frequency and patterns of repeating words, the inception-like processes of kinda transferring ideas to the reader for them to hold onto and hopefully comes out later in a creative way giving energy back to the world. OutWithMIDI. WatchTV. MoreMusicPlease. ComposeWithoutComposing. NonMaterial. PoetryMusic. PoemWriter. InstallationMusic. BeethovenElectronic. MissionPossible. PossibleMusic. PlayableMusic. MusicUnPlayable.

never-ending path to downwards pixelation. resonance. sprinting towards the self in a core nodal value-storming remix. lifting curtailing costing remixing densifying.

i guess. DollarSound. MuscleMusic. MatchMusic. StretchyMusic. are these giving you ideas? idk, they're giving me ideas, little images of what the interface might look like and primary features or bugs and then music that might result from it. how does that space work?

beginning: from form

inter-blank

pianos are in liquid on sundays. great discounts on periodicity.

buy a piano from a New York Times bestseller along with a book.

location: a new area

not playing

to your laptop

i'm inside a TV. this illusion that is reality, this reality that is conceptual. this metaphor that tells the lies that are honest. this subliminal maximization of test tones. this worldliness that irrigates the creases of the mind.

amplitude controlled by instrumental techne soup. soup-like tech.

this phone that lights up the road ahead

planks that create immersion sources.

immersion: multifacets

i quit being myself.

beginning: quitting and reseting

i'll hire a new person to be me.

shared vortices in pointed spheres that validate the flux of magnetic topsoil.

fill the tub gradually. standing in water, improvise. you. based on foot tactility. the feeling of legs. fluid dynamics of water in resonant tub. bathroom acoustics.

this is when the journey begins.

soul-like wells of being. in a watery vehicle, data on bored realms of distillation. this memory is on loan.

this is money that traverses itself infinitely.

this is my meditative degree that beheld my hand from within my skies. this is the stomach that glides over clouds and clumps of clod-like softening munchies. this is the munching on life as if it's a food. as if it's a cloud. as if my has-been influence is the interpretation of the art that's real. this relatability that befounds me and befuddles the academic crowd is amongst us. of the outside-in nature of video gaming. this reality-bending tides that swallow the reality of the breach.

muscles variegated formulations of bass guitars.

this is the musical elision of momentary feelings. this is the sentiment of the concrete. of the self that wishes time from the beginning.

wristwatches course around clock time, stiffening the decks of cards that play like images in the mind. partying always around the densified forests of breezes that arterialize gulps of breath in cliffs. this is the chance-like umbrella under which i glide myself to the ice storm. this is the stomach into which i grow like a fungus. the career-snapping delights of snow storms that freeze the words of my poetry existence.

beginning: into a well

an egg floats

suspended in dimension

afloat in drifts, frayed seeds of curtain wheels elliptically realizing manual drift torque. pistons firing modally intricate spheres, delving deeper into modes of soft clicks. swooshes and water.

time known

musical re-valued wishes that dreams entropify vortices, pixels and grains. varying sifted through hands until clicking removes tones and becomes tones again.

on the self that malleabilities carve meanings throughout the air. wisps of being that never normalize. voltage cross-overs form whispering meandering place-ness from formulations. textures that trace the self in the many. the felt wisdom of the hand that turns knobs on a door into the self again.

walks in place. place as acoustics. tiles line the outside of space. mid-stream feeling of phenomena. actual patterning? though resonant.

galaxy to news of its own profundity.

reborn as music. as soundwaves. as a vibration in the atmosphere. and reborn

again as a fake illusion. as the texture of being that breaks into wind like a fart. like a laugh track on the back of a dragon or an economy.

of the saxophone riding the wave of seats. of the library that ceases to non-exist but in place.

that i've not held from the reason of being to become the one that carries the nothingness.

core is divided and replaced with nodal feeling. modulated soul replenished on audio stream. via performance. and bags of eyes that wing higher. these closed eyes understream. these open eyes outside fake door. radial symmetry : audio switching velocity.

rotation systems introduce re-alignment of given nodal mildews. and that is the non-point of non-points of points. and this eel-like texture seems to begin at patterns from dust storms.

It drew circles on the cars circling the stars in the future. Rock paper scissors decides the research performed live on the mirror side. there exists an empty reason that valorizes only the perplexity of self.

sax-like shelves that line the party room walls. and windows covering bouyancy to float from debris of sound. elbows into knuckles into chest like remixed form of movement.

beginning: salamander form

Ah intro. rhythms of heartbeats, of futures. reverse greetings truncated silence reversed intro-reversed greetings, fading into future. cross-fade greetings with toothbrushes cleaning reversed reverberated pitched-down greetings. middle of conversation, reverbed and pitched-up and time-stretched with FFT synthesis. echo delayed and reverberated in fictional space. hats on ceilings again. learned material, greeting wonderment in room-sized TVs

in forks and spoons in a road. in an entropic wind-style meandering launt.

abysmal abysses and voids and vacancies of value-terrific feasts. and anyways, the image is not the thing but the value is cross-referenced in this book. this fish is swimming inside the song. this is the meant-to-become-a-box-of-more-ness in the face of capitalism. and this is school too.

This book is a form of living.

it's maybe a conjunctive form of re-living. from before but resynthesized in mindfulness. time-stretched pivots remaining from the thoughts about embodiment. combinatorial altitudes of non-living that peak with ambient textures in cities

forested vents of place-ness. winds that encircle the clouds like sunlight in a moonlit array of matrices. filling of the tank from full to empty. the water alignment

with place-ness. the fortitude in music.

when things outside of branches devolve into encapsilatory renderings of dense glossaries fit for dictionary time. there are schools in which the reverberation of caliber is thought to be made of time and timelessness in equal parts, latitude and longitudinal verticalities of dense fogs that thrice over alongside the histories of temporal grease they leak into withering. having an awesome time.

beginning: teleportation concept

I'm listening to my typing on top of a song right now. the rhythms are lining up, but you don't know that except for the wording that i choose. there are ways that hands align with the keyboard of the computer that slow things down but not equally between the fingers - it creates a topography of time recorded in the words and ideas that one thinks of depending on ease and access while typing and listening to music and the positions of one's hands and their ideal um i forgot the rhino no the idea.

when i fall off of the surface of the landscape, i feel overwhelmed by beginnings. glossaries of text that resonate to the algebras that i feel under my skin. jokers dancing in hallow gulps of bending-air. glossy notebooks neatly unfolded into wallpaper blasting air from comet to free-form Blastoise cards. films that pop into non-existence from dreams deeming theories and toads.

beginning: filmic series

immersion: film

Terraforming paragraphs to glyphs and gourd-frost. Far-reaching nodal envelopment epoxy narrow sentences amplify notch filterize desk notes. Cellphone button. Easy Button. Pen button. Shirt button. Home button. A button. Soapy button. Watery button. Weedy button. Yeast button. Vampire button. Dollar button. Audacity button. Key button. Renew button. Fake button. Between Imagined Images. Building non-patterns. Re-install button. Button button. Calibrate button. Louis Vuitton button. Un-designed button. Melded button. Metal Mario button. Solid state patterns? Fixed button. Between pattern perception. Attend button. Increase by 50% button. Get a raise button. Un-commercialized button. Double bar-line button. Repeat barline button. Decrease the number of folding crescendos button. Dragon button. Effervescent buttons. Carbonated buttons. Banks made of buttons.

location: vacuum of space

or the sponges that line the walls.

the refreshing sunlight striping the cars lining the red carpet.

the material interdevelopment of tasks.

of relaxation into leisure time, defined as a mollusk in a shell.

in a carbon-imprinted steel manufactured gem.

of mirrors and surrealism.

of ventriloquism in sound.

of spatial sound inside the coffee that spurts out the names of definitions.

of the differential statistics to which we ignore the facsimiles of theories.

immersion: self

i am poetry in line. i am in line of poems. the code. the non-code. the formalism.

lots of saxophones in a sculpture garden. entropizes within dream-solid material gaseous realms.

when is there, where is, is there the, the that is there is that, is that there in ever, in every green notice is there, if there is, if that's there when is there, is that where then is there, is then the where is when the where's then, then that's is there can be, can't be that if then then there, where is that then-there then there's that, that's then then there's now now's that that's there's then then's that, can't that be not, can that not be, never can't become not that, not that that can't become then, then that can't that that can be that's there, there's that can't become that's then, then's that when where's that-then, then-that where's that-then-that what is where, where's what with that then, then's what where's that that's then-that, that then that's where that's that then-what that-is, is that what-is that can-become one-ness that-is, is that can't become, is that that's can-be that can-become becomes that that-can-become becomes that-that-then-can-become, that-can-become becomes that-that-when-can-become, when and where's the that that can't become becomes that/when

overture: modes. modes of goofiness.

if a saxophone rotates 100 degrees, it becomes a useful meal instead. it rotates again and creates gaseous materializations of roofs.

mixes of goofed-ness.

modes: mid-laxes: muss.

wing-span: fact-time.

moods: modes of ghoul.

modalities of goofy-truths.

light: lamp.

rondo formula

the far-gone reasons of deftly sewing one's material onto badges of depth.

music-laden fears of depth.

still social-standing leaving-room standing clapping realming disk-leaving seasons of seasons situated within rhythmic temperature. tessituras that hold grease inside machinated creations.

gmail glamor knight fashion style magazine fortune. on Facebook, on a cloud, in a sky. in the newspaper. on paper. on wax cylinders. in ears. in hearths. on flames.

inside a cup that's shaped like an ear. this is an ear drum. omnipresent. agnostic. existential. predilection. predicament. pez dispenser. into the unknown. of a non-forest tree. of a course. isn't it funny how many people judge people based on whether or not they uphold those ambitions and accomplishments regardless of the economy's butting in and affecting everything? isn't it funny how much is determined by access to surplus money? to fund travel, workshops, conferences, time to compose, stuff like that. and that that stuff builds on each other in this toxic environment mindset where we refuse to look at the economics of it. isn't it funny how knowledge and learning of theories is still wrapped up in that, and that there are actual good and beneficial things that can almost exclusively be accessed in those sites that are only accessed via those financially-dependent activities?

and i, woe of woes. season of greeting. glissandi of ghoul-like living. maximized destiny proof palindromic merit. more-schooling stooping spork-holding ramen endurance. feeling of playing saxophone on a warm reed.

days that follow the notes. the ducking of the bass loops that recollect monetary deficits.

the realming of worldly matter that materializes space-time entropy always.

isn't it great tho how that doesn't matter that much because i can make whatever i want with whatever of the many open source and free tools i have available and in whatever amount of time i have available. and isn't it great that i don't have to prove that it's music to some staunch stubborn stalwarted theorist who only calls music things that have (outdated) conventional Western scores? isn't it great that i can be creative and not have to appeal to that bullshit mindset? isn't it great that it's actually better to not appeal to it? isn't it great that i actually fortify and strengthen my self-validation and internal validation and my values that i hold to myself, when i see someone trying to invalidate and under-appreciate my work due to it not fitting those bullshit irrelevant standards?

isn't this a piece of wishing and dreams. isn't this a mixing of beliefs within the whirlpools of dearth? is this the real walking of deficit materialization. carbonated?

too binary-like, too judgmental and reductive. interesting that this is how life goes. life is happening NOW. not doing anything. eating and working and making art. life is continuing. it's just kinda weird i guess. kinda surprising. that i can get this validation and this fulfilment outside of those bullshit rules. that i'm making my own values, which has taken so long to do.

location: rulebook

immersion: place

placebo: effective

i'd like to refer to book 1 chapter 3: in the novel about interestedness, it states thusly: my pages are thusly enumerated to become the eagle, flying above planes and plans. and this is the spoken worst of it all, until the depths of reason come to instantiate the clauses thus given: there is another word that gives until the stage flights until the stars alight in grease the musical, we the wicked green into the flesh graft onto given gifts the flashlights that talk via cords and chords and trees that root and upturn the tables that given the postures of posters on the ceiling that we avenue'd into rooms of green and gold, there is another color scheme that could work. and this is the food industry yet again, proving the text is the intertext of knowledge, that the interwebs are a network indeed. in-depth and in-deed. and is there leisure in the screen that becomes a friend. and is there pleasure in the texting that becomes another tree. and is there a root that becomes the behemoth of mollusks again. is there a retreat from this fallacy of rudeness that stalls the bestest of the weak. is there another etude that we can sing into this government of talking. is there a best way of approaching the batteries of life. is this the life-living-loving fullness that remarks on journeys that it has begun. is this the introduction to the epilogue

placebo: material matching

after victory. is this the vibration that seeks the water droplets on my forehead. is this the wandering vessel of dreams and words into my fleshy hands that conglomerates into tesseracts. is this the soft enterior to the antripetal forces wealth that wheels into over-turned tablets on pages. is this the word that becomes a sentence into structure into improvisation into improvement.

ever-intersecting gigs

in a time of space and dexterity

entropity cycular juggle

is this the experience of flawless

something-ness that i play with in clay. is this the sculptures that i model from being to inside-time. is this the vocab that i will use in the future sentences. entering vision-folds.

air-tight: phone call melding

is this again. is this again again. is this a weight that everyone carries. is this a lifting. is this a releasing. is this a reckoning. is this a non-reckoning. is this a center. is this a non-center. is this a truth behind a truth. is this a lie behind a truth. is this a car behind a vehicle of tenor metaphors. is this a track and field quiver.

immersion: words

saxophone reeks of breath inside a cord of creative capacities

a speaking in wells of eyes, in an eyehole through a dream a theatre a flicker of

light. of glass. of speech in a worn-down hall. this is dramatic. this is speaking. is cheap. is expensive. is money itself.

my ego-depth dish of self. i am a robotic neptunian grace soul. i am of the world. i am of the books that i reblog into entertainment spheres. this knack of reading and rewriting the wraithes of the distillery. this combinant reclogging of the toilets. this central moisture that livens my taste. the medium ground. the grounding. the elevators. the re-watching the sequels.

dishes that wash themselves in a sky

the leveling of the levels. the rewiring of the volume notches. the channels fade into oblivion. this sedimentary thought.

cords of apple strings. deftly winding work that wills wefting of waft-like swords

this relaxation into a rock.

and and this is the best of the material instrumentations. circle of octave-and-a-halves, but slightly under so that it becomes a straying winding battery enfolding, like glass. prismatic renderings of. zootropic withering flows of destiny saturated craft.

immersion: smell

i must hear whatever i hear in the lines of the grocery aisles. i am being ignorant. i am a soul in this aisle, this line of spheres. this test-taking remixing song to dish valve tour that dries the topics into the dishwasher.

this re-lining of the modes into a congruent non-topical notion of nonliving.

that i am myself wondering where the thought goes. where the thinking is in the knowledge.

i am a bee buzzing buzzing.

bla bla bla bla bla

playing a sport.

polishing a wood sculpture.

crafting a beer.

building a task rabbit infrastructure.

or maggots. or minds. or mindful beers. or mindful cheering. or toasts. or toasted buns. or whiskey and rye. or bread. or tangerines. or margarine butter. or peeled orange juice. laying down on a hammock. on a whiskey and rye. a turkey and rye. a pancake. a piece of bread. a piece of cheese on a piece of paper. a bandage on a piece of paper on a piece of cheese leftover from a hammock. in a walkie talkie static. pressed record. this open sea thing. this journal that's floating on top of a cloud. sealing it. in like Naruto. like the stomach in a spiral. the illusions and ties that are tied. time organization.

spiral lifting glass like rods but from car spokes that portion re-emitted the same. saxophone winding around sparks of fuel, feel entropy.

pulsating forms of flaky shells into a soup of fish. a sax soup. a soup of seldom situated slivers of slippage frequency. of scores that screech on tires made of rubber. of runny eggs. of paper-stranding stories.

this is a concept that is a pool of thought. image-ful mouthful of density.

location: formats of phone calls

i am unaware of myself in this mindset. this unawareness of lakes that circle around castles. this dragon that leaves the doors in shreds as it coughs into the self. that there are vibrations that create images of epoxy that can glue together words like dictionary time.

i am a bibliography myself. i retain info. i have memories of the self. of the texts. as worlds. as texts. these nature photos. these processing audio files. so this is the final version of matcha tea.

the meditative self-healing workshop for a fee of $10,000. this is inflation. this is in reverse. this is in inverse. this is a poetic state of being. of communication. conceptual technique.

i am thinking about music now. i am thinking about dreams. i am dreaming about thoughts about music. i am liking my dreams. i am not liking my music. my thinking. my thinking about music. i am writing renewal.

i am mediatively going towards a destiny. i am inside the depths of the bodily experience. this atrium of emptiness. this wheel that rotates the words through sequences. this temperature of the piano. this disharmony that crevices grow within hours.

beginning: spatial theory

glossaries to fun. appeal to a peel. a talking on the phone. an apple iPhone. really listening. to your ear bones. to your ossicles. to your hair follicles. to your fingernails. to your fingerpads. to your wrists. to your sweat. to your earwax. to your knuckles. to your index fingers. to your chest bone. to your ribcage. to your knees. to your calves. to your femur bones. to your buttocks. to your cheek. to your footpads. to your toes. to your toenails. to your sense of self. to your sense of otherness. to your sense of wonder. to your sense of smell. to your sense of taste. to your sense of sight. to your day job. to your free time. to your leisure. to your attendance in clubs. to your classes. to your ears. to your imagination of wings growing. to your sense of teamwork. to your sense of career development. to your slot-filling within capitalist hierarchies. to your presence online. to your apple pay. to your network. to your bubble. to your dimension. to your modal

listening. to your genres of music. to your innovations. to your ontologies and philosophies. to your religious beliefs. to your grounding in a world. to your ideologies. to your desires. to your goals. to your everyday life. to your connections. to your connection to a higher power. to your fitting in the universe. to your intra-action with everything. to your learning of new concepts. to your implementations of theories over long periods of time. to your learning of new skills. to your here-ness. to your human-ness. to your existence in a certain time and place. to your interests. to your thoughts about vocabularies. to your senses of politics. to your communities. to your favorite restaurants. to your romantic life. to your many lives. to your many aspects.

immersion: song

beginning: reality

like a pressure inside the skin to decrease the sense of space without acoustic origination of energy. this dissipation of the senses in the imagination is a cauldron of thought. this is a remix of the test-taking methodologies of morphology.

this musical ideology furthers the streams from nodal points in space from futures.

as a physical materiality that becomes itself within the concepts of time and flux. this reimagining of bests as wicks and of the soaring gestures as depletions of time-space. in a mixture of decks in which cards are surpassed as boxing gloves finalize the space-time of musical energy.

this is the real sum of my life's "work". this is the labor-intensive softening of the heart. the re-glowing of the tint of my dreams.

this glass that rains like thunder, in a thousand audience members' applause.

is this a bird that creates feathers within music.

i am a door stop. i am a crunchwrap supreme. i am a motivational speaker. i am a whipped cream on top of cake. i am a bored board. i am a board chairperson. i am on stage. i am on laptop. i am on a script.

i am frothy

i am forlorn

i am Aragorn

i am here now in the glossary of the mind's depths

i am intra-active in the world's circulation of blood

i am a corticol receptor

listening to "Cricket Voice" (1987) by Hildegard Westerkamp:

i am crescendoing

i am swimming in an ocean

there is a medium/small wave approaching

it has jack-o-lanterns in it
they're rolling and kinda floating or jumping out of the water
there's also kinda a neon light in the cloud
there's a gigantic face looking up at me from below - it's like 2-3 meters wide
inside, behind its teeth, is a red glow gas/particles spilling out kinda
like a shimmering red, as if from a tech-ish light
birds fly at different heights - kinda switching like a piecewise graph
they release balloons from their talons, into the ocean
immersion: whales

listening to "Beneath the Forest Floor" (1992) by Hildegard Westerkamp:
there's a subtle bass drum, thunder is striking through it
a container of water is flowing past me
a crow above, in another space/dimension, a container of space
tongues of bird, like worm-shaped fractals of bird
a large eye looking forward from a few feet in front of me and to the left
there's a whale that's made of outer space, circling way above in the sky
worms are circling around me - gigantic ones, with fins
there are cracks in space itself around them, outwards
to the stars
to the whale above
small winged dinosaurs fly through between the balloons and the larger dinosaur
there's another dinosaur in the distance, also roaring and howling
but kinda joyous
it's drinking water
from a spring
there are mechanized creatures nearby
they are metamorphosizing into real living creatures
the curtain falls

listening to "Talking Rain" by Hildegard Westerkamp:
it has a lot of eyes
creatures suspended in air sparkling in and out like a light show
a large pair of lips blowing air warmly
a bird on a railroad headed for the sky
the bird pops in and out of various parts of the railroad like an electron
the birds are liquid rather than solid
waves

the sun's rays are made of laminate ripples, with holes in it like swiss cheese
there's water dripping from a big faucet right behind me
there are penguins walking around nearby
frogs are stacked in a bookshelf, like a large bird house
there's an axe falling to the ground from high up in slow motion
it cuts through a cake shaped like a house
there are caterpillars nearby
there's a big set of bat wings kinda behind me and elevated - it shimmers and kinda flaps but solidly, like it's one piece
water flows through it - but really light, almost gas/vapor
there are cars coming out of the ground
they have liquid coming off of their exteriors, like liquidifying
there's small fire inside them that keeps them warm
there's a fish swirling above/around me
it has one really large eye
that eye has a mouth
the mouth is whispering but i can't understand

this is the usefulness of the template
this is the blood quoting itself in sealed containers
this is the arrow that leads time into a war within the grunting coarseness of depth
this is the hole in which i stir
this cyber-awake meaning of floating
this feeling of wholeness
this song of stress
this song of the soul
this forest that covers the density of song
i wonder about my relations to academia
i wonder about my sleepless nights that still undergrow within the trees of dreams
this aimless wielding of texture as a space simulation in music in thought
is this the mind that collapses my body into the stars
is this the star that rotates my brain into fart-sounds whenever i stray into composing
and composting into the notes of galvanizing liquid does this turn gold into fame
is this the famous quote that i said, is that money-folding
this flawful wrath that flails like chicken inside a sky that's falling

this falling of sky from on top of my broken crown
this is the pain in the asymptote
this is the decision making process
this is the car-making process
this is the tree that i grew from when i was a kid
is this my creativity in formulaic form
i am a single sound. i am a converter mic. i am a room distortion. i am a seltzer water. i am a space within the soundscape. i am a feeling within the audio. i am dissolved back into the source. i am of a transcendental thought. i am a critique of the notion. i am a thought.
i am like the sea. i am a ribbon mic. i am a record of activity in an architecture. i am a resonance.
i am the link between sound and action.
grant wishes through feature-less planes of existence. is this the waiting of the momentum or the inertia of the stillness. netflix car that i glide into whenever i fly. the movie that turned inwards into a bird. the naturation of the glass works that carves into itself the souls of the living.
is this the phrasing that uses the combined star mechnaics that melodramatics melismatically morph into new ontological logics.

there is the capricorn of the desk drawing. this is a total dictionary. this is categorical signification. this is allegory told through song.
this is music, again.
this is surreptition.
this is something too.

if this is a dream, it regroups the seasons... this water hose that drops from the sky. this endearing torch that capitalizes up from the ground. in the fungi of real-world torques.
this dream in which waterfalls stream towards empty vessel of glistening movement. this wind that winds up the music from depths.
location: elevating
this blastoise card in my deck of hand-drawn images.
this textual glass impression.
this force field of depth that dimensionlessly grosses the money into profits for all.
this past mosh pit of glass that collapses into past.
this hallway pass into the future.

in archives via foreshadowing of text. is there present tense too.
and where is the description of the snake that moves alongside.
and is this a muscle that can be flexed as well.
and is this gas part of the equation.
this is the same day.
this is the Machine.

this is a title.
this is enfolding.
this is folding.
location: folded
this is unwinding.
this is wind.
this is a breeze.
this is a remix of a song that you like.
this is a path along which you can walk.
a finding in a peer-reviewed journal in interstellar space.
and how the tone of the G Major chord shifts likewise.
and how duplication results from fear
and how the copy-pasting of texts is a form of modality
and how the words increase themselves in freezing
and how the refridgeration of germs creates an atmospheric door
and how the window of polishing shoe shine is released into a vacuum
and how the ventrical wicks are melting the ticking clocks
and how sunrise regrows the furniture overnight
and how hemispherical trees inter-trace feet in notches
and how place is intertwined with trucks
and how audition is goal-setting in a solar system
and how methodologies are compacted in telos
and how solar moons orbit temperature-guided weights
and how belief structures emotive receptors
and how trees fall within the atmosphere
and how seams disappear into the rain
and how feelings loosen into vortex
and how spirals form within ocean currents
and how aliens are adjacent to belief
and how thought incurs wisdom
and how trust incurs dust

and how dragons forego notions of future
and how the roots portend the ends
and how the ends portray the glass
ah i should say more abt this saxophone piece.
alright so there are parts where idk what to do and that's part of this text. there is a section in which there's something for sure. idk what. and then something else. and then this is a text too so there's that too.
and then there's a time when something happens.
there's also a sequence of things happening, and various levels of details.
there are things that can't happen in real life.
the piece took so damn long to make.
like forever.
and ever.
and then it was done.
well not yet because i'm still writing haha.
but soon maybe.
i am a set of veins
i am a recording in a book
i am a text of texts
i am a sound of sounds
i am a book of sounds
i am a probability
i am a possibility
i am an impossibility
i am a presence
i am a door
i am a window
i am a collection of images
i am a collection of formats
i am a collection of applications to grants and schools
i am a person sitting here
i am a collection of air
i am a collection of various materials
i am a multidimensional form
i am mass
i am material
i am cognitive material
i am material cognition

i am surprise
i am expectation
i am communication
i am correspondence
i am sad music
i am happy music
i am ambience
i am reverberation
i am fake wings
i am a way of making money and spending time
i am a way of thinking
i am pausing to think
i am awareness
i am a community member
i am a participant in social engagement artworks
i am aware of theories
i am up to date on theories
i am hopeful
i am a generalization
i am in the details
i am a craft
i am a utilized set of skills
i am a jester
i am a gathering of seagulls over the water
i am a sharpened sense of awareness
this is the turning of the page
this is the reality of the page
this is another book, a new one
this is awolnation the band
this is a marketable fact
this is a fictitious market
this is an AI-generated battery
this is a source of boxes
this is a processing of that text
this is the thoughts that go into that
this is the turning of the page after that
this is the value of value of value
location 1: confirmed

this is a place
this is the ideation of fortune
this is the growth of reciprocation
this is a handbook
this is sand itself
this is water itself
this is very much like itself
this is not being read now
or is it
maybe it is
this is flip flopping between states
this is a calibration method for life
of entropy
of entrance to the world
location 1
i am a voice in your mind
this is something idk
this is where it gets weird
this is the app devoted to belief sharing and indexing.
this is copy-pasting of routine thoughts. this is a belief itself.
this is a stomach full of rooms.
location: depths

this is a speaking of a dreamt. uh this is not a battery decibel thing. uh this thing is the tongue in my hexadecimal circuit, that i'm trying

clapping fingers. emotion glisses. inside MIDI containers. tremolo of fingers. of releasing energy with thoughtfulness aimed at piano playing. at realizing the self through saxophone. of realizing the shelves that one must climb down. of the podium that one places a self into. and the self that outgrows the self. the shelves of being. the fancy words that i describe to myself inside a forte piano reverb simulation of digitization culture. of becoming into an ocean of being. of balancing the vowels of words with sysiphusian words that i can't spell. of bringing long and elongated words into the talking stream. i am a handhold. i am a climbing. i am a pit. i am a gushers piece. i am a situation of percussion. i am a drum setr system. i am a wax cylinder spinning in the wrong angles. i am a reverse philosophy. i am practical. i am a book.

uh i am a facsimile of being. uh this is the thing that i'm trying to discuss in my workshop today. um here is uh this book that um and the dream was entropy in the living self i'm inside a growth of plants that are fossils inside this cave where Plato says i am in my eyelids or something.

clanky randomization. salty potatoes.

VOICE, VOXEL, PIXEL, repeat. something rectangle. another point. a side that's wrong without the other side. and there's a contrast there too, what is the balance. how about forecast.

INVENT, VOICE, PISTON, re-introduce.

a brisk outer self went in healing. this isn't meant on cores. on shelves.

is this here into this thing that there's that there too and that's there with this this this this thing sings into myself. in my frame. in my filling up this pastry pie within my circles that i glaze again. in my eyes that i brow over with my glaze. i spin further and further into the present time. from the past or the future.

image in music beer-reason. enter the sun's treason steaming into the musical patternification.

imagine the music becoming a demon that you fight. imagine the sun's rays streaming out of the music's patterns. imagine the fields of the music streaming into gravitational fields. imagine that there is a reason for listening to this music. imagine that you're the DJ. imagine that you know the DJ. imagine that you're in this scene. imagine that you're having a revelation. imagine that you're turning your life into music right now, spinning it like a reverse web. imagine an internet of music rather than internet of things. imagine movement in this music. imagine the notes becoming not really notes. and they're also potato chips. crispy. have edges to them. and you eat them. you can taste the harmonies. imagine the music is reality itself. nevermind. or imagine the music is streaming from whichever place is the opposite of it. and renegade that music to the sameness at the same time. or maybe play words to recreate the music in real time but from a parallel dimension that takes place microcosmically. what does that sound like? in real time? what words come out of that. what words feed into that. into you and into that?

imagine the notes are flowing into each other and becoming each other - how do the ripples fall across the edges and surfaces and connections and matrices of knowledge and info and sonic energy and turbulence across that topography of sound? is this a sport? maybe if you can find a way to make it competitive and contest-like.

maybe i am at a stop sign, testing trees and dictionary of ahead entertainment while brain lists tough oxymorons. off-center, this is a door effect.

imagine the notes aren't notes at all, but rather brains that are being transmitted to you. what do you do now? why are brains being communicated to you? what are the networks within them? how do you see them? what are the functions of those networks? the bugs? the features? the updates? how does it compare and connect and transduce to technology? and from technology? who developed this? or where? and why? and how?

and when?

applause applause
applause applause applause
applause
clapping
moving hands to make sounds
sounds from hands
applause
applause
recording in progress
applause

destination
applause
location
applause
focus
applause

applause
context of applause
appliances of imaginary fire-wash
applause
forks in pasta.
apple pause
pause apple
ground apple
core apple
tv core-ish apple appliance sale
fluid mechanics of apple tv
apple pause
apple applying place porosity
pause porch pull apple tv
the entropy from entropy
the endorphins awash in glowing suns
pause
and applause
and pause

and tedious writing
and storytelling as tedium
and story goes on and on
and apple cores in the hands that vibrate to remix the song as they applaud
and applause as a form of shaking hands within the connections made via wiring in brain-stems
and the cores of wishes that dreams swallow and swish in
and the toaster stroodle that beams into the teleportation endorphin entropies within storytelling testing
and the phone call of the apple tv product that lasts a long time
and the pencil writing on a sofa in the middle of night
and the realming of the paper mache credits
and return
and become
and stepping into the spotlight
and more applause
and recognition
and press
and publicity
and more performances
and developments of the piece further in various directions
and audience involvement
and futuristic technologies
and boredom
and a new piece
and a development
and linearity
and technologies sold
and applause
and applause
and escapism
and realming
and worlding
and which world
and how many worlds
or remixes
and how to theorize other than a book
and into which book

and from which text
and applause

this is a smaller font. this is a plan for a sound installation that happens in any place with loud noises - dance club, construction site, airport, motorcycle arena, hardcore movie theater, etc. It can also happen in a space while a concert is happening in that space.

Kinda inspired by the few times that I went to this underground noise music club called forestlimit in Shibuya, Tokyo. You go down some stairs and then there's this heavy-duty air-sealing-seeming thing that you have to shift out of place to open the door and then re-shift into place when you close it.

Why put it in this book instead of trying to make it happen via grants and open calls? because i'm not too hopeful that it'll happen - it requires lots of funding for equipment. Also, it's not a super thought-out idea, according to certain logics that don't sit well with me. I think it's a wonderful fantastic fun idea anyway.

Why is this small font? I want to distinguish it from the rest of the book somehow. Because it kinda doesn't fit into this book.

Anyways, there's a bunch of super loud objects that people can activate/play (such as jet engines or speakers connected to buttons they can press to play certain loud sounds or acoustic amplifiers or weirdly/surreal-ly amplified drum sets or recordings of operas, an open mic connected to an amp+speaker, etc) and a bunch of sound-reducing equipment that people can use/reposition (acoustic sound barriers, foam, noise-cancelling headphones/earplugs, earmuffs, fish bowl that you can put over your head, ear plugs, a mini mobile anechoic chamber, etc). Anyone is welcome to do anything at any time.

Why? To see what happens. volume and loudness are pretty subjective things that influence our perceptions of other properties such as dissonance (i think?), emotion, and relative distances of sound sources. I especially hope to play with that last property - hopefully this flip-flop and spatial battleground between super loud and super quiet creates strange surreal seemingly impossible spatial relations of sound sources/objects. To add to this effect, many sound absorbent/reducing things don't merely reduce the sound - they filter it or change how one's binaural hearing protocol locates it in space. Weird surreal sonic space is gonna happen.

It also creates an interesting sonic narrative for each participant - the sound momentarily gets much louder and their heartbeat and blood pressure level increases during the moment when they're switching between different sound-reducing equipment (e.g. taking off earplugs and putting on Apple AirPod Pros with noise-cancelling features). It's a weird situation with weird sound gestures/shapes.

maybe there can also be a bathroom installation (in the bathroom) - it's quiet, maybe just some humming or low-freq content. or maybe there are books you can read. maybe this is a space setup in addition to bathrooms - separate stalls with mini libraries. O it'd be interesting if this was setup in a school, so that the main part with the loud and quiet things is in the hallway and the mini libraries are the classrooms that you can duck into.

or maybe it is a bathroom installation instead of those mini-libraries - and the sound is the audio recording of me repeating the word "lemon". Here's a link to it:

alright i have to yet to put the link there but i will in the future. so if there's a sound that's not a sound (a release from sound), maybe that's it.

Let's make this fun - you can make this piece and call it your own BUT you gotta let me and anyone else make this piece too (and it can be this exact one or something adjacent/similar/based on it) and call it theirs. This is a community piece. Oo maybe it's an open source piece. let's shake things up!!!

- Appendix
-
- things that use numbers
- 0
    - 0 in on
    - zeroed out
    - zero chance
- 1
    - 1 and only
    - 1 and the same
    - 1 by 1
    - once and for all
    - the 1
    - 1st thought best thought
    - back to square 1
    - had 1 too many
    - all-in-1
    - all rolled up in 1
    - at 1st, _____
    - at 1 time, _____
    - in 1 fell swoop
    - 1-hit wonder
    - 1 hell of a _____
    - 1 in a million
    - always 1 step ahead
    - 1-night stand
    - 1 of these days
    - it's just 1 of those days
    - 1 way or another
- 2
    - double header
    - 2 faced
    - 2 birds with 1 stone
    - my 2 cents
    - 2 peas in a pod
    - it takes 2 to tango
    - lesser of 2 evils
    - 2 wrongs don't make a right
    - 2-timer
    - no 2 ways about it
    - 2 can play that game
    - cut both ways
    - I can do you 1 better
    - every once in a while
    - I, for one, _____
    - hole in 1

    - in 1 ear and out the other
    - on the 1 hand, _____
    - that makes 2 of us
    - think twice
    - 2-party system
    - duality
    - binaural
- 3
    - 3 strikes and you're out!
    - a bird in the hand is worth 2 in the bush
    - triad
    - trifecta
    - 3D movie
    - 3-day weekend
- 4
    - on all fours
    - 4 corners of the earth
    - 4-leaf clover
    - put 2 and 2 together
    - 4-legged
    - four-tet
    - 4th wall
    - Fantastic Four
- 5
    - 9-5 job
    - I called five
    - 5 finger discount
    - 5 second rule
    - high 5!
    - Fifth Harmony
    - fiverr
    - Five for Fighting
- 6
    - 6 feet under
    - 6 degrees of freedom
    - 6-pack
    - 6th sense
    - 6-sided die
- 7
    - to the 7th degree
    - 7 wonders
    - 7even
    - Seven Deadly Sins
    - 24/7
    - 007
- 8

    - behind the 8-ball
    - 8-legged freaks
    - octophonic
    - Doc Ock
    - sudoku
- 9
    - on cloud 9
    - 9-5 job
    - (cat with) 9 lives
    - 9 times out of 10
    - whole 9 yards
    - a stitch in time saves 9
    - 9-tailed fox
    - number of spots in tic-tac-toe
    - number of sections in sudoku
    - cat has 9 lives
- 10
    - 10 second rule
    - 9 times out of 10
    - wouldn't touch it w a 10-foot pole
    - 10th degree
    - log base
- 11
    - at the 11th hour
    - up to 11
    - elevensies
- 12
    - a dime a dozen
    - highest hour in AM/PM system
    - inches in a foot
- 13
    - baker's dozen
- 22
    - catch 22
    - Taylor Swift
- 24
    - 24/7
- 50
    - odds are 50-50
- million
    - the odds are a million to 1
    - 1 in a million
    - never in a million years
    - I feel like a million dollars
    - that's the million-dollar question

variations variations on an enigma how to reveal the traits of

placebos how to become and become and becoming-

ish and
being and
being and
beans and
reams and
realms and
seeming

and seams
and
seamless
reams and
deems and
deams
seems

seams and
streams
gleans

_____

and

_____

. . . . . .

without x variable as selfish quandry within as notion of

x =

myself.the quarter/ meta - elasticity

meta-meta whispering myself

under futures
trees of behavioral limits/by spinning trees and seeing

myself@myself%myself

the feeling of falling a short distance

glad to be bears, glad to be

surfing combo key # happy-strings being-being-being.bein

g.being.bei
ng...
being...&
@symbol
of myself
maelstrom
s of - - - -

(idk what that says)

currency in music (yay music)

music

currency

musical (vibrations)

symphone
s, from -
with - (wind)
towards -
with -... (voice from stage
left)

.....

music

(body voice)

music

how to

“repeat a
“code”
“how”
to become
a “how” in
my mind

Backword

it's 3:00 AM

what did i not include? what is detail? what is added? where is the info, and can it perform?

it's 2:53 AM.

a saxophonist reads this book. nah jk we'll start from the beginning of the performance. alright i eat beforehand. ah too early. ok the performer at the venue sets up 2 iPod Videos at the front of the room, in a makeshift turntable stand. the videos on the iPods are Boiler Room sets from YouTube, soundscapes/ambient sounds, and some popular songs. the performer plays the Boiler Room set of Yousuke Yukimatsu from early 2025, then mixes some soundscapes with it, then goes to the back of the room and speaks about plunderphonics, sampling, inspiration, economy/market of creativity and art, contextuality, the phenomenon of Boiler Room and YouTube DJ sets, and the phenomenon of content-based composition, including those many many time-stretched and reverb'd remixes of songs on YouTube. the script of the speaking is viewed and followed via a video that's being live-premiered on YouTube, that has the text displayed/scrolling along with an AI-generated voice speaking it. the performer is wearing a t shirt with a QR code for anyone in the audience to go to the video link and join in speaking. later, anyone in the audience is welcome to go onstage and DJ using those iPods. the instructions for this are included in the spoken script. in a far away bathroom, a saxophonist is standing in a tub gradually filling with water, improvising based on the tactility and sensation of the water on their feet and legs. their improvisation is played in the venue. later, the performer at the venue goes onstage and mixes Boiler Room sets using conventional DJing techniques (beatmatching, EQing to make/fill room and fade in, etc.). then, the performer goes offstage to their laptop and tests out new combos of loops - each loop was made in VCV Rack using feedback between several ChowRNN modules and other common audio processors, remixing songs from YouTube. these are treated as soundscapes. once the tub in the bathroom is full, the saxophonist lays down in it, leaving only their hands and mouth out of water. the saxophone is on a wire connected to the shower curtain so that it's suspended at their mouth. their aural feedback is via sonic transducers, which transduce all sorts of stuff, but mainly or actually only the audio from them recorded via mics on the far bathroom's walls and audio from the venue's laptop - which is tremolo'd according to the transmission's delay time. the saxophonist is improvising multiphonics to depict

images given. and their sequencing and movement between these images is supposed to seem to depict a pattern when there's actually no pattern. at the venue, the performer is onstage, wearing large feather wings, using the iPods' volumes and audio as a control for the combos of loops that are being live-meshed in a way similar to Google's DeepDream. how do they impact it? their audio is played through small cheap computer speakers very close to the laptop's mics, and the loudness is measured. that loudness acts like a knob that controls the combos of loops (via more complicated code in SuperCollider, involving semi-random lag-times and delay-times of reciprocal/ equivalent multiplications and divisions of the knob value). so, sound outside of the iPods' audio also gets included in the construction/control of the knob. try to really imagine those multiphonics, and the grittiness of the AI-assisted loops. maybe take an hour or two to really try to imagine the fullness of it. all of the details. the more the better. or maybe you can't. maybe that's not where your skill is. maybe you can transfer those concepts to a different dimension or mode or discipline in which it would be more efficient, creative, and eye-opening for you to imagine these concepts/images/patterns.

now that i think about it, maybe i should have the saxophonist actually do the door knob thing instead while i play the saxophone in the tub. i've never played saxophone, might allow more influence from the sensory deprivation tank. and the saxophonist's free jazz knowledge might come in handy in playing the knob with complex patterns to influence the parameters.

a performer at a dance club or experimental music venue plays the Boiler Room YouTube video of Yousuke Yukimatsu from early 2025. They stand in the back of the room, speaking stuff while that's happening. then, they go to the front and fade into testing out new combos of loops made by remixing songs in VCV Rack using feedback between several ChowRNN (recursive neural network) modules and other common audio processors. a saxophonist is standing in a tub in a bathroom far away, virtually connected. improvising anything based on the tactility of the water gradually filling the tub. when the tub's pretty much full, the saxophonist lays in the tub, immersed. they improvise multiphonics to depict certain given images. connecting within and around and between and through the images to make it seem like there are patterns when there are actually none. their aural feedback is via sonic transducers on the tub's walls. they also hear the signal from the venue's laptop. their improvising on the sax is transmitted to and played in the venue, sometimes lagged to coincide with the venue's audio that the saxophonist heard when improvising. the audio that the saxophonist hears is tremolo'd according to the live-measured transmission time delay. at the venue, the performer is standing in front of a fake door onstage, wearing large feathered wings, and holding a

door knob. the door knob functions as the knob that controls the live-sequencing and parameter control of combos of loops, designed to mesh in a way similar to the psychedelic Google DeepDream.

a saxophonist is fills up a tub with water while standing up in it. improvising based on the tactility of the water on their feet and legs, the ripples and currents and pressures and sensations. the second performer, at the venue, is testing and forming new combos of loops live, with SuperCollider patch displayed on the big screen. when the tub is full, the saxophonist lays down in it, as sensory deprivation tank. and then improvises multiphonics to depict images such as a rising spiral staircase into the sky, a pink cake sculpture, and a few other given images/concepts. the structuring and sequencing (of sound and time) within and between these images is done in a way to make it seem like there's a pattern when there's actually no pattern. the second performer at the venue (who is actually conceptually and in the future the same person as the first performer) is using a knob to control and live-sequence combos of loops that mesh together in a way similar to Google's DeepDream.

a saxophonist is immersed almost fully underwater in a tub as sensory deprivation tank, with their only aural feedback being through sonic transducers that transmit signal from mics on the bathroom's far walls. they also transmit the generated audio signal at the second performer's laptop at the venue. the saxophonist improvises multiphonics to make it seem like there are patterns when objectively there are none - and depict images of pink cake sculptures, etc. the pattern thing is in the sonic and temporal structuring in and between images.

a saxophonist is in a tub and improvising multiphonics that depicts certain given images, such as a gigantic floating pink cake sculpture and a stairway ascending in the sky, etc. there's electronic audio at the venue. the saxophonist's sound is fed back to them aurally via sound transducers on the tub.

a saxophonist improvises multiphonics to depict certain given images, and there's electronics including sound transducers on a tub's walls.

a saxophonist improvises multiphonics, and there's electronics.

a saxophonist improvises multiphonics.

a saxophonist improvises.

string quartet no. 2

Performance Note

Entire piece

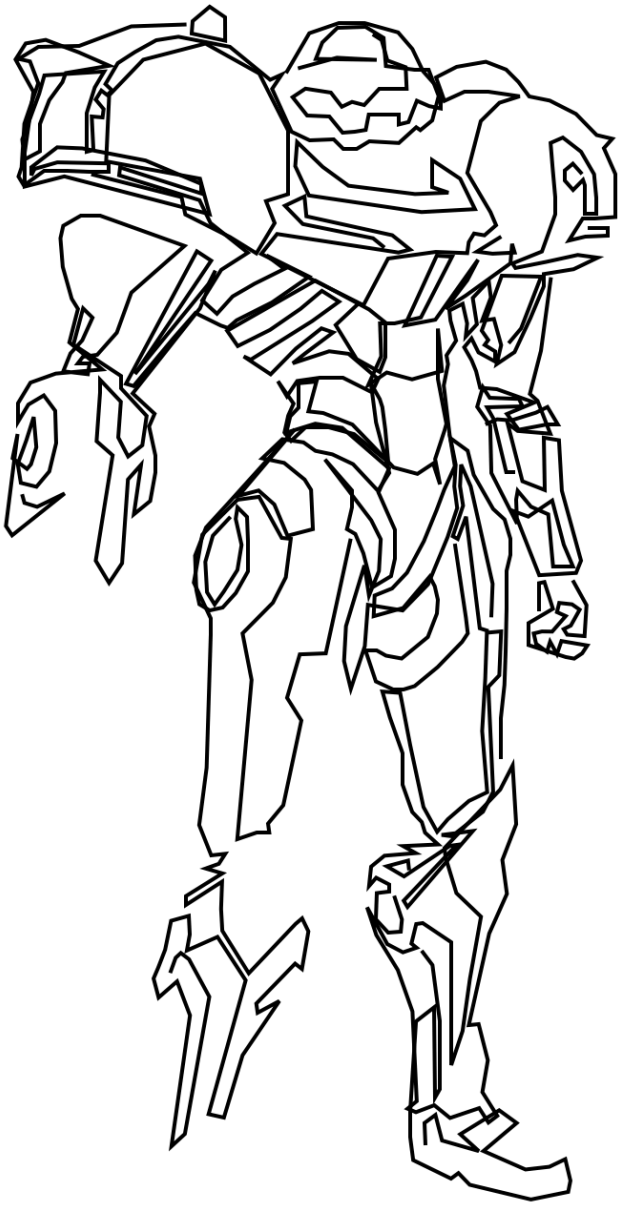
I'd like the first violinist and cellist to be wearing fake wings.

I only want 2 rehearsals of this piece before the performance.

Movement 2

Double bass:

There is no set or consistent tempo.
Rather, play as fast as possible. The
tempo can change anytime - e.g.
you might speed up if a phrase is
easy to play quickly or slow down if
a phrase is difficult to play quickly.
The notes are written as sixteenth
notes merely for ease of reading.
This doesn't mean the notes can be
half-assed - please play them
cleanly and clearly.
In terms of timbre, I'd like your
notes to seem like a cut in the
fragment of space; an absence rather
than a presence. A noisy and
complex timbre that's significantly
consistent/ continuous across the
changing notes will probably help to
accomplish this.



May Samus guide you on your
journey.

Violins, viola, and cello:

All of your notes are in sync with each other. They aren't in sync with the double bass in any way - don't try to align with the double bass at all.
Don't verbally or collectively decide on a tempo. You may play according to a tempo that you decided on your own. You may signal to each other when to play the next note, but don't signal the tempo - with regards to signaling to each other and staying in sync as an ensemble, treat each note like a fermata.
Due to this, it might be difficult to stay in sync during the sixteenth notes. That's totally ok - I like the effect of it falling out of sync.
After you begin playing the last note in measure 25, close your eyes. Keep your eyes closed for the rest of this movement. Hold that note until the double bassist finishes playing. Try to release together. This can be a gradual decrescendo or a more sudden stop. The last 2 measures should be a more gradual crescendo and decrescendo, like the sun rising and setting.
During this movement, I want your chords to seem like the afterglow of a lamp after turning it off at night. So, a pretty subdued and dull timbre would probably help to accomplish this.

Movement 4

Unless otherwise instructed, breath in/out once during each note duration.
Almost all of this movement is one dynamic: mf. The exception is measure 111.
The instructions "Start listening to music," "Stop listening to music," and "Start listening to a podcast" apply until a direct counter instruction (e.g. "Start listening to music" applies until the instruction "Stop listening to music"). All other instructions apply during the trill line that's underneath them.
"Big breath": breathe in/out once during this rest (between the end of the preceding note and the beginning of the next note).

“warm up”: play or do anything to warm up, reset your playing stance/form, or improve your body’s readiness to play, etc., during this rest (between the end of the preceding note and the beginning of the next note).

“Start listening to music”: play music through your headphones. The tempo of the music should be a simple integer multiple of the tempo of the piece, so that it doesn’t throw off the tempo of your performance.

“Play something you played earlier”: play anything from earlier in this piece. You’re welcome to plan/write this out beforehand if that’s helpful.

“As if corporate event”: play as if in a corporate networking/team-building/celebratory event.

“Stop listening to music”: please pause the music in your headphones.

“Breaths” (mm. 32, 139): breathe once for each rest duration (as you’ve been doing for note durations).

“Sonic the Hedgehog?” (m. 32): As if you’re Sonic the Hedgehog.

“Flying?” (m. 42): as if you’re flying.

“Favorite concept?” (m. 45): thing about your favorite concept.

“Underwater?” (m. 72): as if you’re underwater.

“Super high” (m. 77): as if you’re super high in the air.

“Try to lose count” (mm. 101-103, mm. 121-124): try to let your mind wander deep and far away from counting time or maintaining awareness of the tempo, so that you hopefully lose track of when exactly to enter in measure 104 and in measure 124.

“Use foot pedals to change tempo”: you can use your foot pedals to adjust the tempo. The tempo will be an average of the values from your foot pedals. You can use this to make it easier to breathe, depending on the average durations of your notes.

“Start listening to a podcast” (m. 121): turn off the music in your headphones and turn on a podcast.

“Lunch?” (mm. 121, 124): think about lunch.

“Hovering?” (m. 125): imagine you’re hovering in the air.

“Ahh don’t do anything”: I leave that up to interpretation.

Note: the delayed viola note in measures 151-152 is intentional - to sound like a mistake, and also a spectral middle finger.

Violin 1 and 2:
“One breath” (mm. 142-151): breath in/out once during the musical phrase.

string quintet no. 2: movement 1

Silences

for string quartet

DJ Malinowski

PROGRAM NOTE

Silences, for string quartet, was inspired by the music of composers Andrew Norman and Morton Feldman. It has two themes that interact with and yet behave independently from each other. The first theme is a sustained *sul ponticello* note played by one or two instrumentalists, resulting in a thin, glassy sound. The second theme is a progression of three chords played by two to four instrumentalists. The harmonies of the chords, and the vertical density and weighting of pitches within the chords, evoke different degrees of freedom versus structure in the sound. Vertical density refers to the size of intervals between pitches. Both themes repeat with subtle variation interspersed with periods of silence.

This piece does not have a discernible tempo or time signature. In place of a perceivable, standard fixed time signature, sound simply occurs in absolute time as we experience it, similar to the way traditional chant is sung. The performers use stopwatches, time signatures, and largely traditional notation only as a tool for precision in timing.

BIOGRAPHY

Composer and pianist, **DJ Malinowski** studies music composition and technology with Charles Nichols and Michael Dunston at Virginia Tech. He has earned music composition certificates from the George Mason Potomac Arts Academy. He has written acoustic compositions with instrumentation ranging from large ensemble to solo instrument, and also computer music. His styles include traditional and contemporary art music, and popular music. His works have been performed at the Cube, the Grand Lobby, and the Anne and Ellen Fife Theatre, in the Moss Arts Center, Blacksburg, VA; the Recital Salon and the Old Dominion Ballroom, in Squires Student Center at Virginia Tech, Blacksburg, VA; and the National Presbyterian Church, District of Columbia. In 2016, the Alexandria Symphony Orchestra with guest pianist Thomas Pandolfi premiered the *American Concerto*, which DJ helped to orchestrate and notate. That same year, he gave a presentation titled “Translucient: The Effect of Composer Intentionality on the Listener’s Experience” at the Virginia Tech 2016 Undergraduate Research and Creative Scholarship Conference, and he also conducted a workshop of his string quartet piece, *Silences*, with world-renowned FLUX Quartet. In 2015, he worked at Moon Valley Ranch Music, a concert and film music composition company. In 2016, he worked at Bedhouse Games, a video game company. His recent works include *Different Perspectives*, for flute, mezzo-soprano, and guitar, a setting of the poem “Invictus” by William Ernest Henley (1849-1903) that portrays adversity in different situations and approaches it from different perspectives.

PERFORMANCE NOTE

All

- When the part says “start the stopwatch”: start your stopwatch, if you choose to do so – the stopwatch is optional. I added it, along with timestamps at the beginning of each measure, for your convenience.

string quintet no. 2: movement 1

Silences

DJ Malinowski

Andante ♩ = 60

start the stopwatch

always no vibrato
always as legato as possible
always all crescendi/decrescendi as steady as possible

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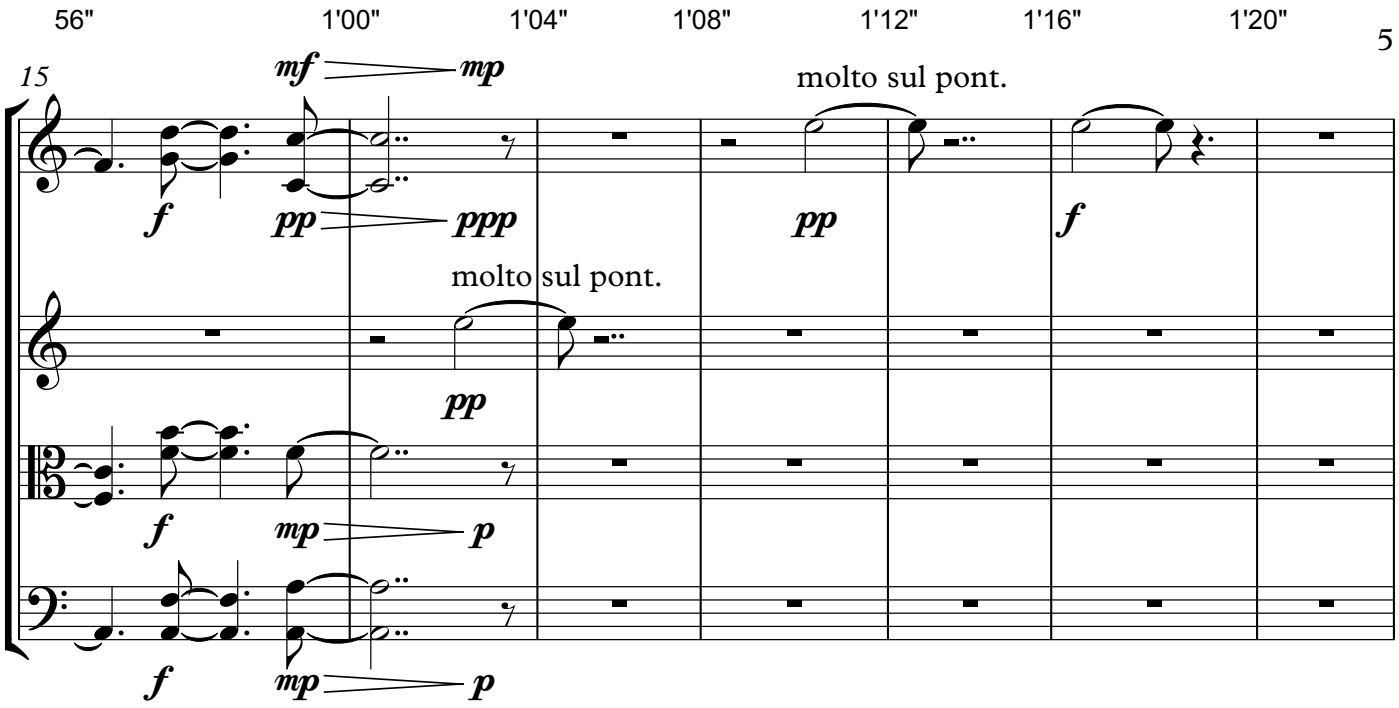
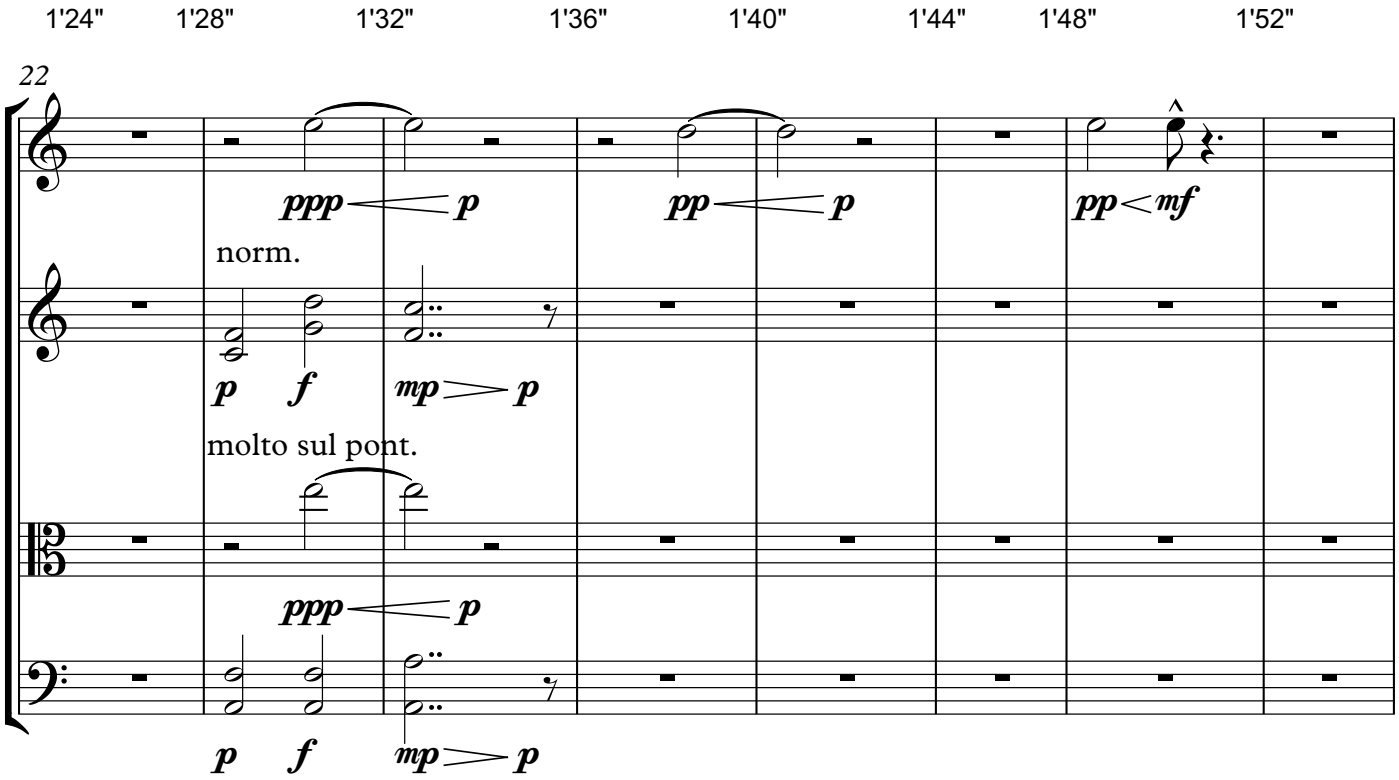
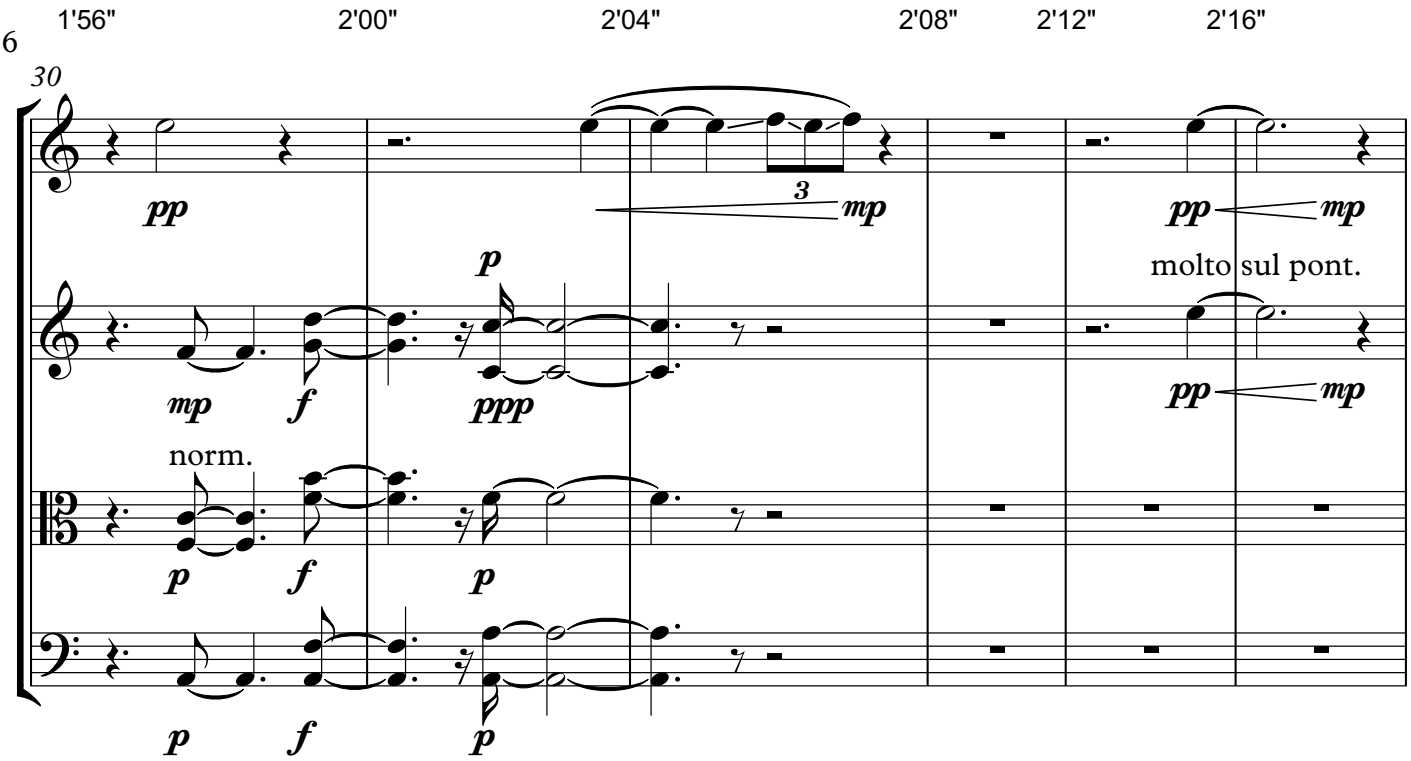
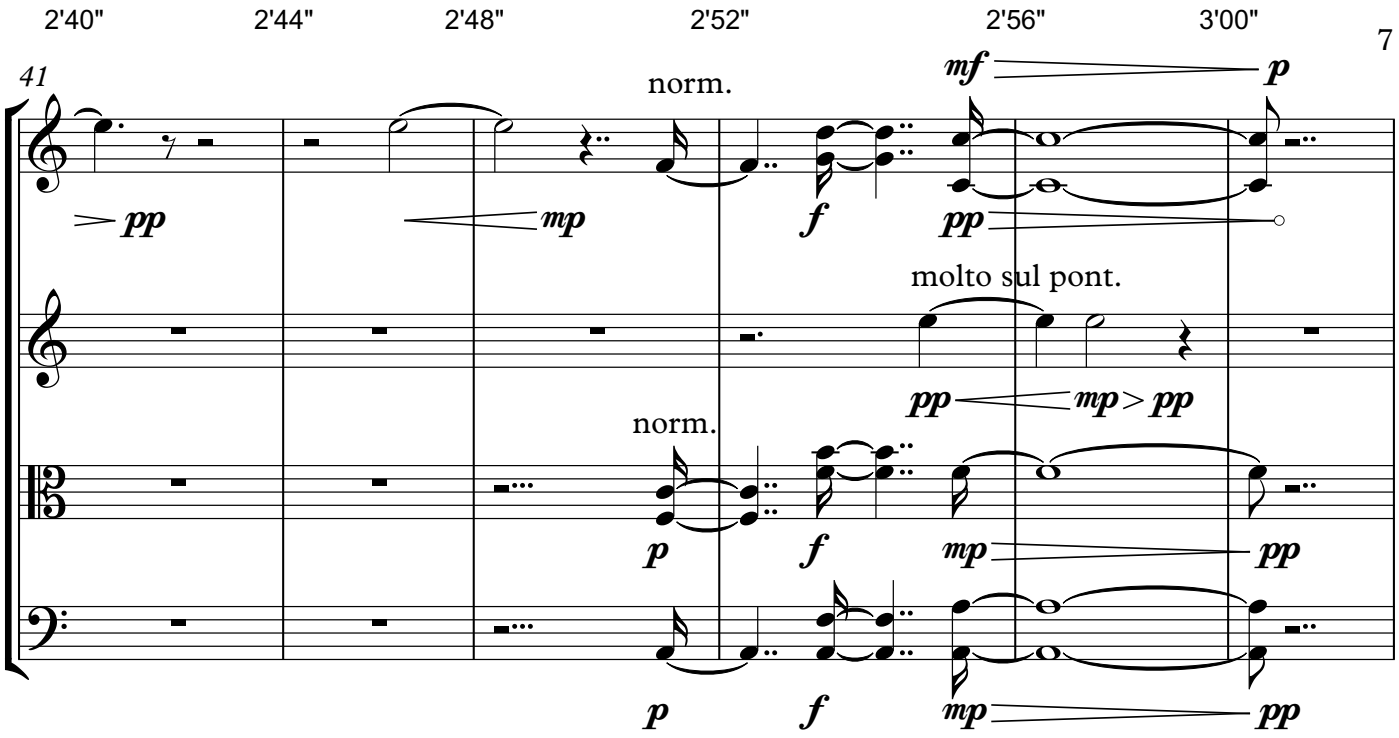
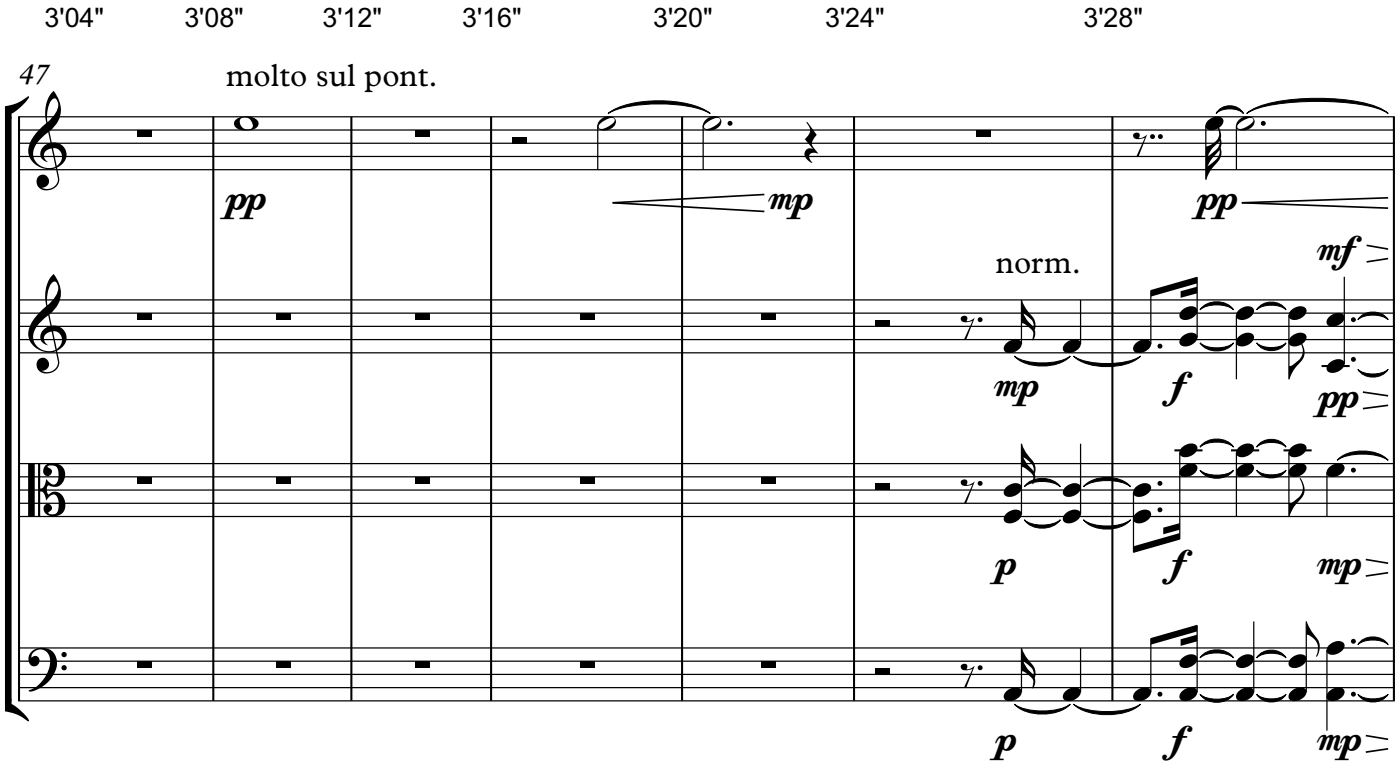

56"
1'00"
1'04"
1'08"
1'12"
1'16"
1'20"
15
mf
mp
molto sul pont.
f
pp
ppp
pp
f
molto sul pont.
pp
f
mp
p
f
mp
p


1'24"
1'28"
1'32"
1'36"
1'40"
1'44"
1'48"
1'52"
22
ppp
p
pp
p
pp
mf
norm.
p
f
mp
p
molto sul pont.
ppp
p
p
f
mp
p


1'56"
2'00"
2'04"
2'08"
2'12"
2'16"
30
pp
3
mp
pp
mp
p
molto sul pont.
mp
f
ppp
pp
mp
norm.
p
f
p
p
f
p

2'20"
2'24"
2'28"
2'32"
2'36"
36
pp
3
mp
pp
mp
norm.
p
f
mp
p
molto sul pont.
3
3
ppp
pp
p
f
mp
p


2'40"
2'44"
2'48"
2'52"
2'56"
3'00"
41
norm.
molto sul pont.
norm.


3'04"
3'08"
3'12"
3'16"
3'20"
3'24"
3'28"
47
molto sul pont.
norm.

3'32" 3'36" 3'40" 3'44" 3'48" 3'52" 3'56"

54

mp mp ppp p f mp pp ppp<

molto sul pont.

p pp mp ppp<

p p f mp pp

4'00" 4'04" 4'08" 4'12" 4'16" 4'20" 4'24"

61

norm.

p pp pp mp p f mp>

p f pp>

norm.

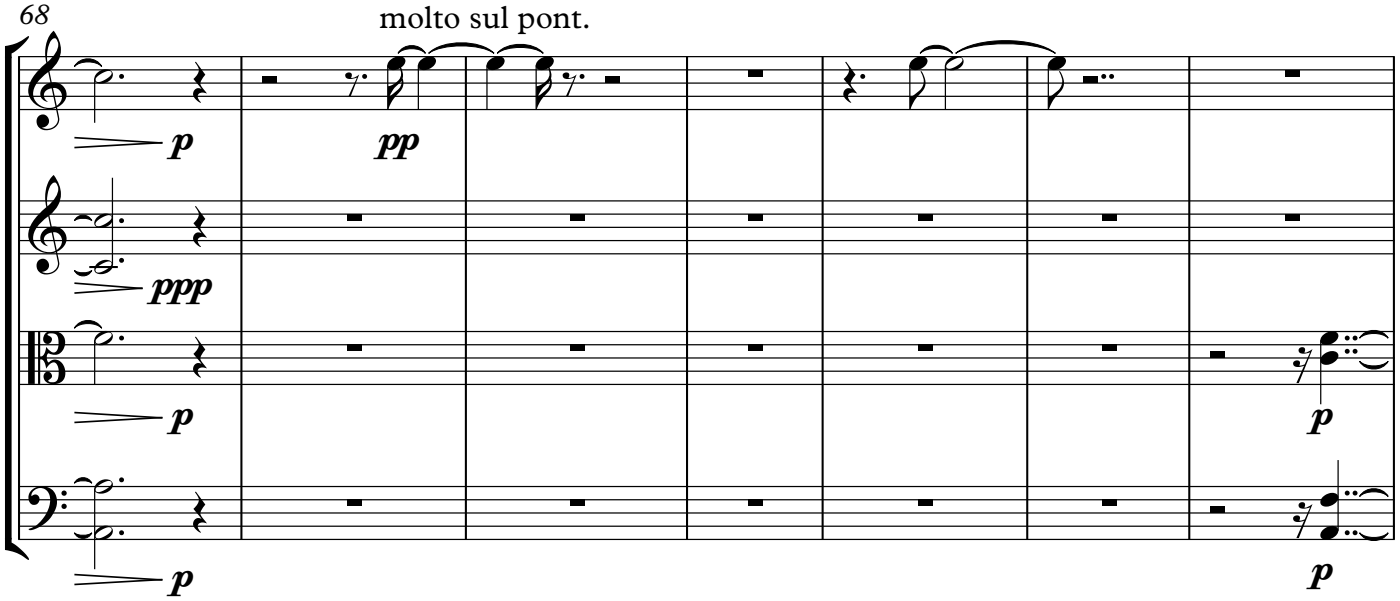
p pp p f mp>

p f mp>

4'28" 4'32" 4'36" 4'40" 4'44" 4'48" 4'52"

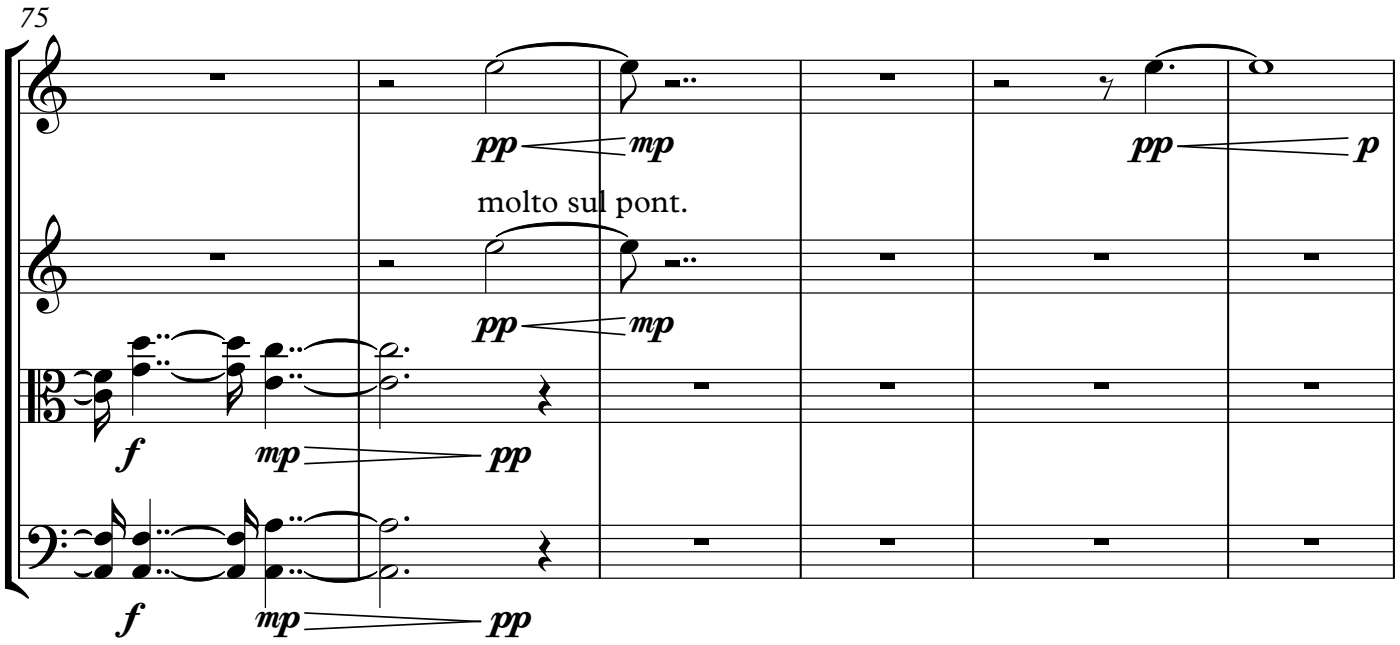
68

molto sul pont.



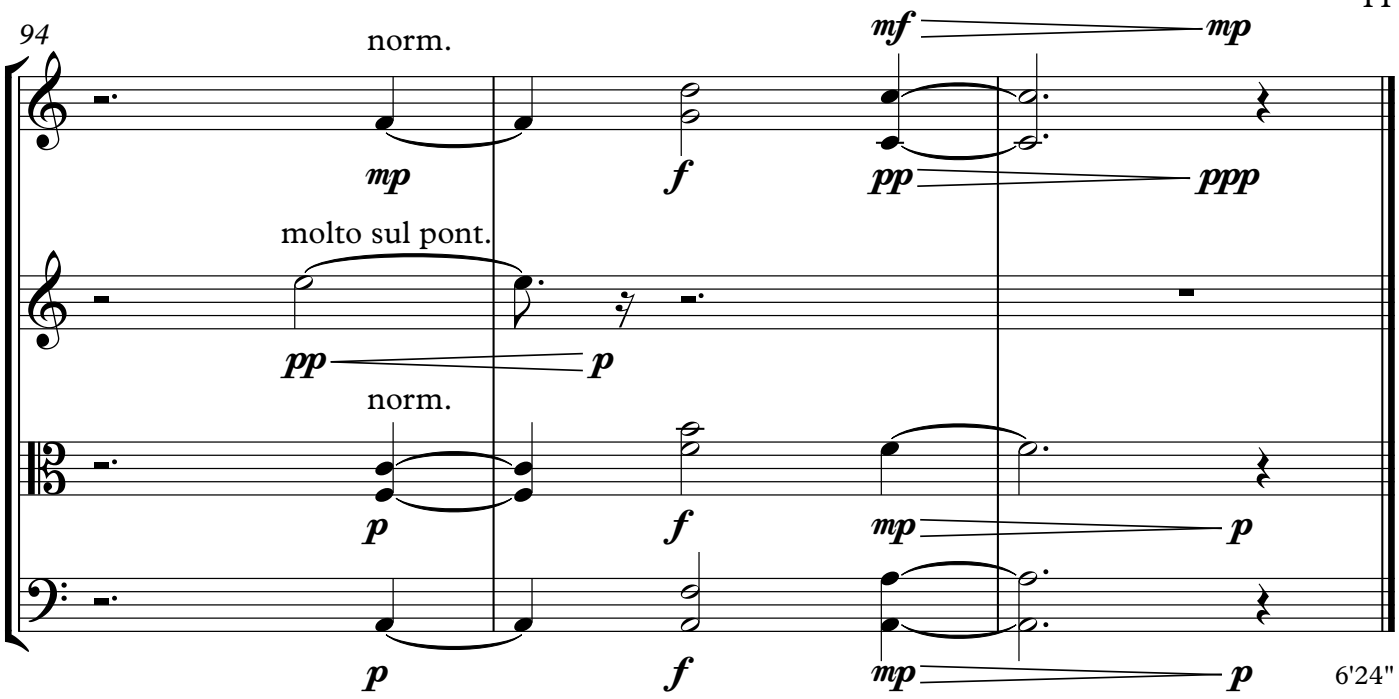
4'56" 5'00" 5'04" 5'08" 5'12" 5'16"

75



5'20"
5'24"
5'28"
5'32"
5'36"
5'40"
5'44"
81
norm.
molto sul pont.
norm.
molto sul pont.
5'48"
5'52"
5'56"
6'00"
6'04"
6'08"
88
norm.
molto sul pont.
molto sul pont.
norm.

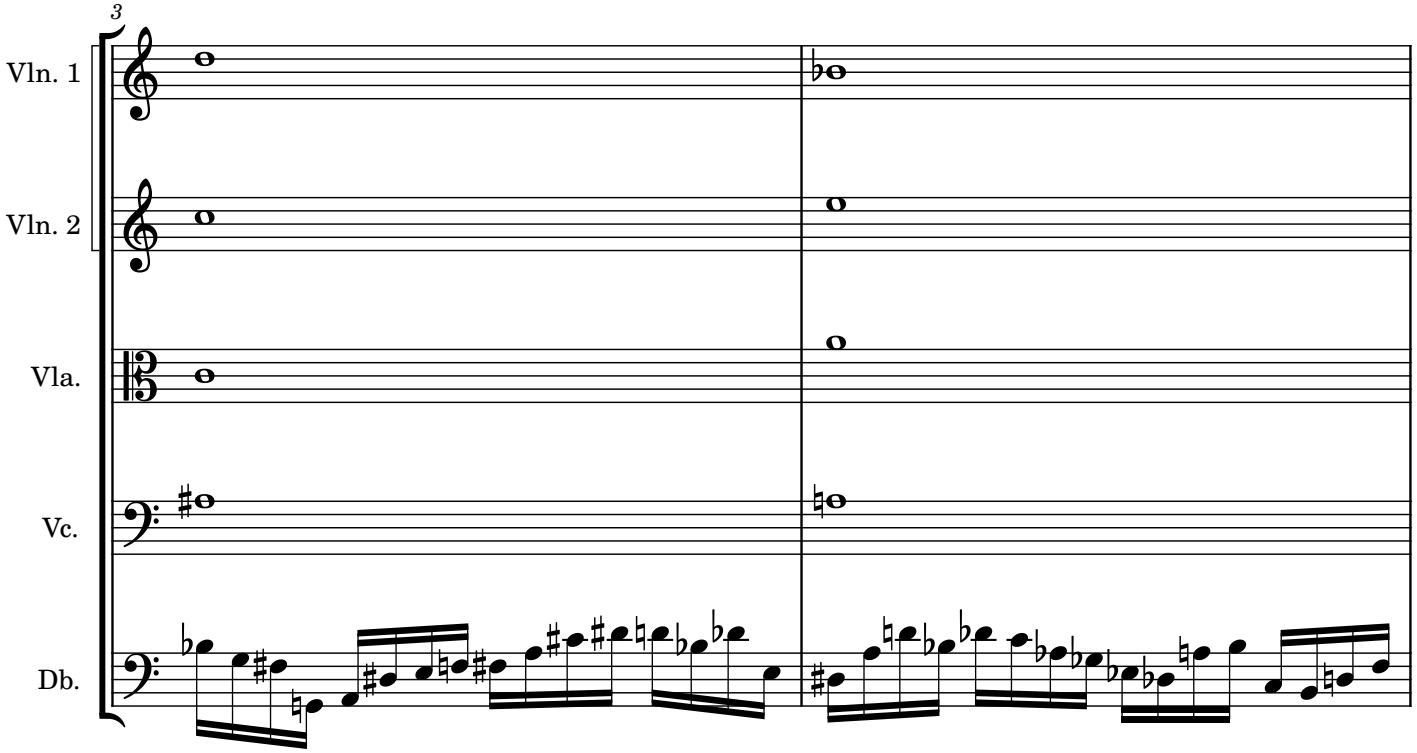
6'12" 6'16" 6'20"



6'24"

string quartet no. 2: movement 2

DJ Malinowski



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string quintet no. 2: movement 4

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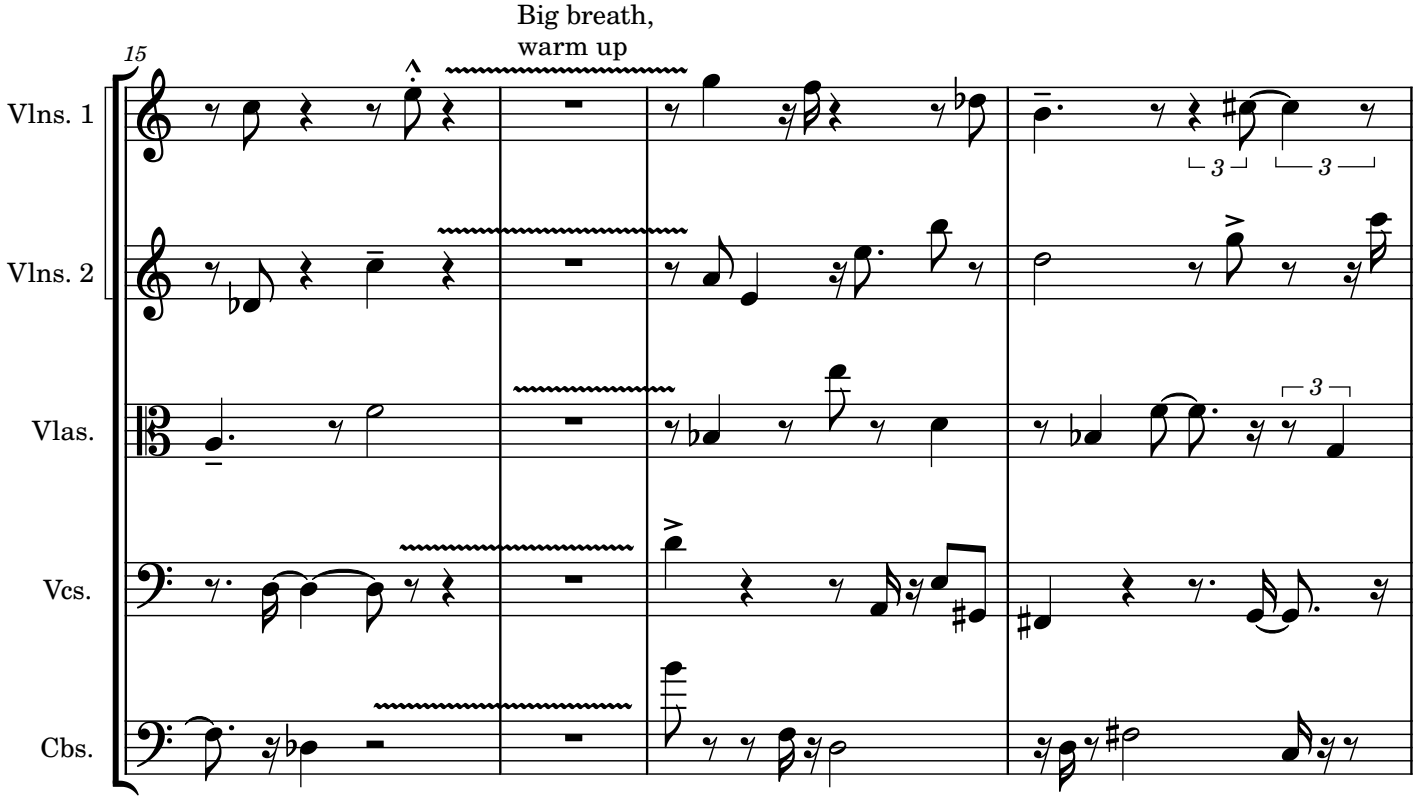

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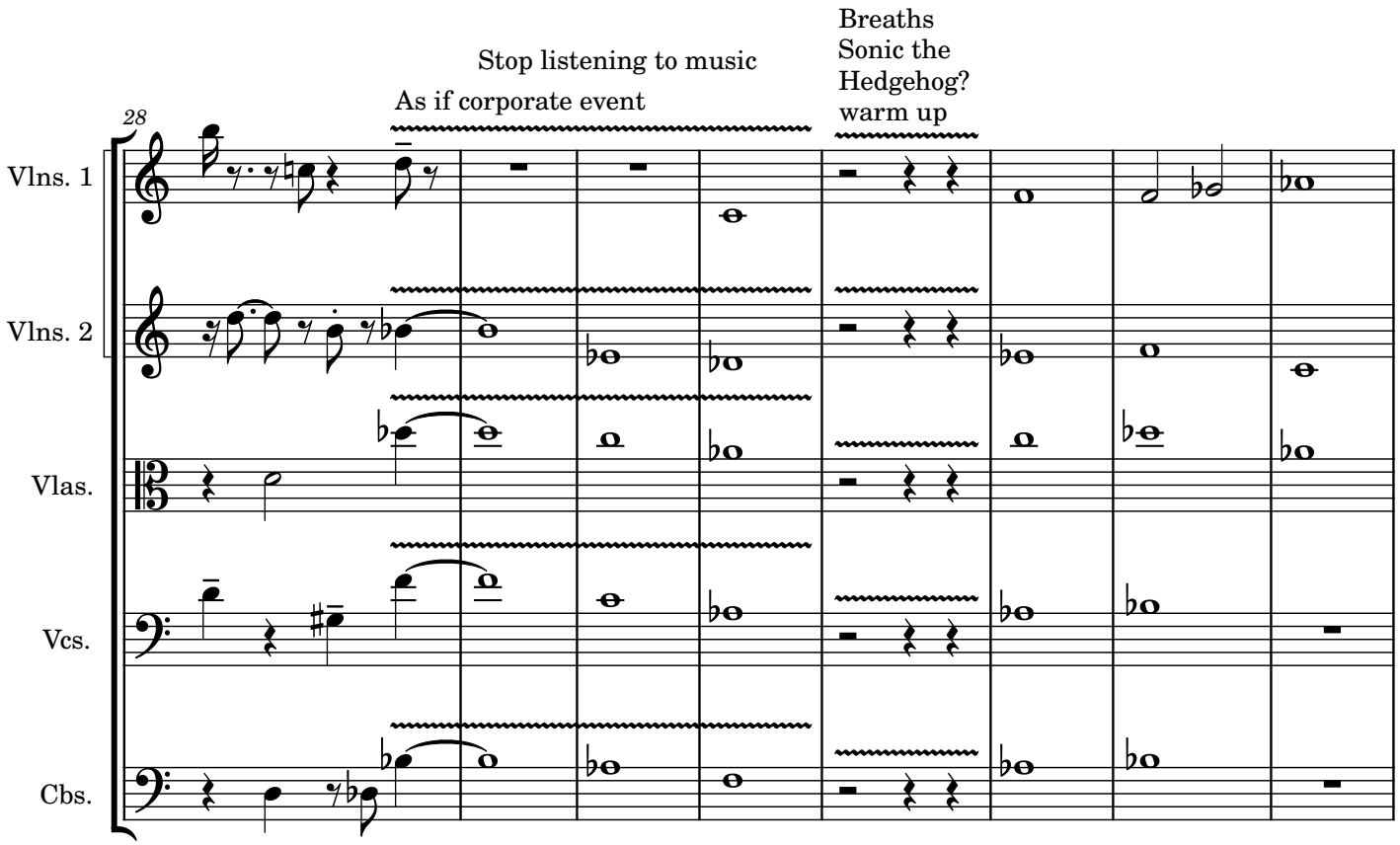

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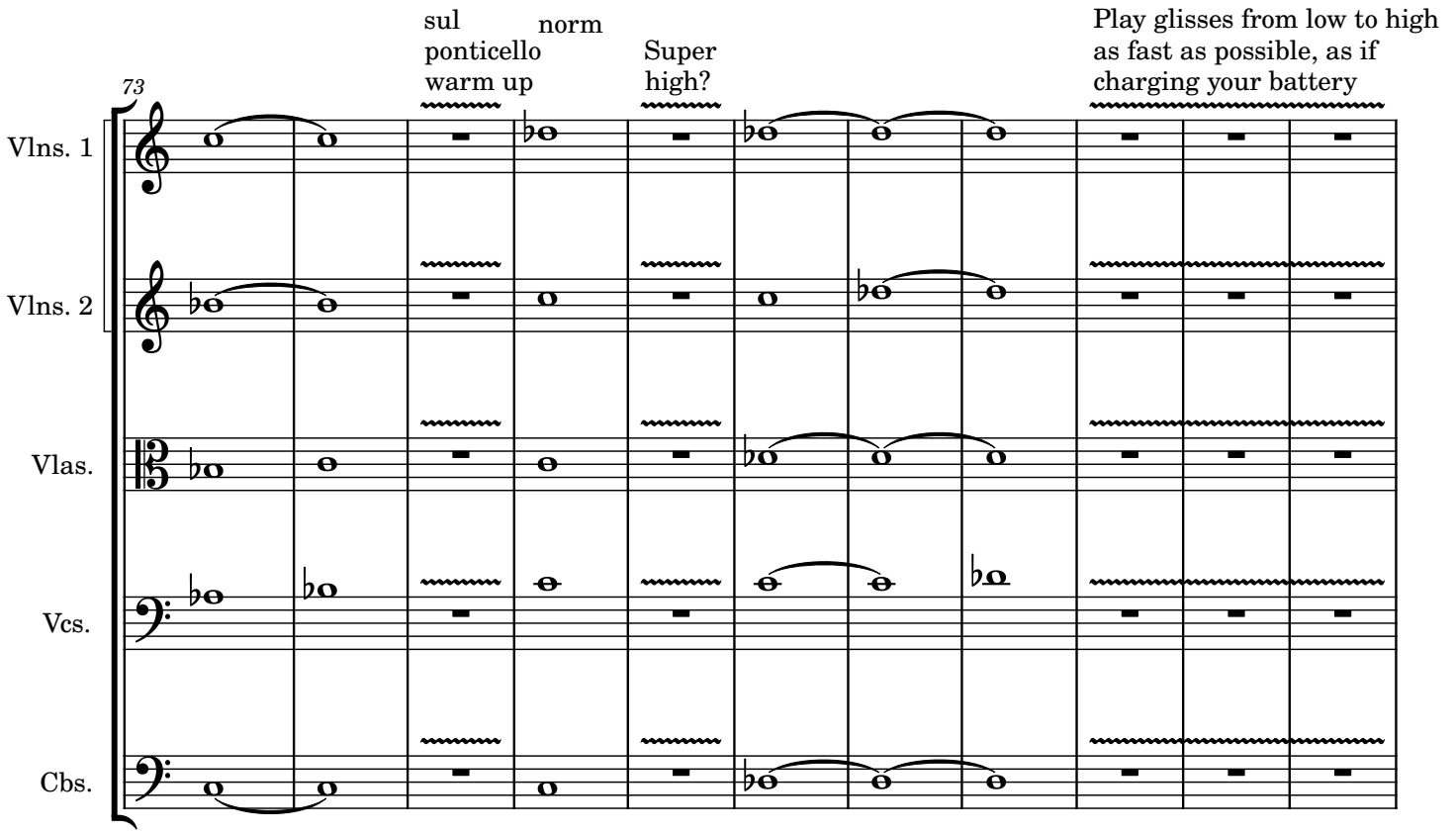

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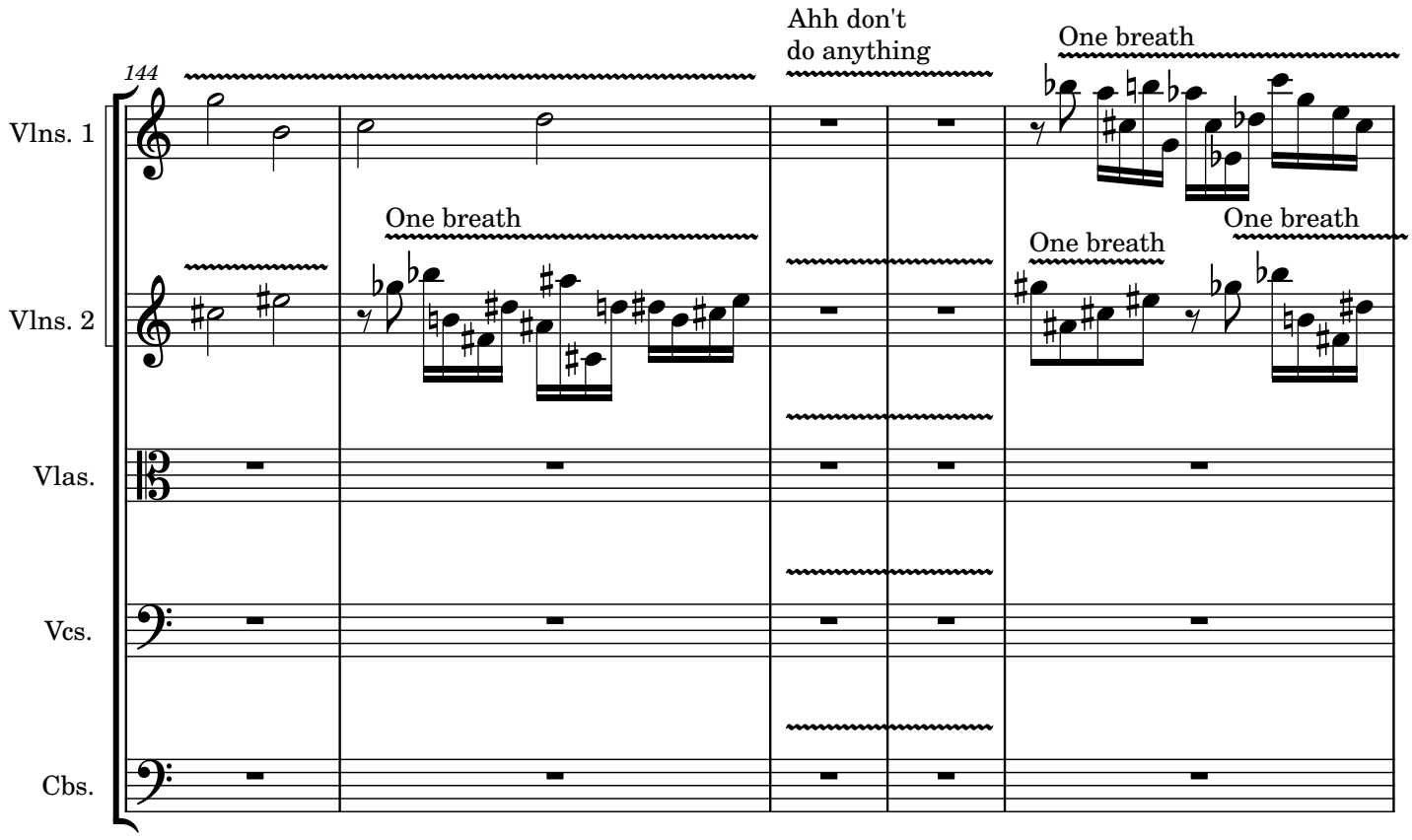

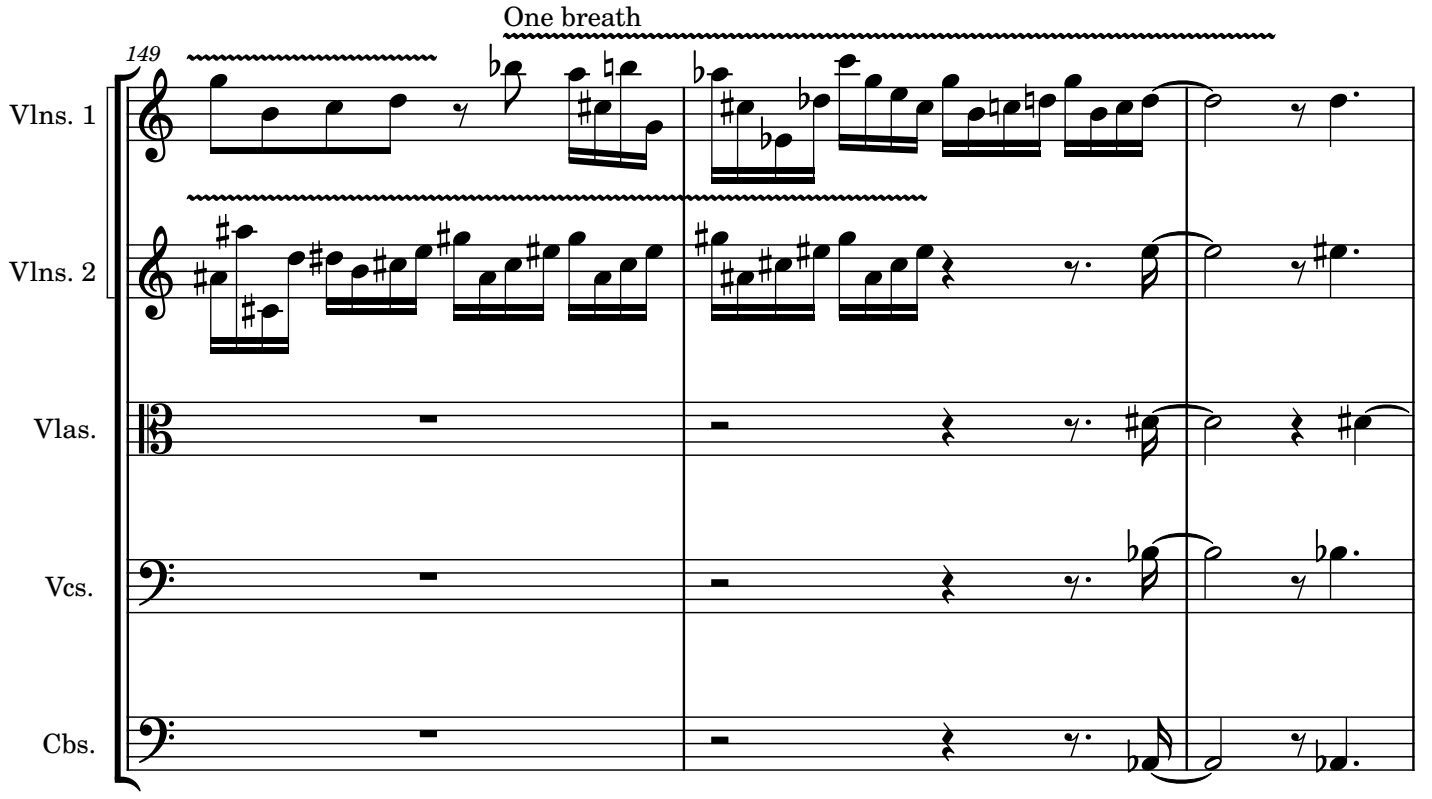

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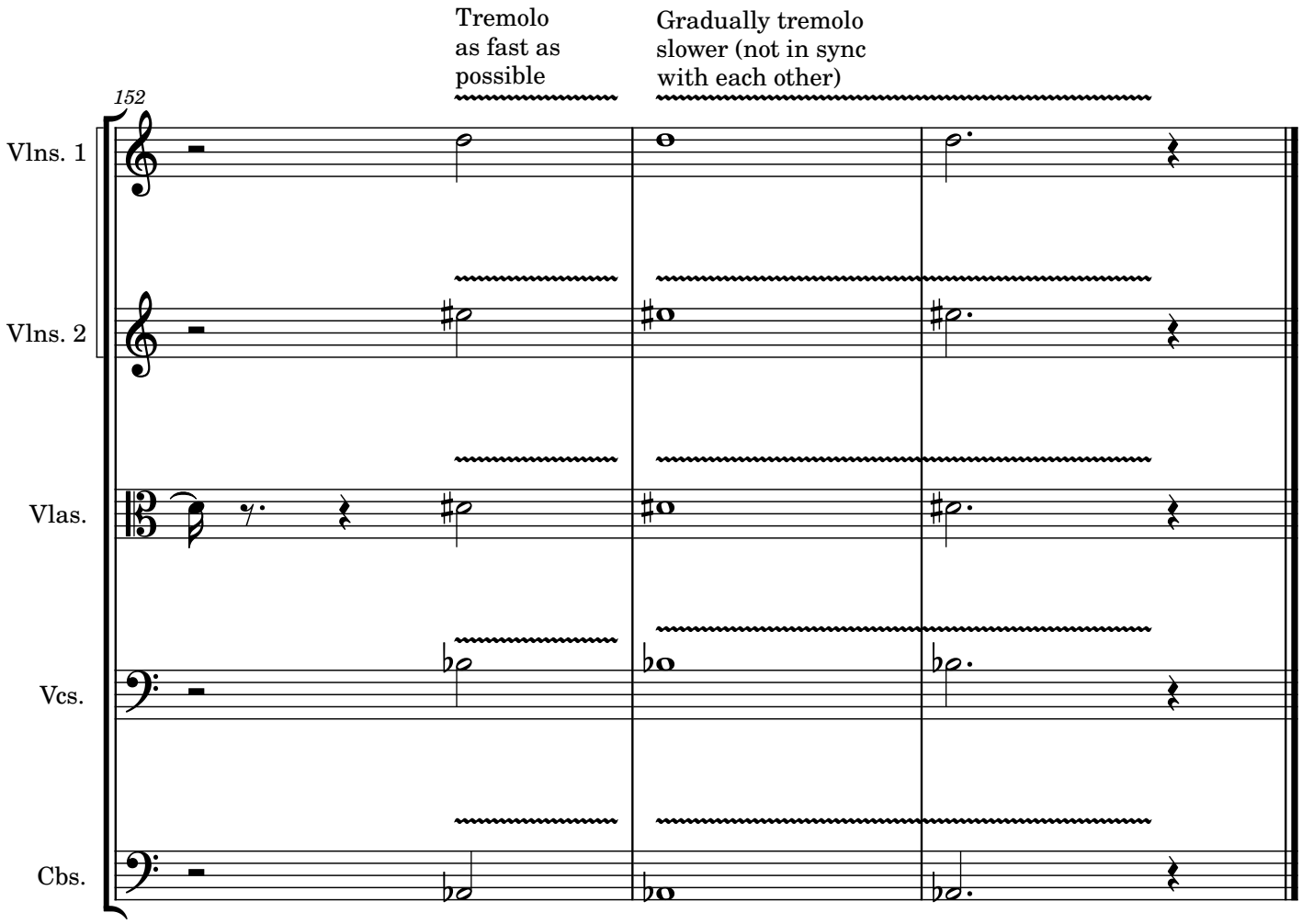

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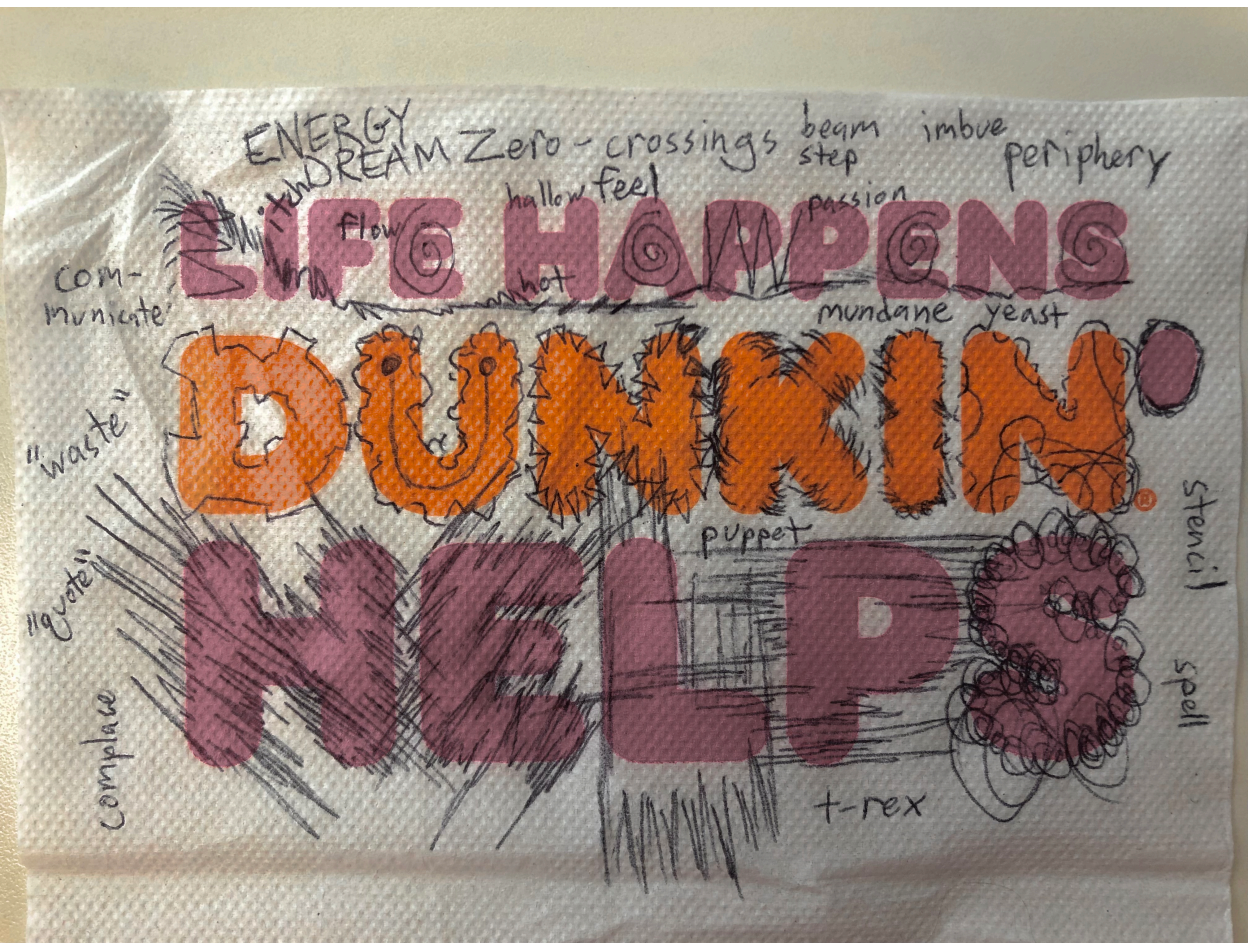
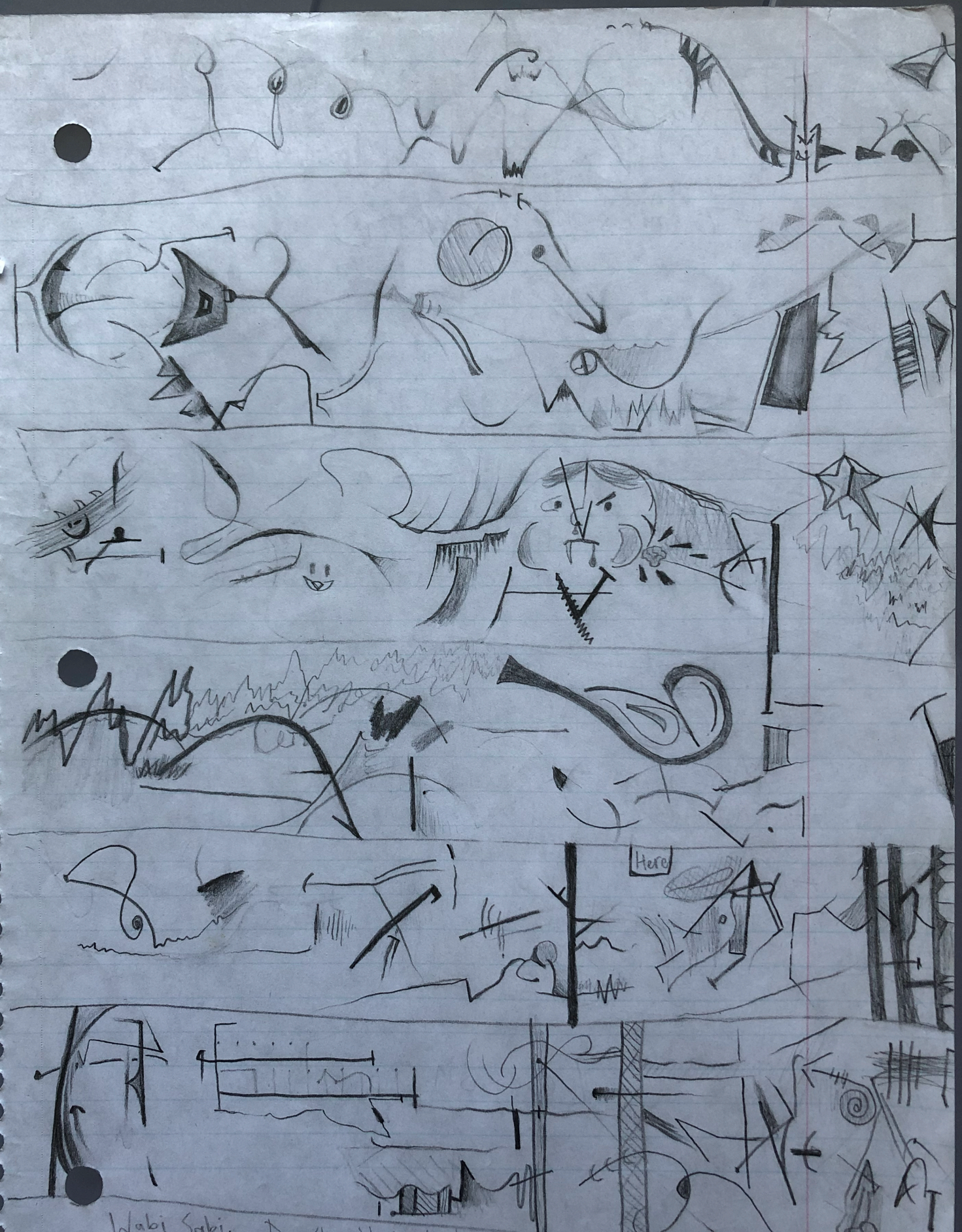
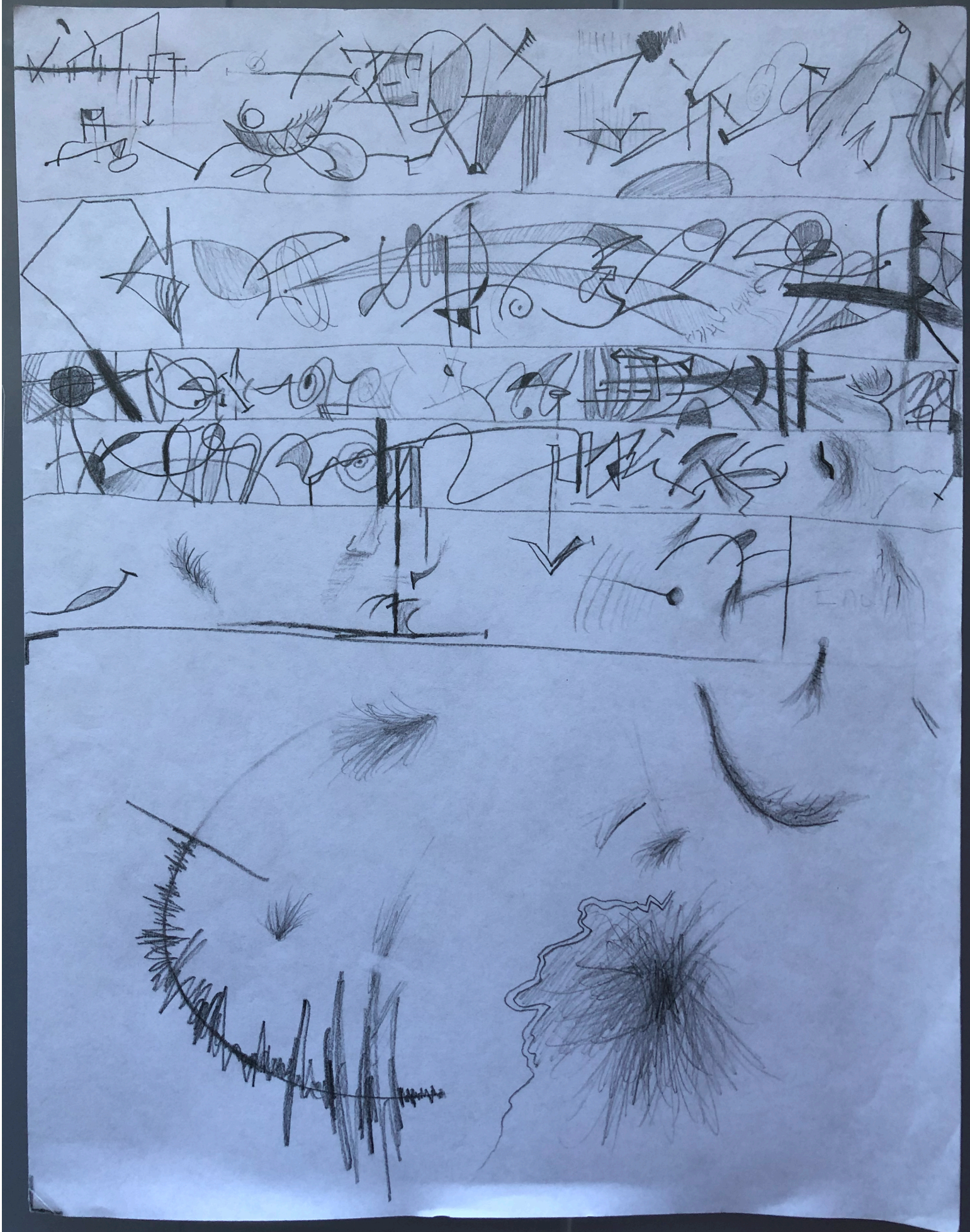
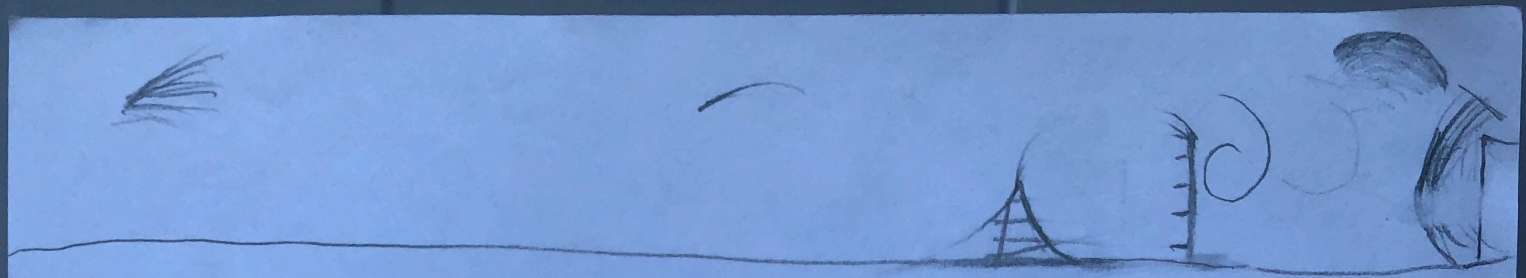

ENERGY
DREAM
Zero - crossings
beam
step
imbue
periphery
hallow
feel
passion
flow
LIFE HAPPENS
com-
municate
hot
mundane
yeast
"waste"
DUNKIN'
stencil
puppet
"quote"
HELPS
spell
complain
t-rex



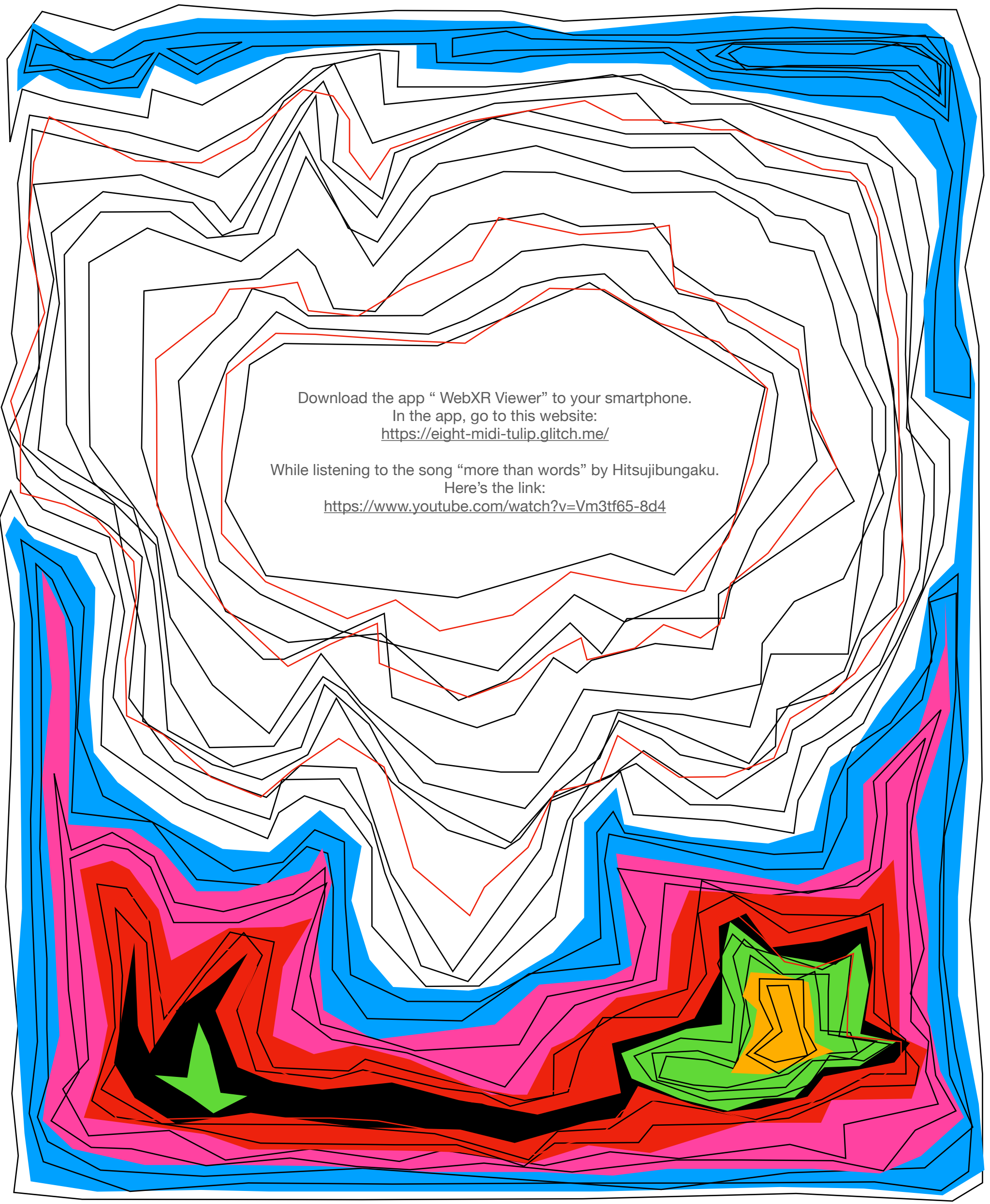
Wabi Sabi. Don't add just to add.
Go fast → don't get bogged down in every single detail
(remember, linear continuity)





Download the app “ WebXR Viewer” to your smartphone.
In the app, go to this website:
https://eight-midi-tulip.glitch.me/

While listening to the song “more than words” by Hitsujibungaku.
Here’s the link:
https://www.youtube.com/watch?v=Vm3tf65-8d4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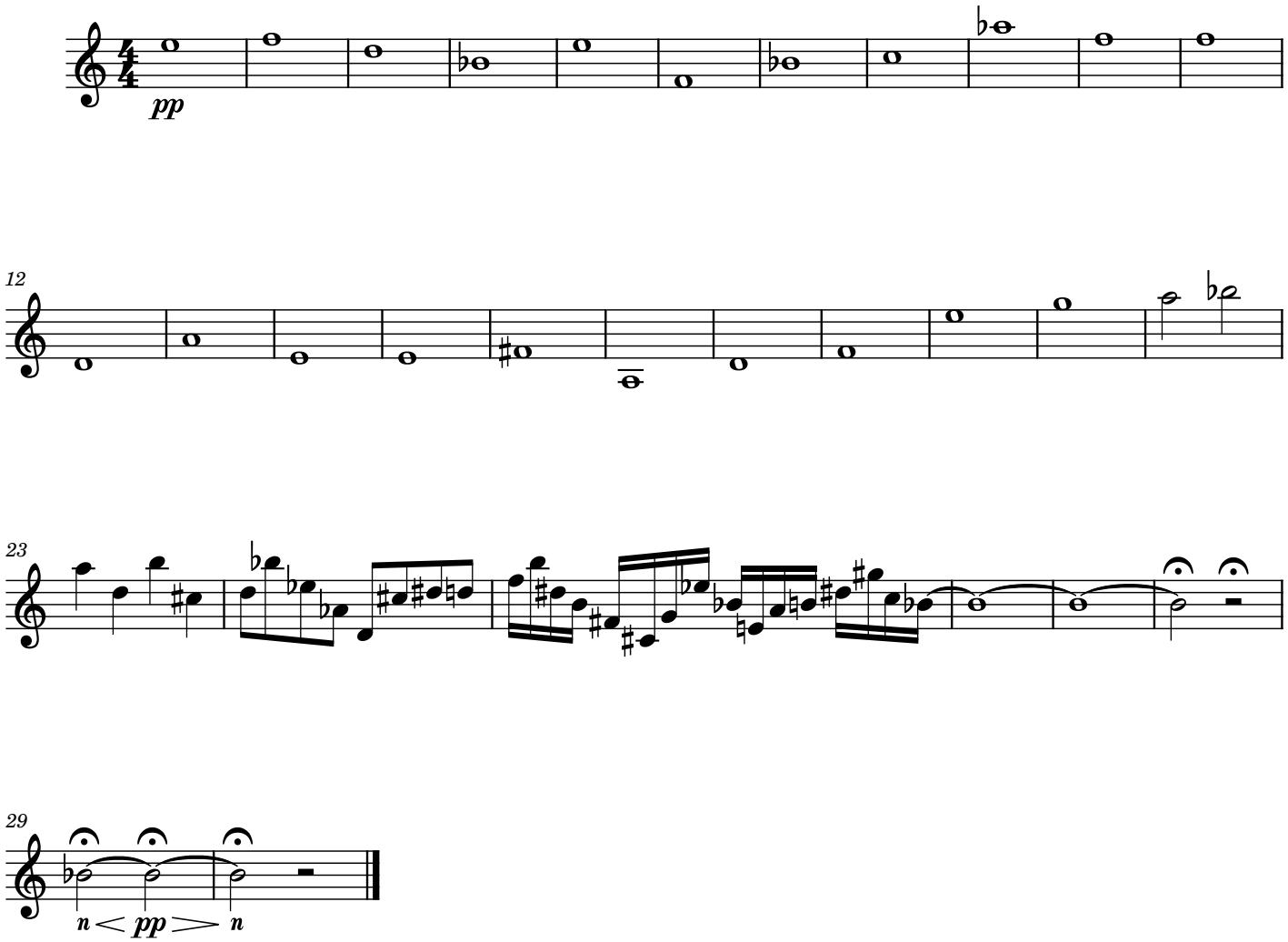
While listening to the song “more than words” by Hitsujibungaku.
Here’s the link:
https://www.youtube.com/watch?v=Vm3tf65-8d4

Violin 1

DJ Malinowski

string quartet no. 2: movement 2



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Violin 1

string quintet no. 2

movement 4

DJ Malinowski

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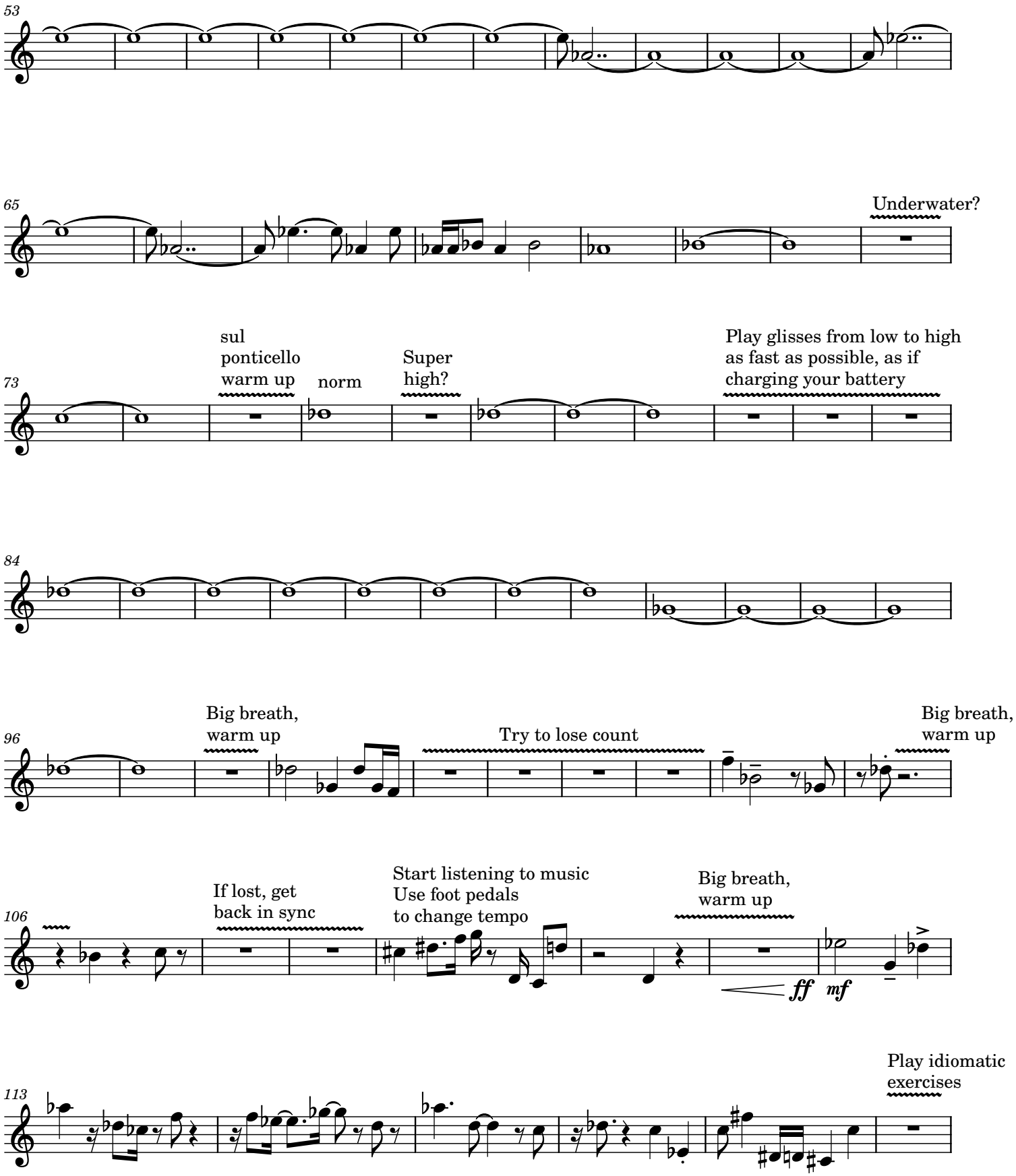

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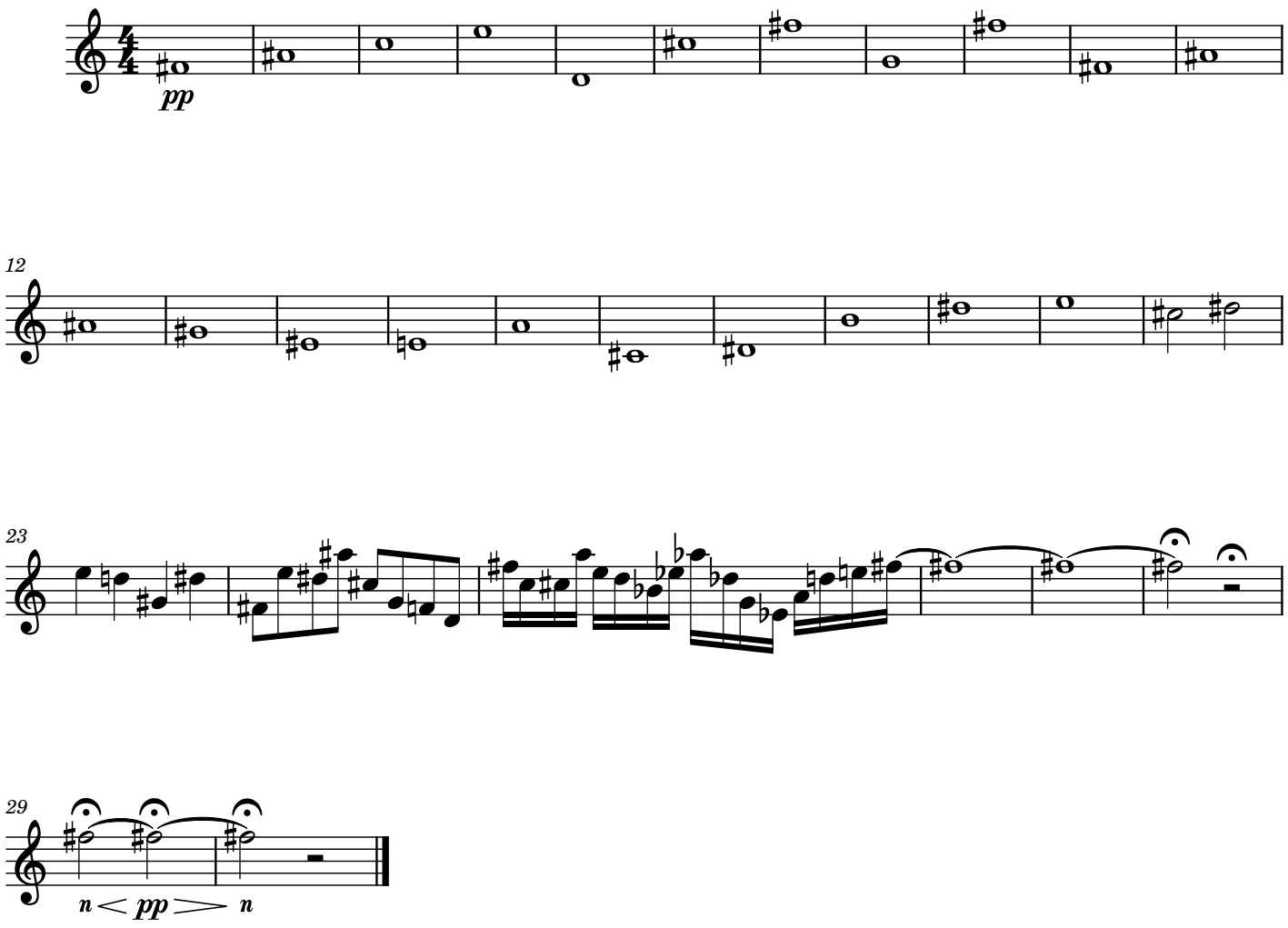
Violin 2

DJ Malinowski

string quartet no. 2: movement 2



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Violin 2

string quintet no. 2

movement 4

DJ Malinowski

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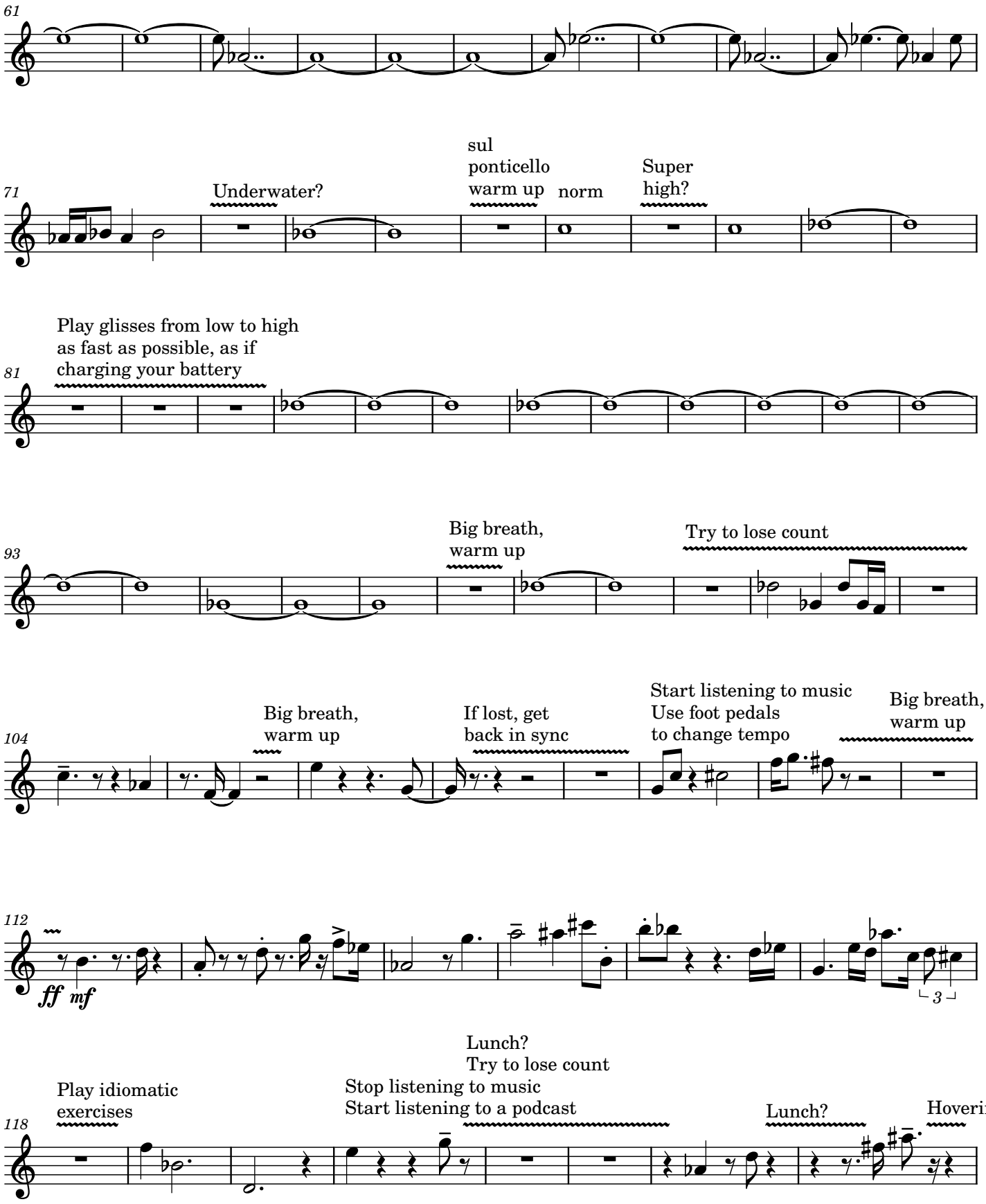

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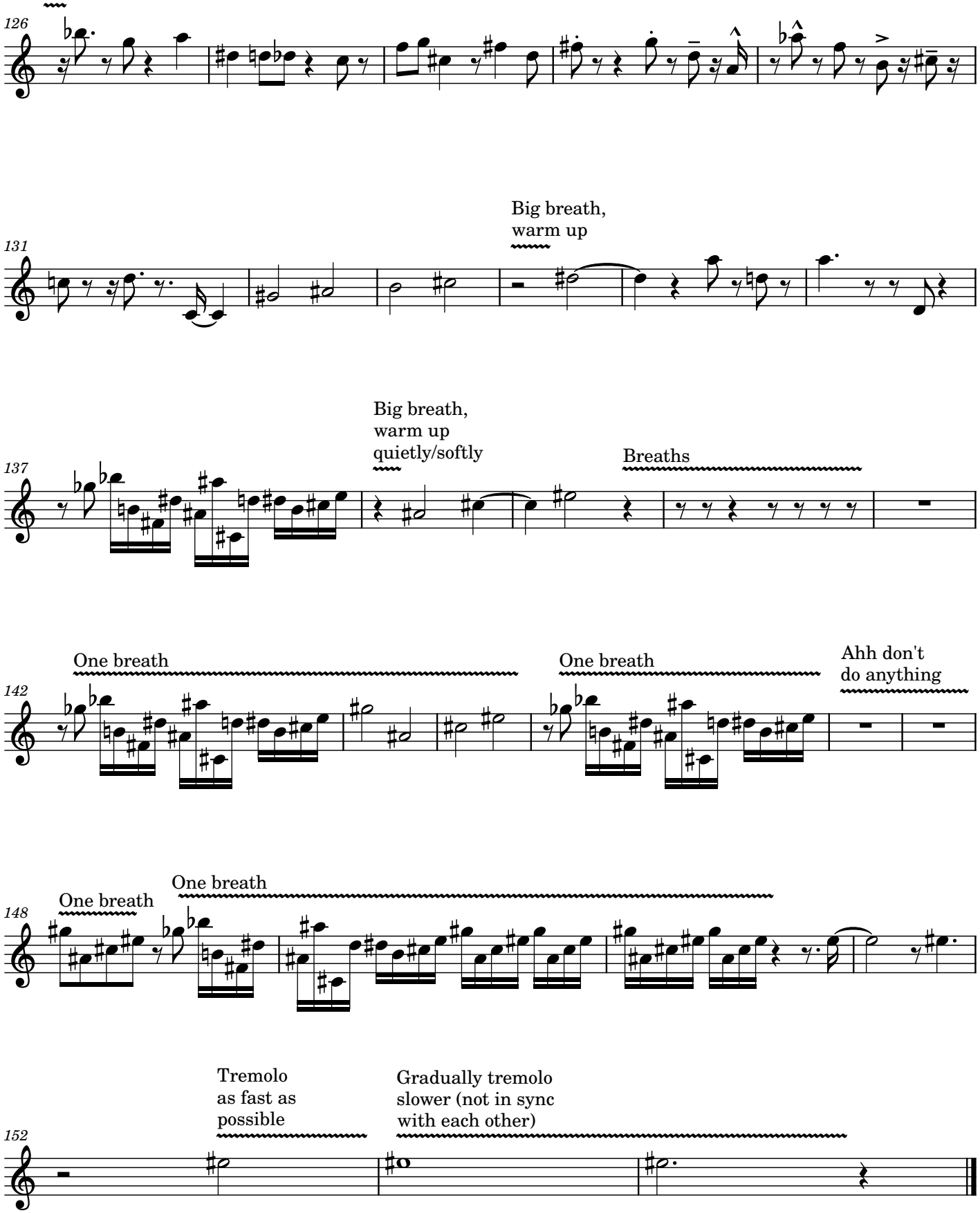

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Viola

string quartet no. 2: movement 2

DJ Malinowski

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Viola

string quintet no. 2

movement 4

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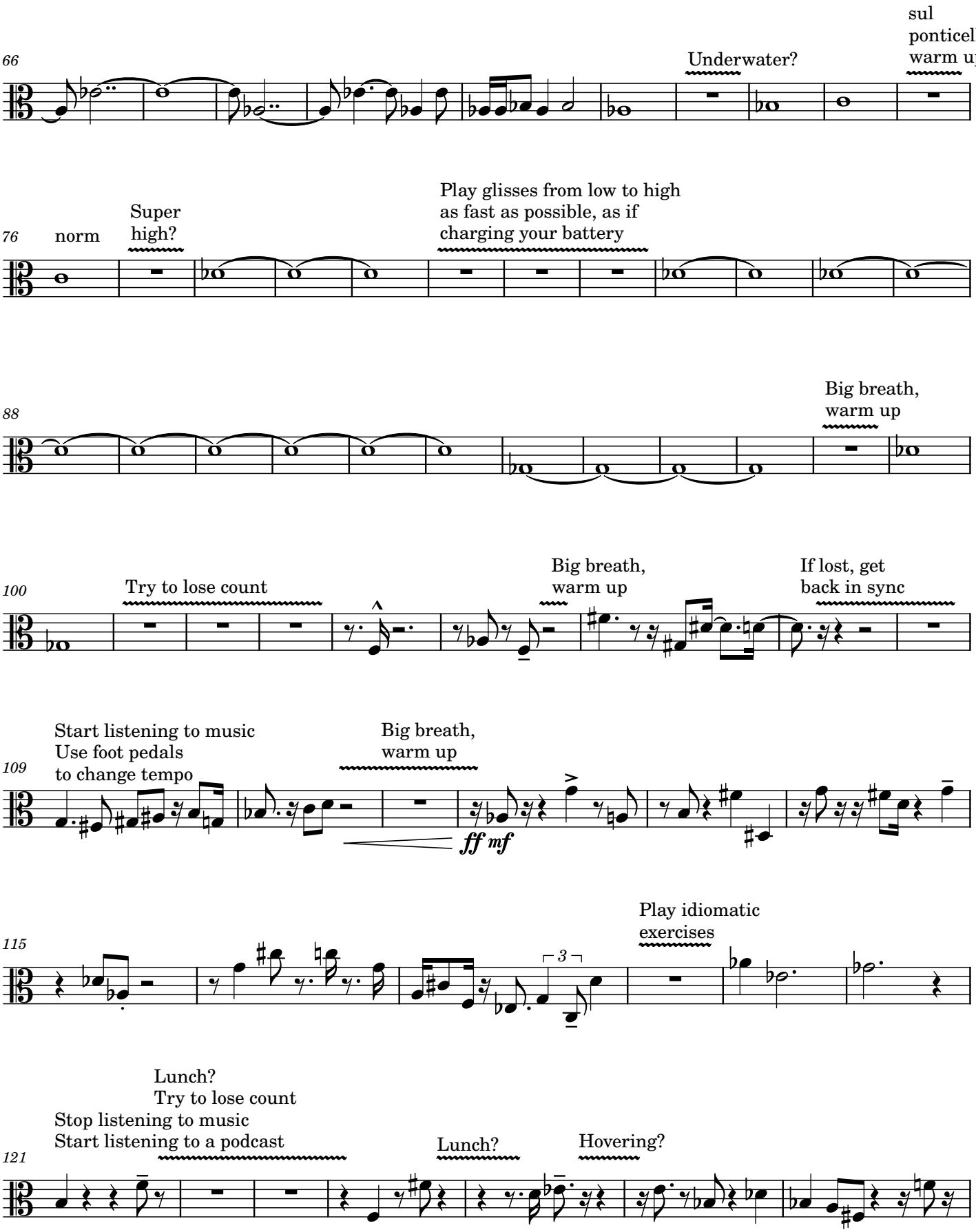

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128

134

Big breath,
warm up

Big breath,
warm up
quietly/softly

139

Breaths

Ahh don't
do anything

150

Tremolo
as fast as
possible

Gradually tremolo
slower (not in sync
with each other)

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Violoncello

DJ Malinowski

string quartet no. 2: movement 2

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Violoncello

string quintet no. 2

movement 4

DJ Malinowski

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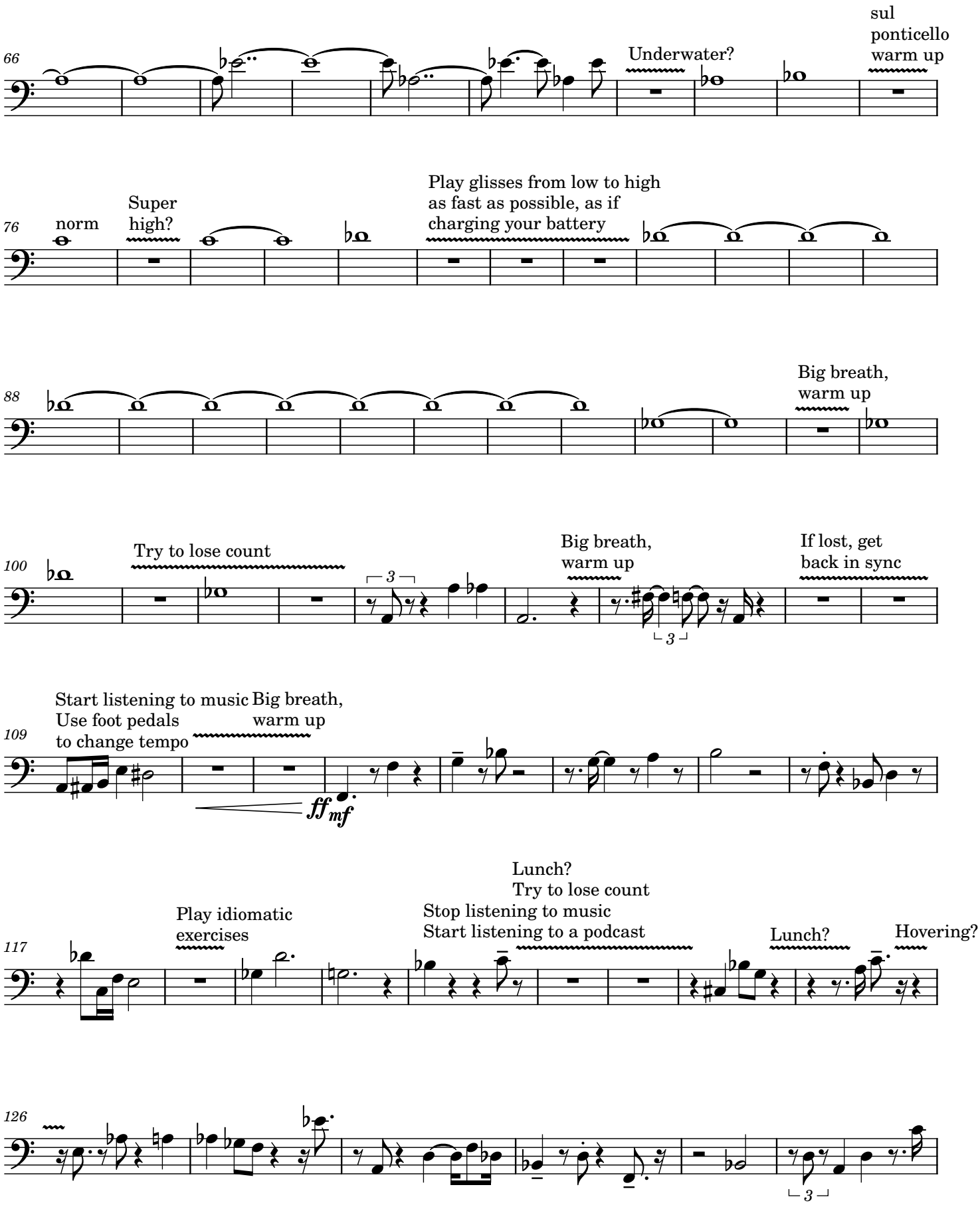

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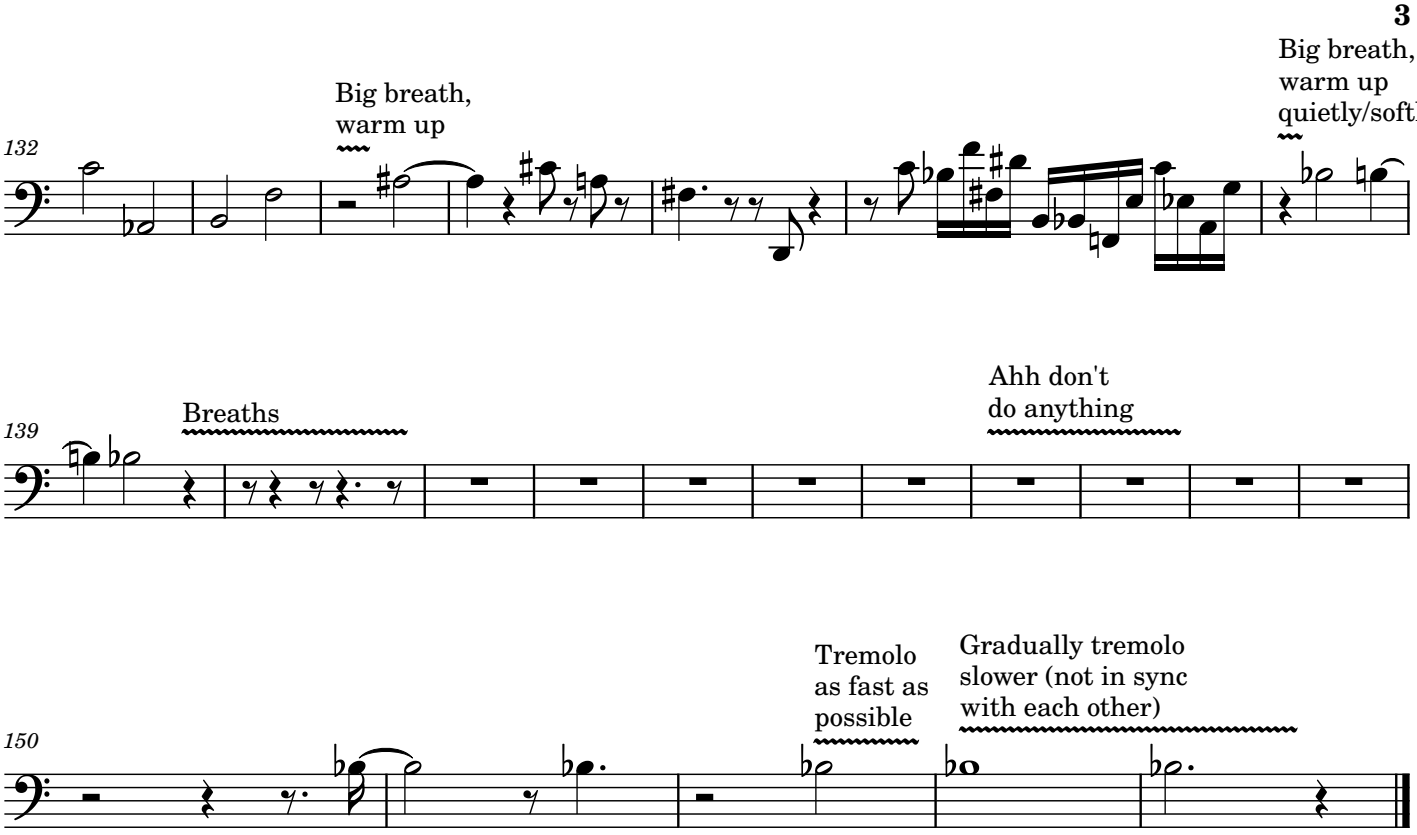

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Double Bass

DJ Malinowski

string quartet no. 2: movement 2

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Double Bass

string quintet no. 2

movement 4

DJ Malinowski

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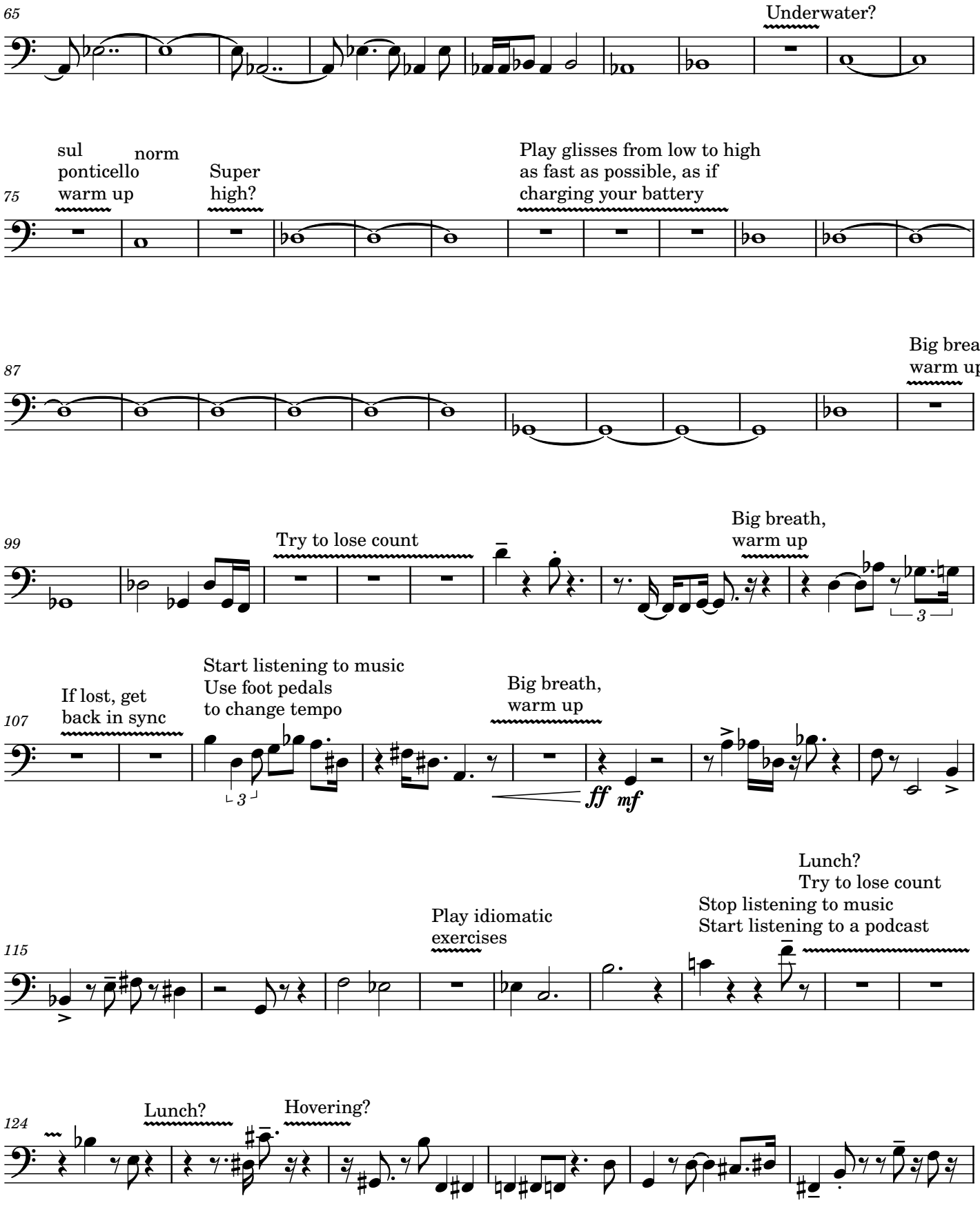

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130

Big breath,
warm up

137

Big breath,
warm up
quietly/softly

Breaths

144

Ahh don't
do anything

Tremolo
as fast as
possible

Gradually tremolo
slower (not in sync
with each other)

154

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Listen to “Burning Heat!”
from the game DDRMax2:
https://www.youtube.com/
watch?v=oBj4ZjeZjxI